

ST. MARY'S COLLEGE (Autonomous)
(Re – accredited with 'A' Grade by NAAC)
Thoothukudi – 628001, Tamil Nadu
(Affiliated to Manonmaniam Sundaranar University)

Syllabus



M.A. English
School of Language and Culture
(Choice Based Credit System)
(w.e.f. 2017- 2018)

ST. MARY'S COLLEGE (Autonomous)
Master of Arts (English Literature)
Course Structure (w.e.f. 2017)

Semester I

Subject	Subject Code	Title of the Paper	Contact Hour/ Week	Credits	Max Marks		
					CIA	ESE	Total
Core I	17PENC11	British Literature I	6	4	40	60	100
Core II	17PENC12	British Literature II	6	4	40	60	100
Core III	17PENC13	Indian Writing in English	6	4	40	60	100
Core IV	17PENC14	Eco Literature	6	4	40	60	100
Elective I	17PENE11	Computer Application	6	5	40	60	100
Total			30	21	200	300	500

Semester II

Subject	Subject Code	Title of the Paper	Contact Hour/ Week	Credits	Max Marks		
					CIA	ESE	Total
Core V	17PENC21	British Literature III	6	5	40	60	100
Core VI	17PENC22	Critical Theory I	6	5	40	60	100
Core VII	17PENC23	Shakespeare	6	5	40	60	100
Core VIII	17PENC24	Women's Writing	6	5	40	60	100
Inter Disciplinary Elective	17PENE21	English for Professional Competence (to History)	6	4	40	60	100
	17PHIE21	Indian Constitution (from History)					
Self Study Course (Compulsory)	17PENSS1	Subaltern Literature		2		100	100
Total			30	26	200	400	600

Semester III

Subject	Subject Code	Title of the Paper	Contact Hour/ Week	Credits	Max Marks		
					CIA	ESE	Total
Core IX	17PENC31	British Literature IV	6	5	40	60	100
Core X	17PENC32	Critical Theory II	6	5	40	60	100
Core IX	17PENC33	History of the English Language & Phonetics	6	5	40	60	100
Elective III	17PENE31	Research Methodology	6	4	40	60	100
Project	17PENP31	Project and Viva Voce	6	5	40	60	100
Self study Course (optional)	17PENSS2	English Literature for Career Advancement		2		100	100
		Total	30	24+2	200	300+100	500+100

Semester IV

Subject	Subject Code	Title of the Paper	Contact Hour/ Week	Credits	Max Marks		
					CIA	ESE	Total
Core XII	17PLCC41	War and Literature	6	4	40	60	100
Core XIII	17PENC42	English Language Teaching	6	4	40	60	100
Core XIV	17PENC43	New Literatures in English	6	4	40	60	100
Core XV	17PENC44	World Literature in Translation	6	4	40	60	100
Elective IV	17PENE41	Psychology and Literature	6	5	40	60	100
		Total	30	21	200	300	500

Semester	Credits
I	21
II	24+2
III	24+2
IV	21
Total	90+4

Semester – I			
Core I	British Literature I		
Code: 17PENC11	Hrs/Week: 6	Hrs/Sem:90	Credits : 4

Objectives:

To familiarize the students with significant writers of British Literature
 To cultivate in them the impetus to master the representative writers

Unit I Poetry

Geoffrey Chaucer : The Prologue to ‘The Canterbury Tales’
 (Lines from Introduction to Prioress) :
 Edmund Spenser Prothalamion

Unit II Poetry

John Milton : Paradise Lost –Book IX (lines 475- 1005)
 Andrew Marvell : To His Coy Mistress
 Alexander Pope : Rape of the Lock (Canto I)

Unit III Prose

Francis Bacon : Of Friendship
 Of Marriage and Single Life
 Jonathan Swift : The Battle of the Books (The Spider and Bee episode)

Unit IV Drama

Christopher Marlowe : Edward II

Unit V Fiction

John Bunyan : Pilgrims Progress

Books for Reference:

1. Norton et al., : Norton’s Anthology of English Literature
2. Morris : Elizabethan Literature
3. Saintsbury : Elizabethan Literature
4. Boas.F.S. : Shakespeare and His Predecessors
5. Ian Jack : Augustan Satire
6. Joan Bennett : Five Metaphysical Poets
7. Helen Gardiner : Introduction to Metaphysical Poetry

Semester – I			
Core II		British Literature II	
Code: 17PENC12	Hrs/Week: 6	Hrs/Sem:90	Credits : 4

Objectives:

- To advance knowledge of the different genres of British Literature
- To cultivate analytical and critical approaches of the representative writers

Unit I Poetry

- Thomas Gray : Elegy Written in a Country Churchyard
- Samuel Taylor Coleridge : Dejection: An Ode
- John Keats : Eve of St. Agnes

Unit II Prose

- Samuel Johnson : Life of Milton (pp15-30) (Macmillan Edition)
- Oliver Goldsmith : City Night Piece
- Edmund Burke : Reconciliation (An Extract)

Unit III Prose

- Charles Lamb : Dissertation upon a Roast Pig
- William Hazlitt : The Fight
- Thomas Carlyle : Heroes and Hero Worship- Hero as Prophet

Unit IV Fiction

- Jane Austen : Persuasion

Unit V Drama

- John Dryden : All for Love

Books for Reference:

- Norton et al., : Norton’s Anthology of English Literature
- Bowra, C.M. : Romantic Imagination
- M.H.Abrams : British Romantic Poets
- Baker : History of the English Novel

Semester I			
Core III		Indian Writing in English	
Code : 17PENC13	Hrs/Week :6	Hrs/Sem : 90	Credits:4

Objectives:

To augment the students' exposure to Indian Writing in English

To create an in depth study of a wide spectrum of Indian writers in English

Unit I Poetry

Rabindranath Tagore	: Gitanjali (2,13, 21 lyrics)
Kamala Das	: My Grandmother's House
Nissim Ezekiel	: Background Casually
Vikram Seth	: Frog and the Nightingale
Gieve Patel	: Forensic Medicine

Unit II Prose

Jawaharlal Nehru	: Drift towards Catastrophe
S. Radha krishnan	: An Ideal before the Youth

Unit III Autobiography

M.K. Gandhi	: My Experiment with Truth - Part XVI & XXV
Nirad C. Chaudhuri	: The Autobiography of an Unknown Indian (Book III- Chapter I- Calcutta)

Unit IV Drama

Mahesh Dattani	: Seven Steps Around the Fire
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Unit V Fiction

Shashi Deshpande	: That Long Silence
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Books for Reference:

Iyengar, K. Srinivasa	: Indian Writing in English
Walsh, William	: Indian Literature
Naik. M.K.	: History of Indian English Literature
Naik M.K. et al.,	: Critical Essays on Indian Writing in English
C.D.Narasimiah	: The Swan and the Eagle
Adit Jussawala ed.	: New Writing in India

SEMESTER – I			
Core IV		Eco Literature	
Code : 17PENC14	Hrs/Week : 6	Hrs/Sem : 90	Credits : 4

Objectives:

To study Literature in its universal context of the environment

To create ecological perspective and eco-consciousness among students

Unit I Poetry

William Wordsworth : The Prelude – Book I
Percy Bysshe Shelley : Ode to the West Wind
Robert Frost : The Road Not Taken

Unit II Prose

Cheryl Glotfelty : Introduction- “The Ecocriticism Reader”
Greg Garrard : “Beginnings : Pollution” (from Eco Criticism)

Unit III Prose

Henry David Thoreau : Where I lived and What I lived for (Walden)
Ralph Waldo Emerson : Beauty (Second Series Essays)

Unit IV Short Stories

Edgar Allan Poe : Chrysanthemums
Ernest Hemingway : Snows of Kilimanjaro
Jean Ryan : Survival Skills

Unit V Fiction

Margaret Atwood : Surfacing

Books for Reference

F.O. Matthissen : The American Renaissance
Fisher et al., : American Literature of the 19th century

SEMESTER – I			
Elective I		Computer Application	
Code : 17PENE11	Hrs/week : 6	Hrs/sem : 90	Credits : 5

Objectives:

To equip students of literature with basic computer operational skills To provide a learning platform through electronic sources

Unit I Fundamentals of Computers – SYSTEM Concepts – Hardware and Software Systems
Characteristic Features of Computers – Classification of Computers – History of Computers – Types of Software – Operating System Software

Unit II MS-WORD

Unit III MS-EXCEL – Entering Data – Essential Formulae and Functions MS-
POWERPOINT: Presentation Basics – Creating and Formatting Slides – Inserting Graphics, Film Clips and Sound Clips in Presentations – Printing the Contents of Slide in Presentations

Unit IV Introduction to Computer Networks: LAN – WAN – INTERNET – Major Application of Internet: E-mail and Websites – Creating e-mail addresses – Sending and receiving e-mails – Browsing Websites, including multi-lingual-websites – Using Search Engines like GOOGLE – Downloading information, freeware and software – Video Conferencing

Unit V Creating Website Contents – Technical Writing and Help Contents – Online Journalism and Online Newspapers – WEB as a Teaching- learning platform, Trends in e-Books and e-Readers – Educational Satellites and VSAT Systems

Book for Reference

Peter Norton Introduction to Computer 2nd Edition, Tata McGraw-Hill
: Publishing Company Ltd., New Delhi, 1997.

SEMESTER – II			
Core V		British Literature III	
Code: 17PENC21	Hrs/Week: 6	Hrs/Sem : 90	Credits : 5

Objectives:

To intensify the study of British Literature

To enhance critical outlook on the representative writers

Unit I Poetry

Alfred Lord Tennyson : Lotos Eaters
 Robert Browning : Grammarian's Funeral

Unit II Poetry

Matthew Arnold : The Scholar Gypsy
 A. Charles Swinburne : A Child's Laughter

Unit III Prose

John Ruskin : Of Queen's Gardens
 (Sesame and Lilies)
 Bertrand Russell : The Basis of an Ideal Character

Unit IV Fiction

Thomas Hardy : Jude the Obscure

Unit V Drama

George Bernard Shaw : Candida

Books for Reference

Norton et al., : Norton Anthology of English Literature (Vol. II)
 Roberts, Michael : The Faber Book of Modern Verse
 Greene, David : The Winged Word
 Chesterton, G. k. : Victorian Age in Literature

SEMESTER – II			
Core VI	Critical Theory - I		
Code : 17PENC22	Hrs/Week : 6	Hrs/Sem : 90	Credits : 5

Objectives:

To introduce the students to the various schools of criticism
 To sharpen their critical perspectives of various trends

Unit I

Aristotle : Poetics –Tragedy (6 chapters)
 Philip Sidney : Apology for Poetry (Four Charges & Replies)

Unit II

John Dryden : Essay on Dramatic Poesy (Lines 1-900)
 Dr. Johnson : Preface to Shakespeare- Merits and demerits of Shakespeare

Unit III

William Wordsworth : Preface to the Lyrical Ballads- Poetic diction (Lines 1-585)
 S.T. Coleridge : Biographia Literaria (Chapters XIV&XVII)

Unit IV

P. B. Shelley : Defence of Poetry (pp 228-243 English Critical Text – Enright and Chickera)
 John Keats : Letters (English Critical Text- Enright and Chickera)

Unit V

Mathew Arnold : Study of Poetry
 Walter Pater : Art for Art's Sake

Books for Reference

T.S. Dorsch Penquin Books : Classical Literary Criticism
 Aristotle : Poetics
 From Dryden to Johnson : Warren
 George Watson : Literary Critics
 Humphrey House : Tragedy
 Graham Hough : Coleridge
 Enright and Chickera : English Critical Text

SEMESTER – II			
Core VII		Shakespeare	
Code : 17PENC23	Hrs/Week : 6	Hrs/Sem : 90	Credits : 5

Objectives:

To enable students to understand the depth and range of Shakespeare’s unique vision
 To explore Shakespearean philosophy, aesthetics and techniques

Unit I Antony and Cleopatra

Unit II Henry IV Part I

Unit III Hamlet

Unit I V Cymbeline

Unit V **General Topics:**
 Banned Shakespeare
 Shakespeare’s Folios
 Shakespeare and Language

Books for Reference

G.Wilson Knight	: The Wheel of Fire
	: The Crown of Life
	: The Imperial Theme
	: The Shakespearean Tempest
Ribner Irving	: Patterns in Shakespearean Tragedy, London Methuen, 1970
Spurgeon, Caroline	: Imagery in Shakespeare

SEMESTER – II			
Core VIII		Women's Writing	
Code : 17PENC24	Hrs/Week : 6	Hrs/Sem : 90	Credits : 5

Objectives:

To familiarize students with the nuances of Women's writings in English

To explore the ideologies of women writers across cultures

Unit I Poetry

Sarojini Naidu	: The Soul's Prayer
Rita Dove	: The Fish in the stone
Gwendolyn Brooks	: Truth
Razia Khan	: The Monstrous Biped
Edith Sitwell	: A Mother to her Dead Child
Judith Wright	: Woman to Man

Unit II Prose

Ruth Jhabvala	: Myself in India
Arundhati Roy	: Broken Republic

Unit III Drama

Lorraine Hansberry	: A Raisin in the Sun
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Unit IV Fiction

Margaret Lawrence	: The Diviners
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Unit V Short Stories

Florence King	: Junior High
Eudora Welty	: Livvie is Back
Chimamanda Ngozi Adichie	: That Harmattan Morning

Books for Reference

1. Nilufer E. Bharuche Vilas Sarang : Indian English Fiction 1980-1990
2. M.S. Nagarajan, N. Eakambaram, A. Natarajan : Essays in Criticism on Indian Literature in English
3. Amar Nath Prasad : Indian Writing in English Past and Present
4. M.R. Verma, K.A. Agrawal : Reflections on Indian English Literature
5. G. Radhakrishnan Pillai : An Anthology of English Prose

Semester – II			
Interdisciplinary Elective – II (from History) Constitution of India			
Code : 17PHIE21	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives:

- To know the salient features of the Indian Constitution
- To apply the constitutional principles to the present context

Unit I Drafting of the Indian Constitution

Unit II The Preamble - Salient features

Unit III Organs of the Government

Unit IV Fundamental Rights/ Minority Rights and Duties

Unit V Women's Rights – Hindu Marriage Act 1955 – Canon Law - Child Marriage Restraint Act 1956 – Dowry Prohibition Act 1961- Indecent representation of Women's Act 1986 - Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013

Text Book

1. Kapur A.C., *Constitutional History of India*, S.Chand and Co. (Pvt.) Ltd., New Delhi, 1983.
2. Jeyapalan, N., *Women and Human Rights*, Atlantic Publishers, New Delhi, 2001.

Books for Reference

1. Agarwal, *Constitutional History of India and National Movement*, S. Chand and Co. (Pvt) Ltd, New Delhi, 1981.
2. Gokhale, B.K., *Political Science*, A.R.Sheth & co, Bombay, 1972.
3. Mahajan V.D., *Constitutional History of India and the Nationalist Movement*, S.Chand and Company Ltd, New Delhi, 1982.
4. Sharma, M.P., *The Government of Indian Republic*, Kitab Mahal, Allahabad, 1968.
5. Forbes, Gerraldin, *Women in Modern India*, Cambridge University Press, Cambridge, 1998.
6. Gandhi, M.K., *Women and Social Injustice*, Ahamdabad, 1945.
7. Janaki, D., *Women's Issues*, Dhana Publications, Chennai, 2001.
8. Jeyaraj, Nirmala, *Women and Society*, Lady Doak College, Madurai, 2000.
9. Sharma, Rashmi, *Women Development*, Regal Publications, New Delhi, 2009.

SEMESTER II			
Interdisciplinary Elective (to History) English for Professional Competence			
Code: 17PENE21	Hrs/Week:6	Hrs/Sem:90	Credits: 4

Objectives:

- To enhance LSRW skills of students
- To prepare them for competitive exams

Unit I

- Words often confused
- Business English – Reports, Agenda, Minutes

Unit II

- Sentence Pattern
- Letter Writing

Unit III

- Agreement of the verb
- Resume writing

Unit IV

- Types of sentences
- Comprehension

Unit V

- Oral Communication – Welcoming, Compeering, Proposing Thanks
- Interview Techniques - Interview Skills, Group Discussion
- Viva- Voce – Testing - Reading, Spoken Skills

Books for Reference

- Krishna Mohan & Meera Banerji : Developing Communication Skills- 2nd Edition, Macmillan.
- Sarah Freeman : Written Communication in English, Orient Longman. Enjoy your English, Macmillan India Limited.
- A.G.Xavier : Practical English Grammar.
- K.Revathi & K.S.Purushothaman. : Skills for Employment, Ponnasai Publishers and Distributors, Chennai
- Practising Writing Skills : Work Book, Orient Blackswan private limited.

SEMESTER – III			
Self Study Course (Compulsory)		Subaltern Literature	
Code:17PENSS1			Credits : 2

Objective:

To promote individual learning and analysis of subaltern literature To introduce students to post- colonial literature

Unit I

Chinua Achebe : A Man of the People

Unit II

Richard Wright : Native Son

Unit III

P.Sivakami : A Grip of Change

Unit IV

Gita Hariharan : A Thousand Faces of Night

Unit V

Gireesh Kasaravalli : Dweepa

SEMESTER III			
CoreIX	British Literature IV		
Code: 17PENC31	Hrs/Week: 6	Hrs/Sem: 90	Credits: 5

Objectives:

- To endow students with a comprehensive knowledge of British Literature
- To cultivate necessary impetus to study more of the representative writers

Unit I Poetry

- W. B. Yeats : The Second Coming
- T. S. Eliot : The Waste Land (Part - II)

Unit II Poetry

- Wilfred Owen : Strange Meeting
- W. H. Auden : In Memory of W.B. Yeats

Unit III Prose

- E. M. Forster : What I Believe
- Virginia Woolf : Professions for Women
- Aldous Huxley : Work and Leisure

Unit IV Fiction

- Doris Lessing : The Grass is Singing

Unit V Drama

- Harold Pinter : The Birthday Party

Books for Reference

- Leavis F.R : New Bearings in English Poetry
- The Pelican Guide to English Literature Vol. IV
- Ward A.C : Twentieth Century English Literature
- Doubtfire, Dianne : The Craft of Novel Writing: A Practical Guide

SEMESTER – III			
Core X		Critical Theory- II	
Code : 17PENC32	Hrs/Week : 6	Hrs/Sem : 90	Credits : 5

Objectives:

To introduce the students to the various schools of criticism

To sharpen their critical perspectives towards understanding literary texts

Unit I

I.A. Richards : Four Kinds of Meaning

T.S. Eliot : Tradition and the Individual Talent

Unit II

William Empson : The Seventh Type of Ambiguity

F.R. Leavis : Literary Criticism and Philosophy

Unit III

Wilbur Scott : Five Approaches – Formalistic Approach

: Keats’ Sylvan Historian

Edward Said : Selections from ‘Crisis’ in Orientalism

Unit IV

Jacques Derrida : Structure, Sign and Play in the Discourse of Human Sciences

Elaine Showalter : Towards a Feminist Poetics

Unit V

Roland Barthes : The Death of the Author

Michael Foucault : What is an Author? (An Extract)- David Lodge (Pgs.174-182)

Books for Reference

Lodge, David : Twentieth Century Criticism: A Reader

Wellek, Rene : A History of Modern Criticism

Cox and Dyson : Practical Criticism

Scott, Wilbur : Five Approaches to Literary Criticism

Semester III			
Core XI		History of the English Language & Phonetics	
Code 17PENC33	Hrs/Week :6	Hrs/Sem : 90	Credits: 5

Objectives:

To study the origin and history of the English Language

To study the fundamentals of English pronunciation- theory and practice

Unit I

Place of English in the Indo-European Family of Languages
Grimm’s Law and Verner’s Law
Middle English

Unit II

Spelling and Spelling Reform
Evolution of Standard English
Makers of English – The Bible, Milton, Shakespeare

Unit III

Change of Meaning
Foreign Influences on English - Latin, French, Scandinavian.

Unit IV

Phonetics - Classification of sounds - Vowels, Consonants, Cardinal Vowel –
Pure Vowels – Diphthong

Unit V

Transcription

Books for Reference

- A.C.Baugh : History of the English Language
- F.T.Wood : An Outline History of the English Language
- C.L.Barber : The Story of Language
- Otto Jespersen : The Growth of Language
- A.C.Gimson : An Introduction to the Pronunciation of English
- Daniel Jones : An English Pronouncing Dictionary

Semester III			
Elective III		Research Methodology	
Code : 17PENE31	Hrs/Week :5	Hrs/Sem : 75	Credits: 4

Objectives:

To introduce students to the methods needed in preparing research papers To equip students with the mechanics of writing a dissertation

Unit I

Research and Writing

Unit II

Mechanics of Writing

Unit III

Format of the Thesis

Unit IV

Documentation: Preparing the list of Works Cited

Unit V

Documentation: Citing Sources in the Text

Book for Reference

MLA Hand Book for Writers of Research Papers - Joseph Gibaldi (7th edition)

Semester III			
Project and Viva Voce			
Code : 17PENP31	Hrs/Week :6	Hrs/Sem : 90	Credits: 5

Objectives:

To provide knowledge of the fundamental aspects of research

To encourage research culture among students

A dissertation of about 50 pages on a book other than the books prescribed for their study. The project will be evaluated on the basis of the students' understanding of the topic, their knowledge of the fundamental aspects of research their ability to document and present their work in accordance with the concepts of research methodology.

Text Book

MLA Hand book for Writers of Research Papers - Joseph Gibaldi (7th Edition)

Books for Reference

1. S.Archttert Irmsher, William, E. - The Holt Guide to English
2. Anderson, et.al, - Thesis and Assignment Writing (Wiley)
3. Brooks and Warren - Modern Rhetoric
4. Parsons, C.J. - Thesis Writing

SEMESTER III			
Self Study Course (Optional)		English Literature for Career Advancement	
Code : 17PESS2			Credits:2

Objectives:

To help students prepare for a career

To equip them with an in-depth knowledge required for NET/SET

Unit I The Anglo Norman Period

Introduction to the Anglo Norman Period, Literature of the Anglo Norman Period, Anglo Norman Latin Chroniclers and Historians, Anglo Norman Brutt, Religious and Didactive Writing in the Anglo – Norman Period, Anglo Norman Poets, Anglo Norman Poetry, Anglo Norman Period, Anglo Norman Drama, Major Anglo Norman Romances

The Age of Chaucer

Introduction to the age of Chaucer, Economic Background of the age, Religious Background of the age, Important Events of the age of Chaucer, Portrait of the Pilgrims in the Canterbury Tales, The Tales, The Miller’s Tale: A Fabliau, The Clerk’s Tale: A Folk Tale, William Langland, John Wycliff

Unit II The Age of Revival

Historical Introduction to the age of Revival, Literature of the age of Revival, Poetry in the age of Revival, New Court Poets, Prose Writings in the age of Revival, Other Writers and their Works, The Educationists of the age of Revival, Important Figures associated with the English Bible, Drama in the age of Revival, Important Dramatists, Other Writers of the age of Revival

The Age of Elizabeth

Historical Introduction of the Elizabethan Age, Influential Astronomers of the Elizabethan Age, Literature of the Elizabethan Age, Literary Trends of the Elizabethan Age, Main Poets of the Elizabethan Age, Main Dramatists of the Elizabethan Age, The Bard of Avon, Other Elizabethan Dramatists, Elizabethan Chroniclers and Antiquaries, Other Writers of Elizabethan Age, Works of Literary Criticism in Elizabethan Age

Unit III The Puritan and Restoration Age

Introduction to the Puritan Age, Historical Chronology of the English Civil War, Main poets of the Puritan Age , Cavalier Poets, Metaphysical Poets, Pre-Augustan Poets, Prose Writers of the Puritan Age, Restoration Age, Literary Trends of the age, Other Writers of the Restoration Age, Diarists of the Restoration Age

Neo-Classical/Augustan Age

Historical Introduction to the Neo-Classical Age, Social and Economic Background to the Augustan Age, Literature of the Augustan Age, Literary Trends of the Augustan Age, Important Periodicals of the Augustan Age, Literature of Sensibility, Major Poets and Novelists and Prose Writers of the Augustan Age, Late 18th century Writers of the Augustan Age, Major Philosophers of the Augustan Age.

Unit IV The Romantic Age

Historical Introduction to the Romantic Age, Major Poets of the Romantic Age, Second generation Romantics, Rise of the Gothic Novel in the Romantic Age, Jacobean Novel in the Romantic Age, Jacobean Novelists, Major Novelists of the Romantic Age, Prose Writers of the Romantic Age

The Victorian Age

Historical Introduction to the Victorian Age, Conflict between Science and Religion in the Victorian Age, Literary Movements of the Victorian Age, Prose Writers of the Victorian Age.

Unit V Modern Age

Introduction to the Modern Age, Social and Historical Background of the Modern Age, Literary Trends/Movements of the Age, Major Poets, Playwrights, Novelists and Writers of the Modern Age.

Contemporary English Literature

Introduction- Contemporary Dramatists, Novelists and Poets, Philip Larkin.

Text Book:

Sukriti Sobti & Premlata Dhanker : UGC NET/SET (JRF&LS) English Literature
Paper II & III Arihant Publications

Books for Reference:

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|----------------|--|
| Martin Stephen | : Longman Exam Guide to English Literature |
| William Long | : History of English Literature |
| M. H Abrams | : A Glossary of Literary Terms |
| R.J. Rees | : An Introduction to English Literature for
Foreign Readers |

SEMESTER IV			
Common Core		War and Literature	
Code: 17PLCC41	Hrs/Week:6	Hrs/Sem: 90	Credits: 4

Objectives:

To offer an interdisciplinary knowledge to students

To enable students to have both historical and literary perception of war
To analyse writings against its historical background

Unit I

- American War of Independence - Causes, Course, Results
- Philip Freneau - The American Soldier (Poem)
- Patrick Henry - Give me Liberty or Give me Death (Prose)

Unit II

- French Revolution - Causes, Course, Results
- Saint Therese of Liseux - Canticle to obtain the Canonization of the Venerable Joan of Arc (Poem)
- Maximilien Robespierre - Speech on French Revolution (Prose)

Unit III

- First War of Indian Independence - Causes, Course, Results
- Rabindranath Tagore - Freedom (Poem)
- Subash Chandra Bose - Give me blood, and I shall give you freedom (Prose)

Unit IV

- First World War - Causes, Course, Results
- Wilfred Owen - Anthem for Doomed Youth (Poem)
- Mary Borden - The Two Gunners (Short Story)

Unit V

- Second World War - Causes, Course, Results
- James Kirkup - No more Hiroshimas (Poem)
- Iain Crichton Smith - The Telegram (Short Story)

Text Book – Compiled by the Research Department of English

Books for Reference:

- Gate, South – A Text Book of Modern European History
- Grant, A.J. & Temperley, Harold – Europe in the 19th and 20th Centuries
- L.P. Sharma – Indian National Movement and Constitutional Development
- Rajayyan, K. – History of the United States

SEMESTER – IV			
Core XII		English Language Teaching	
Code : 17PENC41	Hrs/Week :6	Hrs/Sem :90	Credits: 4

Objectives:

To train students in pedagogic skills required for teaching English
To equip students with methods of teaching English at different levels

UNIT I Importance of teaching English as a second Language-English as an international, National language – English in post independence India

UNIT II Methods of Teaching – The grammar translation Method, The Direct Method, Approach, Method and technique- The Structural approach- The bilingual Method and the use of the mother tongue

UNIT III The Teaching of Poetry and Prose: Teaching Prose at the School level, Teaching Poetry at the Secondary and tertiary levels

UNIT IV Tests, Testing and Evaluation, The need for evaluation, Types of tests, Characteristics of a test, Testing the four skills, Technology for testing, Analyzing tests

UNIT V Practical, Technology enabled teaching- power Point presentation: LCD&ICT enabled teaching

Prescribed Text : Teaching English, Approach, Methods and Techniques-N. Krishnaswamy, Lalitha Krishnaswamy.M (Reprinted 2007, 2008)

Books for Reference

1. Geetha Nagaraj: English Language teaching Approaches, Methods, Techniques. Regional Institute of English, Bangalore, Orient Longman.
2. N.Krishnaswamy, Lalitha Krishnaswamy: Teaching English Approaches, Methods and Techniques, (CIEFL Hyderabad) Macmillan.
3. C. Paul Varghese: Teaching English as a Second Language, New Delhi; Sterling Publishers, 1989.
4. Edmonton Software (Google Drive)

SEMESTER – IV			
Core XIII		New Literatures in English	
Code : 17PENC42	Hrs/Week : 6	Hrs/Sem : 90	Credits :4

Objectives:

- To initiate students to the study of recent literature in English
- To comprehend the multidimensional aspects of New Literatures

Unit I Poetry

- Gabriel Okara : The Mystic Drum
- Wole Soyinka : Dedication
- Derek Walcott : Ruins of a Great House
- Mervyn Morris : Judas

Unit II Poetry

- Yasmine Gooneratne : This Language, This Woman
- Zulficar Ghose : The Monument to Sibelius
- Judith Wright : The Harp and the King
- Shaw Neilson : Stony Town

Unit III Prose

- Homi K. Bhabha : The Location of Culture (An Extract - Introduction)

Unit IV Fiction

- Alice Walker : The Color Purple

Unit V Drama

- Jane Harrison : Stolen

Books for Reference:

- Homi Bhabha : The Location of Culture
- Walsh, William : Commonwealth Literature
- Dhawan : Commonwealth Fiction
- Thienre, John : The Arnold Anthology of Post Colonial Literature
- C.D Narasimliah : Awaken Consciousness
- David Kerr, R.K Dhawan : Australian Literature Today

SEMESTER – IV			
Core XV		World Literature in Translation	
Code:17PENC44	Hrs/Week :6	Hrs/Sem:90	Credits : 4

Objectives:

To enable students to recognize the ideologies and techniques of world's greatest writers

To acquaint them with the best ideas of various Cultures

Unit I Poetry

Dante : Inferno (Cantos 15 & 17)

Baudelaire : Hymn to Beauty

Pablo Neruda : The Statue

Unit II Prose

Jean Paul Sartre : Preface to *The Wretched of the Earth*

The Bible (NRSV) : St. Paul's Letters to the Philippians

Unit III Drama

Anton Chekhov : The Cherry Orchard

Unit IV Drama

Kalidasa : Shakunthala (Trans. Barbara S.Miller)

Unit V Fiction

Franz Kafka : Metamorphosis

Leo Tolstoy : What Men Live By?

Books for Reference:

J.R. Brown : Sophocles

Wilke B. & Hurt J. : Literature of the Western World (Volumes I & II)

Willhardt, M. Parker : Who's Who in the Twentieth Century Poetry

U.E. Fermor : Frontiers of Drama

SEMESTER – IV			
Elective IV		Psychology and Literature	
Code : 17PENE41	Hrs/Week : 6	Hrs/Semester: 90	Credits :5

Objectives:

To help students explore the relation between life and literature

To deepen understanding of psychological theories in literary context

Unit I Poetry

Basic concept in psychology : Personality, Motivation, Frustration
 Defence Mechanism Heredity and
 Environment, Neurotic and Psychotic relations,
 Schools of Psychology & complexes
 Wellek & Warren : Theory of Literature – Literature and
 Psychology

Unit II Fiction

S.T. Coleridge : The Rime of the Ancient Mariner
 Robert Frost : Home Burial

Unit III Prose

Sigmund Freud : Creative Writers and Day Dreaming
 Carl Gustav Jung : Psychology and Literature

Unit IV Fiction

D.H. Lawrence : Sons and Lovers

Unit V Drama

Sophocles : Oedipus Rex

Books for Reference:

Jessie Weston : From Ritual to Romance
 James Frazer : The Golden Bough
 Jane Gallop : The Daughter's Seduction, Feminism and
 Psychoanalysis