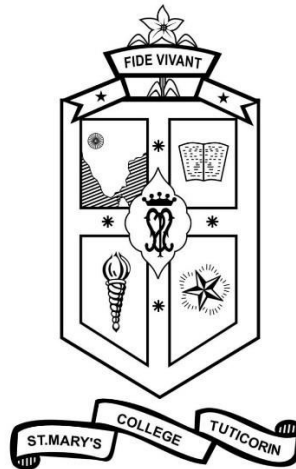


ST. MARY'S COLLEGE (AUTONOMOUS)

Re-accredited with A+ Grade by NAAC

Thoothukudi – 628001, Tamil Nadu

(Affiliated to Manonmaniam Sundaranar University)



Syllabus

M.A. English

School of Language & Culture

Outcome Based Curriculum

(w.e.f. 2021)

Preamble

M.A. English degree serves as a basis for further higher studies and research in this field such as Ph.D. and M.Phil degree in English Literature. The programme prepares students for teaching and for creative writing. It seeks to foster qualities such as understanding and appreciation of other cultures and ways of life. This enhanced ability of openness of mind shall help them to see beauty in life and the world around and to form a philosophy of their own.

Vision: To strengthen the liberal education of students by developing a deepened understanding of language and literacy, the value of critical reading and effective writing, and the richness of literature, past and present.

Mission:

- To develop a wider understanding of Literature as a common heritage of humanity.
- To build on current areas of strength in research and teaching to further enhance its national and international reputation.
- To improve the linguistic competence along with the literary competence of students.
- To cultivate among students a sense of understanding in order to make them better human beings by the exposure to literature.

M.A. English Literature
(w.e.f. June 2021)

Programme Outcome

PO No.	Upon completion of M.A programme, the graduates will be able to
PO – 1	acquire professional skills in their respective domains
PO – 2	acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity
PO – 3	acquire in depth knowledge in the field of social sciences, literature and humanities , to evolve into intellectually, ethically and socially ideal citizen
PO – 4	infer a comprehensive knowledge by combining theory with practical application for an exceptional professional foundation
PO – 5	appear for various competitive examinations or choose the research programme of their choice and transform the acquired knowledge and skills into employability
PO – 6	develop habits of complex critical and analytical thinking, inquiry and reflection about theory and practice
PO – 7	develop research aptitude to keep in pace with the rapidly changing professional frontiers
PO – 8	portray good interpersonal skills to work collaboratively as part of a team undertaking range of different team roles.

Programme Specific Outcome:

PSO No.	Upon completion of M.A. English Literature programme, students will be able to	POs mapped
PSO-1	evaluate the significance of individual works in their cultural and intellectual contexts.	2, 3
PSO-2	demonstrate familiarity with a wide range of representative literary and rhetorical texts, including influential criticism and commentary on those texts.	1, 6
PSO-3	develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing.	1, 4
PSO-4	analyse literary or cultural problems in a way that reflects insight into relevant, distinctive, historical, traditional and social contexts.	2, 3
PSO-5	interpret profound questions of human identity and values; and a personal critical perspective and sense of intellectual independence.	2, 5, 7
PSO-6	formulate conceptual and verbal skills necessary to advance rigorously argued analysis of texts, translational phenomena or of the global history and culture.	6, 7
PSO-7	illustrate and infer a tradition of strong teaching, good scholarship, and vigorous support of creative literary activity.	4, 8
PSO-8	compile analytically a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.	2, 6
PSO-9	evaluate, locate, and synthesize the available resources for researching a significant scholarly topic.	6, 7
PSO-10	extend textual analysis to political, journalistic, commercial, technical, and web-based writing.	4, 5

**PG and Research Department of English
Course Structure (w.e.f.2021)**

Semester I

Course	Course Code	Course Title	Contact Hour/ Week	Credits	Max Marks		
					CIA	ESE	Total
Core I	21PENC11	British Poetry	6	4	40	60	100
Core II	21PENC12	British Prose	6	4	40	60	100
Core III	21PENC13	Indian Writing in English	6	4	40	60	100
Core IV	21PENC14	American Literature	6	4	40	60	100
Core V	21PENC15	Eco Literature	6	4	40	60	100
		Total	30	20			

Semester II

Course	Course Code	Course Title	Cont. Hour/ Week	Credits	Max Marks		
					CIA	ESE	Total
Core VI	21PENC21	British Drama	5	4	40	60	100
Core VII	21PENC22	Approaches to Literary Criticism	5	4	40	60	100
Core VIII	21PENC23	Women's Writing	5	4	40	60	100
Core IX	21PENC24	Religion and Literature	5	4	40	60	100
Core X	21PENC25	Psychology and Literature	5	4	40	60	100
Core Elective I	21PENE21 / 21PENE22	English Language Teaching: Methods and Practices / Comparative Literature: Theory and Practice	5	4	40	60	100
		Total	30	24+2			

Semester III

Course	Course Code	Course Title	Contact Hour/ Week	Credits	Max Marks		
					CIA	ESE	Total
Core XI	21PENC31	British Fiction	5	4	40	60	100
Core XII	21PENC32	Recent Trends in Critical Theory	5	4	40	60	100
Core XIII	21PENC33	Research Methodology	5	4	40	60	100
Core XIV	21PENC34	Canadian Literature	5	4	40	60	100
Core XV	21PENC35	South Asian Writings in English	5	4	40	60	100
Core Elective II	21PENE31 / 21PENE32	Translation: Theory and Practice / Basic Linguistics	5	4	40	60	100
Self Study Course/ MOOC	21PENSS31 21PENM32	Travel Literature MOOC		+2			
		Total	30	24+2			

Semester IV

Course	Course Code	Course Title	Contact Hour/ Week	Credits	Max Marks		
					CIA	ESE	Total
Core XVI	21PENC41	Shakespeare	6	4	40	60	100
Core XVII	21PENC42	Study of the English Language	6	4	40	60	100
Core XVIII	21PENC43	Post-Colonial Writings in English	6	4	40	60	100
Core XIX	21PENC44	Subaltern Literature	6	4	40	60	100
Project	21PENP41	Project	6	6	40	60	100
		Total	30	22			

Semester	Hours / Week	Credits	Extra Credits	Total Marks
I	30	20	-	500
II	30	24	2	600
III	30	24	2	600
IV	30	22	-	500
Total	120	90	4	2200

Courses	Number of Courses	Hours / week	Credits	Extra Credit
Core	19	104	76	--
Core Elective	2	10	8	--
Project	1	6	6	--
Self Study Course / MOOC	1 + 1	--	--	4
Total	24	120	90	4

SEMESTER – I			
Core I - British Poetry			
Course Code: 21PENC11	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Objectives:

To familiarise students with significant poets of the British Literature.

To orient students with the moral and the cultural aesthetics of British Poetry.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO- 1	understand the unique features of British Poetry.	3	Un
CO- 2	comprehend the moral and aesthetic sensibility of British poetry.	1,8	Un
CO-3	discuss British poetry from the earliest era to the 20 th century.	1,2	An
CO-4	critically analyse poems from the social, political and cultural perspectives.	1,2	An
CO-5	analyse the influence of varied cultures on the development of early British Literature.	3	An
CO-6	discuss literary texts in their social, political, historical and cultural contexts	2	An
CO-7	analyse the wide range of themes and styles of the representative poets.	1, 2	An
CO-8	develop their ability to interpret, analyse and evaluate poems.	2	Ev

SEMESTER – I			
Core I- British Poetry			
Course Code: 21PENC11	Hrs/Week: 6	Hrs/Sem:90	Credits : 4

Unit I

Geoffrey Chaucer (1343-1400) : The Prologue to ‘The Canterbury Tales’
 Edmund Spenser (1552-1599) : Amoretti- Sonnets (22 & 75)

Unit II

John Donne (1572-1631) : A Valediction: Forbidding Mourning
 John Milton (1608-1674) : *Paradise Lost –Book I*
 John Dryden (1631-1700) : Mac Flecknoe

Unit III

William Wordsworth (1770-1850) : Michael
 Samuel Taylor Coleridge (1772-1834): Dejection: An Ode
 Percy Bysshe Shelley (1792-1822) : Ode to the West Wind

Unit IV

Matthew Arnold (1822-1888) : The Scholar Gypsy
 D.G. Rossetti (1828-1882) : The Blessed Damozel
 Robert Bridges (1844-1930) : Eros

Unit V

T.S. Eliot (1888-1965) : The Waste Land (Part I – The Burial of the Dead)
 Wilfred Owen (1893-1918) : The Parable of the Old Man and the Young
 W. H. Auden (1907-1973) : The Unknown Citizen

Text Books:

1. Lynch, Jack, ed. *The Oxford Handbook of British Poetry*. London: Oxford University Press, 2016.
2. Sen, Sudeep, ed. *The Harper Collins Book of English Poetry*. New Delhi: Harper Collins India, 2012.

Books for Reference:

1. Gardiner, Helen. *The Metaphysical Poets*. Michigan: Penguin Book, 1967.
2. Morris, Helen. *Elizabethan Literature*. London: Oxford UP, 1956.
3. Saintsbury, George. *Elizabethan Literature*. London: Macmillan and Co. 1887.
4. Stephen Meyer Howard Abrams, eds. *The Norton Anthology of English Literature*. Vol.2. New York: W.W. Norton, 2006.

E-Learning Resources:

1. Shires, Linda M. "Victorian' Poetry at the Present Time." *Victorian Literature and Culture*, vol.36, no.1, 2008, pp. 269–281. *JSTOR*, www.jstor.org/stable/40347606. 26 Feb. 2021.
2. Green, Eugene. "The Voices of the Pilgrims in the General Prologue to the Canterbury Tales." *Style*, vol. 9, no. 1, 1975, pp. 55–81. *JSTOR*. www.jstor.org/stable/45108348. 15 Jan. 2021.

SEMESTER - I			
Core II		British Prose	
Course Code: 21PENC12	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Objectives:

To facilitate students to gain insight into some of the unique contributions of British prose writers.

To enable students acquire analytical and critical ideas of the representative writers of the age.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO- 1	acquire a comprehensive knowledge of British prose.	1,3	Re
CO-2	gain a deeper understanding of the historical and cultural contexts of British prose pieces.	4,1	Un
CO-3	identify and describe the distinct literary characteristics of British prose.	2	Ap
CO-4	relate the greatness of major prose writers with significant literary traditions of their age.	1,4	An
CO-5	classify the dimensions of British literature in the universal context.	6	An
CO-6	evaluate the specific features of prose texts.	3, 4	Ev
CO- 7	communicate ideas related to the distinct characteristics of British prose.	8	Ev
CO- 8	get necessary impetus to study more representative prose writers.	1,2	Cr

SEMESTER – I			
Core II - British Prose			
Course Code: 21PENC12	Hrs/Week: 6	Hrs/Sem:90	Credits : 4

Unit I

- Francis Bacon (1561-1626) : Of Marriage and Single Life
Of Simulation and Dissimulation
- Jonathan Swift (1667-1745) : Tale of a Tub (Section II)

Unit II

- Oliver Goldsmith (1728-1774) : Citizen of the World (The Tibbses)
- Thomas De Quincey (1775-859) : On the Knocking at the gate in Macbeth

Unit III

- Charles Lamb (1775-1834) : A Dissertation Upon Roast Pig
- William Hazlitt (1778-1830) : On the Ignorance of the Learned
- Thomas Carlyle (1795-1881) : Past and Present (Book I Proem: Chapters 5 & 6)

Unit IV

- John Henry Newman (1801-1890) : Literature
- John Ruskin (1819-1900) : Of Queen's Gardens (Sesame and Lilies)
- Bertrand Russell (1872-1970) : Proposed Roads to Freedom (Chapter 8)

Unit V

- L. P. Jacks (1860-1955) : On a Much Neglected Virtue (The Human End)
- E. M. Forster (1879-1970) : What I Believe
- Aldous Huxley (1894-1963) : Work and Leisure

Text Books:

1. Hazlitt, William. *Essays of William Hazlitt*. New Delhi: Nabu Press, 2008.
2. Lamb, Charles. *Charles Lamb's Essays*. New Delhi: Nabu Press, 2008.
3. Nayar. M.G. ed. *A Galaxy of English Essayists From Bacon to Beerbohm*. New Delhi: Macmillan India Ltd., 1986.

Books for Reference:

1. Greenblatt, Stephen, Meyer Howard Abrams, eds. *The Norton Anthology of English Literature*. Vol. 2. New York: Norton, 2006.
2. Muthaiah, V.S. *Modern Prose Selections*. Chennai: B.I. Publications, 1976.
3. Peppiatt, Michael. *Francis Bacon: Anatomy of an Enigma*. New York: Farrar, Straus and Giroux, 1997.
4. Sinha, Susantha. K. ed. *English Essayists*. Bangalore: Oxford University Press, 1987.
5. William, Haydn Noore. *English Prose Down the Ages*. Madras: Blackie & Son Ltd. 1973.

E- Resources:

1. Adams, Robert Martin. "Jonathan Swift, Thomas Swift, and the Authorship of 'A Tale of a Tub.'" *Modern Philology*, vol. 64, no. 3, 1967, pp. 198–232. *JSTOR*, www.jstor.org/stable/436718. 12 Dec. 2020.
2. Brooks, Christopher. "Goldsmith's Citizen of the World: Knowledge and the Imposture of 'Orientalism.'" *Texas Studies in Literature and Language*, vol. 35, no. 1, 1993, pp. 124–144. *JSTOR*, www.jstor.org/stable/40755003. 23 Nov. 2020.
3. Dike, Clarence S. "The Humor of 'Roast Pig.'" *The English Journal*, vol. 11, no. 5, 1922, pp. 288–292. *JSTOR*, www.jstor.org/stable/801881. 15 Jan. 2021.
4. Ulrich, John. "The Re-Inscription of Labor in Carlyle's 'Past and Present.'" *Criticism*, vol. 37, no. 3, 1995, pp. 443–468. *JSTOR*, www.jstor.org/stable/23116609. 11 Feb. 2021.

SEMESTER – I			
Core III		Indian Writing in English	
Course Code: 21PENC13	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Objectives:

To enable students to widen their knowledge of Indian Writing in English.

To acquaint the students with a wide spectrum of Indian writers in English.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO- 1	perceive the values and human concern inherent in the Indian cultural context.	1,5	Re
CO- 2	acquire the philosophy of Indian theorists and intellectuals.	3,2	Un
CO- 3	analyse the major movements and writers of Indian Literature in English.	1	Un
CO- 4	learn the meaning of 'Indianness' through the study of the representative works.	1,2	Un
CO- 5	explore Indian identity, values and morals.	4	An
CO- 6	appraise the wide spectrum of Indian writing in English.	4	An
CO- 7	modify Indian sensibility and contrive new vistas to the issues at hand.	8	Ev
CO- 8	create literary sensibility and generate emotional response by reading Indian literary texts.	2,5	Cr

SEMESTER – I			
Core III		Indian Writing in English	
Course Code: 21PENC13	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Unit I - Poetry

Nissim Ezekiel (1924-2004)	: Background Casually
Dom Moraes (1938-2004)	: Letter to the Mother
Gieve Patel (b1940)	: Nariyal Purnima
Vikram Seth (b1952)	: From California

Unit II – Prose

Bhabani Bhattacharya (1906-1988)	: Vivekananda’s World Mission
Nirad. C. Chaudri (1925-1999)	: The World’s Knowledge of India since 1947
A.P.J. Abdul Kalam (1931-2015)	: Patriotism beyond Politics and Religion

Unit III - Drama

Mahesh Dattani (b.1958-)	: <i>Final Solutions</i>
Badal Sircar (1925 – 2011)	: <i>Evam Indrajit</i>

Unit IV – Fiction

Gita Mehta (b.1943-)	: <i>A River Sudra</i>
Deepak Unnikrishnan (b.1980-)	: <i>Temporary People</i>

Unit V - Short Story

Mahasweta Devi (b1926)	: Draupadhi
Jhumpa Lahiri (b1967)	: When Mr. Pirzada Came to Dine (Self Study)
Aravind Adiga (b1974)	: Last Christmas in Bandra

Text Books:

1. Bruce, King. *Modern Indian Poetry in English*. New Delhi: Oxford University Press, 2001.
2. Dattani, Mahesh. *Final Solutions*. New Delhi: Penguin India, 2005.
3. Mehta, Gita. *A River Sudra*. New Delhi: Penguin India, 2000.
3. Sircar, Badal. *Evam Indrajit*. New Delhi: Surjeet Publications, 2018.
4. Unnikrishnan, Deepak. *Temporary People*. New Delhi : Penguin India, 2017.

Books for Reference:

1. De Souza, Eunice, ed. *Nine Indian Women Poets – An Anthology*. OUP, 1997.
2. Iyengar, K.R. Srinivasa. *Indian Writing in English*. New Delhi: Sterling Publishers, 1994.
3. Naik, M.K. *Aspects of Indian Writing in English*. Delhi: Macmillan, 1979.
4. Naik, M. K. et al., eds. *Critical Essays on Indian Writing in English*. Dharwar, 1968.
5. Naik, M. K. *History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
6. Peeradina, Saleem. *Contemporary Indian Poetry in English- An Assessment and Selection*. Macmillan Co. of India, 1972.

7. Sinha, Krishna Nandan. *Indian Writing in English*. New Delhi: Heritage Publishers, 1979.
8. Walsh, William. *Indian Literature*. London: Longman Group Ltd., 1990.

E-Learning Resources:

1. Amalendu, Bose. "Modern Indian Poetry in English". vol. 13, no. 1, JSTOR, 1970, pp. 51-59, www.jstor.org/ 21 Jan. 2021.
2. Parmar, Diren. (2019). "Mahesh Dattani's *Final Solutions*: an Analytical Study". vol. 8 no. 8, 2019, *IJHSSI*, www.ijhssi.org/ 12 Dec. 2021.
3. Sowmya, T.G. "Feminist Outlook in *That Long Silence* of Shashi Deshpande" vol. II, no. XIX, August 2016, Ashvamegh, www.ashvamegh.net/ 10 Jan. 2021.

SEMESTER – I			
Core IV		American Literature	
Course Code : 21PENC14	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Objectives:

To widen the knowledge of the students on the perceptions of the American writers about the social, cultural and the intellectual climate of the nation.

To study primary texts of American Literature with broader investigations into the conceptual, theoretical and cultural parameters of the literary history of the United States.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	locate the significance of the American literary tradition.	1,4,7	Re
CO-2	examine the works of the representative writers of American Literature.	1,2	Un
CO-3	articulate the historical and the socio-cultural background of American Literature.	3	Ap
CO-4	appraise the historical and literary contexts, genres, themes and ethical dimensions of the representative works of American literature.	4	An
CO-5	distinguish a diverse group of authors and reveal the evolving American experience and character.	1,3	An
CO-6	analyse the major movements and works of American Literature.	4	An
CO-7	evaluate the strengths and limitations of the major trends in American Literature.	5,7	Ev
CO-8	review the roles of gender, race, age, class, ethnicity and geography in creating American ethnic literature.	6,8	Ev

SEMESTER – I			
Core IV		American Literature	
Course Code: 21PENC14	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Unit I – Poetry

Walt Whitman (1819-1892)	: As I Ebb'd with the Ocean of Life
Emily Dickinson (1830-1886)	: I Measure Every Grief I Meet
Robert Frost (1874-1963)	: Directive
Langston Hughes (1902-1967)	: Afro-American Fragment
Sylvia Plath (1932-1963)	: Colossus

Unit II - Prose

Ralph Waldo Emerson (1803-1882)	: Self Reliance
Alain Locke (1886-1954)	: The New Negro

Unit III - Drama

Amiri Baraka (1934-2014)	: <i>A Black Mass</i>
Arthur Miller (1915-2005)	: <i>Death of a Salesman</i>

Unit IV - Fiction

F. Scott Fitzgerald(1896-1940)	: <i>The Great Gatsby</i>
Colson Whitehead (b.1969-)	: <i>The Underground Railroad</i>

Unit V - Short Story

Edgar Allan Poe (1809- 1849)	: The Black Cat
Herman Melville (1819-1891)	: Bartleby the Scrivener (Self Study)
Flannery O' Connor (1925-1964)	: A Late Encounter with the Enemy

Text Books:

1. Baraka, Amiri. *A Black Mass*. US: Marion Boyars, 2000.
2. Miller, Arthur. *Death of a Salesman*. London: Penguin Books, 1948.
3. Whitehead, Coleson. *The Underground Railroad*. New York: Penguin Random House LLC, 2016.
4. Fitzgerald, F. Scott. *The Great Gatsby*. London: Charles Scribner's Sons, 1925.

Books for Reference:

1. Baym, Nina, Wayne Franklin, Philip F. Gura, et al.eds. *The Norton Anthology of American Literature*. Shorter 7th ed. UK: W. W. Norton & Company, 2007.
2. Gray, Richard. *A History of American Literature*. West Sussex: Blackwell Publishing Ltd., 2012.
3. Oliver, Egbert S, ed. *American Literature: An Anthology (Vols. 1 & 2)*. Chennai: S. Chand & Company, 1967.
4. Parrington, Jr. Vernon L. *American Dreams: A Study of American Utopias*. Providence: Brown University, 1947.

E- Resources:

1. Kane, Joseph, and Joe Kane. *The Arthur Miller Journal*, vol. 4, no. 1, 2009, pp. 48–53. *JSTOR*, www.jstor.org/stable/42908974. 23. Feb. 2021.
2. Kelly, Adam. (2018). *Freedom to Struggle : The Ironies of Colson Whitehead*. *Open Library of Humanities*. 4. 10.16995/olh.332. 29 Nov. 2020.

SEMESTER – I			
Core V		Eco Literature	
Course Code: 21PENC15	Hrs/week : 6	Hrs/Sem : 90	Credits : 4

Objectives:

To provide students with the fundamental aspects of Eco Literature.

To create ecological perspective and eco-consciousness among students.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the recent trends and theories in Eco Literature.	2,3	Un
CO-2	acquire an in-depth knowledge of the relationship between literature and the physical environment.	1,4	Un
CO-3	relate life and environment through literature.	1	Ap
CO-4	appreciate the literary value of Eco Literature.	2,3	Ap
CO-5	analyse Literature in its universal context of the environment.	4,6	An
CO-6	analyse and evaluate any work of art in eco-conscious perspective.	8,9	Ev
CO-7	explore the themes of Eco Literature.	1	An
CO-8	apply the current theories and analyse their impact on literature.	3	An

SEMESTER – I			
Core V		Eco Literature	
Course Code: 21PENC15	Hrs/week : 6	Hrs/Sem : 90	Credits : 4

Unit I Introduction to Ecological Studies

Cheryl Glotfelty (b 1958) : Introduction- *The Ecocriticism Reader*
 Greg Garrard (b 1953) : *Ecocriticism* (Positions)

Unit II Poetry

Saint Francis of Assisi (1181-1226) : Canticle of the Sun
 W.B. Yeats (1865-1939) : Lake Isle of Innisfree
 Sri Aurobindo (1872-1950) : To a Hero Worshipper
 Khalil Gibran (1883-1931) : Song of the Rain

Unit III Drama

Henrik Ibsen : *An enemy of the people*
 Samuel Beckett (1906-1989) : *End Game*

Unit IV Fiction & Short Stories

Ernest Hemingway (1899-1961) : *The Old Man and the Sea*
 Sinclair Ross (1908-1996) : *The Lamp at Noon*
 Jean Ryan (b 1955) : *Survival Skills*

Unit V Films

James Cameroon : *Avatar*
 Ron Clements & John Musker : *Moana*

Text Books:

1. Beckett, Samuel. *End Game*. UK: Faber & Faber Publishers, 2009.
2. Hemingway, Ernest. *The Old Man and The Sea*. US: Scribner Book Company, 1952.
3. Synge, J. M. *The Aran Islands*. Illinois: Northwestern University Press, 1999.
4. *Avatar* Dir.by Cameroon, James. Twentieth Century Fox, 2009.
5. *Moana* Dir.by Clements.R and John Musker,.Walt Disney Studios, Motion Pictures, 2016.

Books for Reference:

1. Glotfelty, Cheryl& Fromm, Harold, eds. *The Ecocriticism Reader*. London: The University of Georgia Press, 1996.
2. Garrard, Greg. *Ecocriticism*. London: Routledge, 2004.
3. Synge, J. M. *The Aran Islands*. Illinois: Northwestern University Press, 1999.

E- Resources:

1. Adamson, Joni, et al., editors. *Keywords for Environmental Studies*. NYU Press, 2016. *JSTOR*, www.jstor.org/stable/j.ctt15zc5kw.
2. Gurko, Leo. "The Heroic Impulse in 'The Old Man and the Sea.'" *The English Journal*, vol. 44, no. 7, 1955, pp. 377–382. *JSTOR*, www.jstor.org/stable/808247. 18 Feb. 2021.
3. Hopper, Keith. "A Sense of Place: W. B. Yeats and 'The Lake Isle of Innisfree'." *Geography*, vol. 93, no. 3, 2008, pp. 176–180. *JSTOR*, www.jstor.org/stable/40574283. 11 Jan. 2021.
4. Olk, Claudia. "'A Matter of Fundamental Sounds' — The Music of Beckett's Endgame." *Poetica*, vol. 43, no.3/4, 2011, pp. 391–410. *JSTOR*, www.jstor.org/stable/43028518.09.Oct.2020.
5. Mambrol, Nasrullah. "Analysis of John Millington Synge's Plays"
<https://literariness.org/2019/05/09/analysis-of-john-millington-synges-plays/> 30567860. 12 Jan. 2020.
6. Kelsall, Malcolm. *Synge in Aran*. Pub. by Edinburgh University Press. Vol. 5, No.2 (Autumn 1975), pp. 250-270 *JSTOR*.<https://www.jstor.org/stable/23477073>

SEMESTER – II			
Core VI		British Drama	
Course Code : 21PENC21	Hrs/week :5	Hrs/Sem : 75	Credits : 4

Objectives:

To enable the students relish the taste of British Drama.

To enhance critical outlook on the representative dramatists.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	get a comprehensive picture of the contemporary age.	3,4	Un
CO- 2	apply the concepts of British Drama in drafting a play.	3,8	Ap
CO- 3	analyse the representative plays in British Literature.	4	An
CO- 4	discuss the aesthetic, cultural and historical aspects of British Drama.	3,4	An
CO- 5	analyse the unique differences pertaining to the theme and stylistic features of British Drama.	5	An
CO- 6	evaluate the artistic and innovative use of language employed by the representative dramatists.	6,8	Ev
CO- 7	improve the skills of critical thinking, elucidation and effective writing.	3	Cr
CO-8	develop a critical outlook in analysing the plays.	2	Cr

SEMESTER – II			
Core VI		British Drama	
Course Code : 21PENC21	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Unit I

Ben Jonson (1572-1637) : *The Alchemist*

Unit II

R. B. Sheridan (1751 – 1816) : *The Rivals*

Unit III

George Bernard Shaw (1856 – 1950) : *Pygmalion*

Unit IV

T. S. Eliot (1888 – 1965) : *Murder in the Cathedral*

Unit V

John Osborne (1929 – 1994) : *Look Back in Anger*

Text Books:

1. Eliot, T. S. *Murder in the Cathedral*. New York: Faber & Faber, 1938.
2. Jonson, Ben. *The Alchemist*. Glasgow: Good Press, 2019.
3. Osborne, John. *Look Back in Anger: A Drama*. New York: Penguin Books, 1982.
4. Shaw, Bernard. *Pygmalion*. Clayton: Prestwick House, 2005.
5. Sheridan, Richard Brinsley. *The Rivals: A Comedy*. UK: Bloomsbury Publications, 1823.

Books for Reference:

1. Gardner, Helen. *The Art of T.S. Eliot*. US: Faber Paperbacks, 1968.
2. Shaw, Bernard. *Androcles and the Lion: Overruled: Pygmalion*. HardPress Publishing, 2013.
3. Sheridan, Richard Brinsley, and Joseph Knight. *The Dramatic Works of Richard Brinsley Sheridan with an Introduction by Joseph Knight*. Oxford University Press, 1930.

E- Resources:

1. Avery, Helen P. "The Family Reunion' Reconsidered." *Educational Theatre Journal*, vol. 17, no. 1, 1965, pp. 10–18. *JSTOR*, www.jstor.org/stable/3204921. 12 Sep. 2020.
2. Reynolds, Jean. "Shaw's *Pygmalion*: The Play's the Thing." *Shaw*, vol. 36, no. 2, 2016, pp. 238– 255. *JSTOR*, www.jstor.org/stable/10.5325/shaw.36.2.0238. 01 Oct. 2020.
3. Shanahan, John. "Ben Jonson's 'Alchemist' and Early Modern Laboratory Space." *Journal for Early Modern Cultural Studies*, vol. 8, no. 1, 2008, pp. 35–66. *JSTOR*, www.jstor.org/. 15 Nov. 2020.
4. Thompson, William R. "Identifying Rivals and Rivalries in World Politics." *International Studies Quarterly*, vol. 45, no. 4, 2001, pp. 557–586. *JSTOR*, www.jstor.org/stable/3096060. 21 Feb. 2021.

SEMESTER II			
Core VII		Approaches to Literary Criticism	
Course Code: 21PENC22	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Objectives:

To introduce students to the diverse approaches of criticism.

To sharpen their critical perspectives of various trends.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	apply literary approaches for narrative, poetic and dramatic genres.	2,5	Ap
CO-2	develop critical perspectives of various trends.	2,5	Ap
CO-3	make use of critical approaches to interpret literary texts.	2,8	Ap
CO-4	apply approaches of criticism to literary analysis.	6	Ap
CO-5	analyse theories of various early approaches of criticism.	4	An
CO- 6	modify their perspectives of various trends in criticism.	4	Ev
CO- 7	assess the functioning of rhetoric and psychology in literature.	3	Ev
CO-8	interpret literary texts using literary theories.	2,5	Cr

SEMESTER II			
Core VII		Approaches to Literary Criticism	
Course Code: 21PENC22	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Unit I Moral Approach

Introduction : Literature and Moral Ideals

Irving Babbitt (1865-1633) : “Genius and Taste”

Unit II Psychological Approach

Introduction : Literature in the Light of Psychological Theory

Geoffrey Gorer (1905-1985) : “Myth in Jane Austen”

Unit III Sociological Approach

Introduction : Literature and Social Ideals

Joseph Wood Krutch (1893-1970) : “The Tragic Fallacy”

Unit IV Formalistic Approach

Introduction : Literature as Aesthetic Structure

Cleanth Brooks (1906-1994) : “Keats’ Sylvan Historian: History without Footnotes”

Unit V Archetypal Approach

Introduction : Literature in the Light of Myth

Gilbert Murray (1866-1957) : “Hamlet and Orestes”

Text Book:

1. Scott, Wilbur. *Five Approaches to Literary Criticism*. USA: Macmillan, 1966.

Books for Reference:

1. Bressler, Charles. *Literary Criticism: An Introduction to Theory and Practice*, London. Prentice Hall, 1999.
2. Guerin, Wilfred , Labor, Earle et al. eds. *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press, 2011.

E-Learning Resources:

1. Chabot, C. Larry, and C. Barry Chabot. “Jane Austen's Novels: The Vicissitudes of Desire.” *American Imago*, vol. 32, no. 3, 1975, pp. 288–308. *JSTOR*, www.jstor.org/stable/ 26303124. 20 Feb. 2021.
2. Fiet, Lowell A. ““The Tragic Fallacy’ Revisited.” *Journal of Aesthetic Education*, vol. 10, no. 1, 1976, pp. 61–74. *JSTOR*, www.jstor.org/stable/3332009. 20 Feb. 2021.

Semester – II			
Core VIII		Women’s Writing	
Course Code: 21PENC23	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Objectives:

To familiarise students with the nuances of women’s writings in English.

To explore the ideologies of women writers across cultures.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	know the range of feminist perspectives on literature.	1,8	Re
CO-2	analyse women writers who wrote about womanhood and authorship, from the 16 th to the 20 th Century	2,7	An
CO-3	discuss the issues pertaining to social conflicts in women’s writings.	4	An
CO-4	discuss the women writers who challenged gender stereotypes and questioned the patriarchal status quo.	4,6	An
CO- 5	explore the writers’ philosophy, aesthetics and techniques.	4	Ev
CO-6	classify the changing role women have experienced culturally, sexually, and psychologically .	3	Ev
CO-7	explore the ideologies and nuances of women writers and their works.	1,2	Ev
CO- 8	explore the ideals of women writers across cultures.	1,6	Cr

SEMESTER – II			
Core VIII		Women's Writing	
Course Code: 21PENC23	Hrs / Week: 5	Hrs / Sem: 75	Credits: 4

Unit I - Poetry

Edith Sitwell (1887-1964)	:	A Mother to her Dead Child
Judith Wright (1915-2000)	:	Woman to Man
Gwendolyn Brooks (1917-2000)	:	A Sunset of the City
Carolyn Kizer (1925-2014)	:	Fearful Woman
Rita Dove (b 1952)	:	The Fish in the Stone

Unit II - Prose

Ruth Jhabvala (1927-2013)	:	Myself in India
Simone De Beauvoir	:	The Independent Woman (Chapter XIV)

Unit III -Short Stories

Eudora Welty (1909-2001)	:	Livvie is Back
Florence King (1936-2016)	:	Junior High

Unit IV -Drama

Lorraine Hansberry (1930-1965)	:	<i>A Raisin in the Sun</i>
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Unit V -Fiction

Buchi Emecheta (1944-2017)	:	<i>The Joys of Motherhood</i>
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Text Books:

1. De Beauvoir, Simone. *The Second Sex*. London. Vintage Publishers, 2011.
2. Emecheta, Buchi. *The Joys of Motherhood*. London. Alison and Busby, 1979.
3. Hansberry, Lorraine. *A Raisin in the Sun*. New York: Vintage Publications, 2004.

Books for Reference:

1. Prasad, Amar Nath. *Indian Writing in English: Past and Present*. New Delhi: Sarup & Sons, 2004.
2. Radhakrishnan Pillai .G. *An Anthology of English Prose*. England: Cambridge University Press India, 2006.
3. Finke, Laurie A. *Feminist Theory, Women's Writing*. Ithaca: Cornell University Press.
4. Joannou, Maroula, ed. *The History of British Women's Writing, 1920-1945* Vol. 8. Hampshire: Palgrave Macmillan, 2013.

E- Resources:

1. Helaly, Mohamed. (2016). *Cultural collision and women victimization: A study of Buchi Emecheta's the joys of motherhood* (1979). 7. 70-80. 10.7813/jll.2016/7-1/10. 21 Jan 2021.
2. Prior, Pauline M. "The Death of a Child." *The British Journal of Social Work*, vol. 11, no.3, 1981, pp. 315–327. *JSTOR*, www.jstor.org/stable/23698604. 12 Dec. 2020. Web
Robolin, Stéphane. "Gendered Hauntings: 'The Joys of Motherhood,'" *Interpretive Acts, and Postcolonial Theory.* *Research in African Literatures*, vol. 35, no. 3, 2004, pp. 76 – 92. *JSTOR*, www.jstor.org/stable/3821295. 11 Nov. 2020.

Semester – II			
Core IX		Religion and Literature	
Course Code: 21PENC24	Hrs /Week : 5	Hrs / Sem : 75	Credits :4

Objectives:

To enable students understand the values of religion.

To impart ethical and didactic principles expounded in literary pieces.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	apprehend and accept all religions as traditional and cultural phenomena.	3,4	Un
CO- 2	focus on the plurality of religious voices and expressions.	1,2	Un
CO- 3	critically analyse the religious components in literature.	4	Ap
CO- 4	analyse the spiritual dynamics of interpersonal relationship between God and humans.	3	An
CO- 5	explore and interpret philosophical, psychological and cognitive dynamics of religion.	1,2	Ev
CO- 6	spot out the essential values of mankind.	4,5	Ev
CO- 7	evaluate the significance of literary works in shaping the society.	3,6	Ev
CO- 8	demonstrate how religious contexts influence the creation of literary works.	4	Cr

Semester – II			
Core IX		Religion and Literature	
Course Code: 21PENC24	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Unit I Poetry

George Herbert (1593-1633)	: The Collar
Francis Thompson (1859-1907)	: Hound of Heaven
Mahmoud Darwish (1941 -2008)	: In Jerusalem

Unit II Prose

Sri Aurobindo (1872-1950)	: The Divine Teacher
The Bible	: Book of Jonah
Quran	: Surah Al – Hujurat (The Dwellings) Surah Al- Isra (The Journey by Night)

Unit III Drama

John Milton (1608-1674)	: <i>Samson Agonistes</i>
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Unit IV Fiction

Hermann Hesse (1877 -1962)	: <i>Siddhartha</i>
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Unit V Short Stories

Anatole France (1844-1924)	: Our Lady’s Juggler
Sean O’Faolain (1900-1991)	: Sinners
Sharla Guenther	: Parable of the Talents (Self Study)

Text Books:

1. Hesse, Hermann. *Siddhartha*. India: Fingerprint, 2012.
2. Milton, John. ed. Verity A.W. *Samson Agonistes*. Cambridge: Cambridge University Press, 1893.
3. *Holy Bible*. New International Version, New York, Biblica, 2011.
4. *Holy Quran*. Translated by Talal Itani, Beirut. Clear Quran Dallas, 2001.

Books for Reference:

1. Detweiler, Robert. *Religion and Literature: A Reader*. Westminster: John Knox Press, 2000.
2. Gabel, John. *The Bible as Literature: An Introduction*. Oxford: Oxford University Press, 2005.
3. Sri Aurobindo, *Essays on the Gita*, Sri Aurobindo Ashram Press, Pondicherry, 1997.

4. Knight, Mark. *An Introduction to Religion and Literature*. New York: Continuum International Publishing Group, 2009.
5. Nandakumar, Prema. *Sri Aurobindo: A Critical Introduction*. New Delhi: Sterling Publishers Private Ltd., 1988.

E- Resources:

1. Buchen, Irving H. "Source-Hunting versus Tradition: Thompson's 'The Hound of Heaven.'" *Victorian Poetry*, vol. 2, no. 2, 1964, pp. 111–115. *JSTOR*, www.jstor.org/stable/40001255. 23 Feb. 2021.
2. Gordon, David J., and Barbara Leah Harman. "Herbert's 'The Collar.'" *PMLA*, vol. 94, no. 2, 1979, pp. 324–326. *JSTOR*, www.jstor.org/stable/461898. 18 Feb. 2021.
3. Mohamed, Feisal G. "Confronting Religious Violence: Milton's 'Samson Agonistes.'" *PMLA*, vol. 120, no. 2, 2005, pp. 327–340. *JSTOR*, www.jstor.org/stable/25486163. 25 Sep. 2020.
4. Scott, David Randall. "The Book of Jonah: Fore shadowing of Jesus as the Christ." *BYU Studies Quarterly*, vol. 53, no. 3, 2014, pp. 160–180. www.jstor.org/stable/43040012. 21 Oct. 2020.
5. Von Molnár, Géza. "The Ideological Framework of Hermann Hesse's 'Siddhartha.'" *Die Unterrichtspraxis / Teaching German*, vol. 4, no. 2, 1971, pp. 82–87. *JSTOR*, www.jstor.org/stable/3529722. 12 Jan. 2021.

SEMESTER – II			
Core X		Psychology and Literature	
Course Code : 21PENC25	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Objectives:

To help students explore the relation between life and literature.

To deepen the understanding of psychological theories in literary context.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the depth and range of psychological theories.	1,3	Un
CO-2	understand the various types of development that an individual experiences in life.	1,6	Un
CO-3	demonstrate the understanding of human experiences through the study of literature.	5	Ap
CO-4	appraise how race, gender, class and sexuality influence the consciousness of human beings.	4	An
CO-5	analyse the texts based on psychological and literary theories.	1,3	An
CO-6	critically examine the relationship between life and literature.	3	Ev
CO-7	assess the ways in which various aspects of identity, subject positions and affiliations influence literary traditions.	4	Ev
CO-8	evaluate literary writings in the psychological perspective.	3,4	Ev

SEMESTER - II			
Core X	Psychology and Literature		
Course Code : 21PENC25	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Unit - I Introduction

Basic concepts in Psychology : Trauma, Defence Mechanism, Neurotic and Psychotic Relations

Carl Jung (1875-1961) : Psychology and Literature

Unit - II Poetry

Robert Browning (1812-1889) : My Last Duchess

Robert Frost (1874-1963) : Home Burial

Kamala Das (1928-2016) : The Dance of the Eunuchs

Unit - III Prose

Wellek & Warren : Theory of Literature – Literature and Psychology

Sigmund Freud (1856-1939) : Creative Writers and Day Dreaming

Unit - IV Drama

Edward Albee (1928-2016) : *Who's Afraid of Virginia Woolf?*

Unit - V Fiction

Sylvia Plath (1932-1963) : *The Bell Jar*

Text Books:

1. Albee, Edward. *Who's Afraid of Virginia Woolf?* New York, Pocket Books, 1963.
2. Ghiselin, Brewster. *The Creative Process: A Symposium*. New American Library, New York, University of California Press, 1952.
3. Plath, Sylvia, Fran McCullough, and Lois Ames. *The Bell Jar: Novel*. New York, Harper Perennial, 2006.

Books for Reference:

1. Frazer, James. *The Golden Bough*. London: Macmillan Publishers, 1980.
2. Gallop, Jane. *The Daughter's Seduction: Feminism and Psychoanalysis*. New York: Cornell University Press, 1982.
3. Weston, Jessie. *From Ritual to Romance*. New Jersey: Princeton Univ. Press, 1920.
4. Vijayarani S, Deva Prasanna D, eds. *An Introduction to Psychology and Literature*. Chennai: Emerald Publishers, 2014.

E- Resources:

1. Budick, E. Miller. "The Feminist Discourse of Sylvia Plath's the Bell Jar." *College English*, vol. 49, no. 8, 1987, pp. 872–885. *JSTOR*, www.jstor.org/stable/378115. 20 Jan. 2021.
2. Holtan, Orley I. "'Who's Afraid of Virginia Woolf?'" and the Patterns of History." *Educational Theatre Journal*, vol. 25, no. 1, 1973, pp. 46–52. *JSTOR*, www.jstor.org/stable/3205834. 15 Dec. 2020.
3. Person, Ethel Spector, et al., editors. *On Freud's "Creative Writers and Day-Dreaming"*. Yale University Press, 1995. *JSTOR*, www.jstor.org/stable/j.ctt2250vrw. 22 Jan. 2021.
4. Stone, Marjorie. "Constructing the Archive and the Nation in: 'Italy! World's Italy!', 'My Last Duchess,' Aurora Leigh, and an Unpublished Manuscript by Elizabeth Barrett Browning." *Victorian Review*, vol. 33, no. 2, 2007, pp. 35–57. *JSTOR*, www.jstor.org/stable/27793645. 02 Jan. 2021.

SEMESTER – II			
Core Elective 1 English Language Teaching: Methods and Practices			
Course Code: 21PENE21	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Objectives:

To train students in pedagogical skills required for teaching English.

To equip students with methods of teaching English at different levels.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO- 1	perceive the pedagogical skills and the various approaches in learning English language.	3,7	Ap
CO- 2	adapt to different methods of teaching English .	6	Ap
CO- 3	develop the artistic and innovative use of language.	3,7	Ap
CO- 4	appraise the ways in which the content could be taught through whole class, small group and pair work or individual activities.	3	An
CO- 5	to assess the various teaching methods.	6	Ev
CO- 6	compare and contrast language structures and explain the relationship between language and literature.	7	Ev
CO- 7	design a practical and creative method of teaching the English language.	9,7	Cr
CO- 8	enhance their literary and linguistic competence.	6,8	Cr

SEMESTER – II			
Core Elective 1 English Language Teaching: Methods and Practice			
Course Code: 21PENE21	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Unit I

Origin of Language- Theories of language learning-The bow-wow theory, The ding-dong theory, The pooh-pooh theory and The gesture theory- Grimm's law – Verner's law.

Unit II

Methods and Approaches to English language Teaching: Direct method, The Situational Approach, Audio-lingual method.

Unit-III

Communicative approach, The Natural way, Suggestopedia, Total Physical Response, Functional-Notional approach.

Unit IV

The Teaching of Poetry and Prose: Teaching Prose at the School Primary, Secondary and Tertiary levels.

Tests, Testing and Evaluation: The need for evaluation, Types of tests, Characteristics of a test, Testing the four skills, Technology for testing, Analysing results.

Unit V

Technology enabled teaching, LCD & IT, Edmodo, CALL, MALL & Moodle Microteaching Method

Text Books:

1. Krishnaswamy.N., Lalitha Krishnaswamy.M., Teaching English, *Approaches, Methods and Techniques*, Hyderabad: Macmillan, 2008.
2. Wood, F.T. *An Outline History of the English Language*, Delhi, Macmillan India Limited, 1992.

Books for Reference:

1. Mowla, Shakila. *Techniques of Teaching English*, Hyderabad: Neelkamal Publishers, 2005.
2. Nagaraj, Geetha. *English Language Teaching Approaches, Methods, Techniques*. Bangalore: Orient Longman, 2008.
3. Varghese, Paul. C. *Teaching English as a Second Language*, New Delhi: Sterling Publishers, 1989

E- Resources:

1. Lin, Chih-Chung, et al. "Development and Usability Test of an e-Learning Tool for Engineering Graduates to Develop Academic Writing in English: A Case Study." *Journal of Educational Technology & Society*, vol. 20, no. 4, 2017, pp. 148–161. *JSTOR*, www.jstor.org/stable/26229213. 15 Dec. 2021.
2. Richards, Jack C., and Ted Rodgers. "Method: Approach, Design, and Procedure." *TESOL Quarterly*, vol. 16, no. 2, 1982, pp. 153–168. *JSTOR*, www.jstor.org/stable/3586789. 26 Feb. 2021

SEMESTER II			
Core Elective I		Comparative Literature: Theory and Practice	
Course Code 21PENE22	Hrs / Week : 5	Hrs / Sem : 75	Credits: 4

Objectives:

To make students understand the nuances of comparing the literature of two different cultures.

To equip students with the techniques of Comparative Literature.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO- 1	learn the basics of Comparative Literature.	1,3	Un
CO- 2	understand different literatures of varied interests.	8	Un
CO- 3	apply the concepts learned in their day today life.	6,7	Ap
CO- 4	do research work on comparative literature.	8	Ap
CO- 5	analyse literary texts based on the theories learnt.	3,4	An
CO- 6	evaluate the significant features of different literatures.	1,2	Ev
CO- 7	develop a critical outlook towards the reading of books.	3	Ev
CO- 8	evaluate the relationship between Literature and other forms of cultural expression.	3	Ev

SEMESTER II			
Core Elective I	Comparative Literature: Theory and Practice		
Course Code 21PENE22	Hrs / Week : 5	Hrs / Sem : 75	Credits: 4

Unit I

Definitions and History of Comparative Literature - Study of Influences – Study of Receptions- Schools of Comparative Literature

Unit II

Theories and Methods of comparative literary study – Principles of comparative literature

Unit III

Oriental and Occidental Literature – comparative study –Bharathiar’s ‘Kuil Pattu’ and Shelley’s ‘Cuckoo’

Unit IV

Aesthetics-Eastern and Western

Unit V

Anita Desai’s *Fire on the Mountain* and Toni Morrison’s *Beloved*

Text Books:

1. Desai, Anita. *Fire on the Mountain*. London: Heinemann Publishers, 1977. Print.
2. Morrison, Toni. *Beloved*. New York: Knopf Publishers, 1987. Print.

Books for Reference:

1. Bassnett, Susan. *Comparative Literature: A Critical Introduction*, Oxford: Blackwell, 1993. Print.
2. Das, Sisir Kumar. *Comparative Literature in India: A Historical Perspective. Fundamentals of Comparative Literature-* ENNES Publications. Print.
3. Beebee, Thomas. *Comparative Literature Studies*. United States: Penn State University Press, 1963. Print.

E- Resources:

1. Mix, Debbie. “Toni Morrison: A Selected Bibliography. *Modern Fiction Studies*, vol.39, no.3,1993, pp. 795-817. JSTOR, www.jstor.org/stable/26283479. 24 Feb. 2021. Web.
2. Khawaja, Mabel, et al. “Toni Morrison's *Beloved*.” *PMLA*, vol. 112, no. 1, 1997, pp. 115–118. JSTOR, www.jstor.org/stable/463060. 26 Feb. 2021. Web.
3. Krishna, Francine E. “Anita Desai: *Fire on the Mountain*.” *Indian Literature*, vol. 25, no. 5,1982, pp. 158–169. JSTOR, www.jstor.org/stable/23331120. 26 Feb. 2021. Web.

Semester III			
Core XI		British Fiction	
Course Code : 21PENC31	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

Objectives:

To enable students to view and experience the world of British Literary Fiction.

To help students comprehend the varied dimensions and aesthetics of British fiction.

Course Outcome:

CO. No	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the social and cultural background of the British writers.	1	Un
CO-2	analyse the socio-cultural problems reflected in the novels	4	An
CO-3	acquire a comprehensive knowledge of the characteristic features of British fiction.	3	Un , Ev
CO-4	relate how the British language and ideology shape human understanding.	5	Un, Ap
CO-5	distinguish the uniqueness of British fiction from other literatures	3	Ap, Ev
CO-6	develop critical thinking and review of British writing.	2	Ev
CO-7 CO-7	analyse and evaluate the theme and the nuances of narrative techniques employed in British fiction.	1	An, Ev
CO-8	formulate creative and research writing.	7	Cr, An, Ap

Semester III			
Core XI		British Fiction	
Course Code : 21PENC31	Hrs / Week :5	Hrs / Sem :75	Credits : 4

Unit I

Thomas Hardy (1840 to 1928) : *A Pair of Blue Eyes*

Unit II

John Buchan (1875-1940) : *Prester John*

Unit III

Julian Barnes (b 1946) : *The Sense of an Ending*
 Martin Amis (1949-2010) : *Night Train*

Unit IV

Rose Tremain (b 1943) : *The Road Home*

Unit V

Ken Follett (b 1974) : *The Pillars of the Earth*

Text Book:

Amis, Martin. *Night Train*. Random House, 2010.
 Barnes, Julian. *The Sense of an Ending*. Jonathan Cape, 2011.
 Buchan, John. *Prester John*. William Blackwood, 1910.
 Follett, Ken. *The Pillars of the Earth*. Macmillan, 1989.
 Hardy, Thomas. *A Pair of Blue Eyes*. Leipzig Bernhard Tauchnitz, 1884.
 Tremain, Rose. *The Road Home*. Little Brown & Company, 2011.

Books for Reference:

Bar-Ilan, Meir. "Prester John Fiction and History". *History of European Ideas*. Vol. 20, 2005, pp. 291–98.
 Walezak, Emilie. *Rose Tremain: A Critical Introduction*. Palgrave Macmillan, 2017.
 Harrer, Elizabeth Vamado. *A Study of Thomas Hardy's A Pair of Blue Eyes*. 1949.

E Resources

<https://esearch.sc4.edu/britishlit/web>
<https://guides.library.queensu.ca/english/websites/british-literature-by-period>
<https://www.britannica.com/art/English-literature>

Semester III			
Core XII		Recent Trends in Critical Theory	
Course Code : 21PENC32	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

Objectives :

To introduce students to the recent trends in literary criticism.

To enhance the critical acumen of students towards the understanding of literary texts.

Course Outcome:

CO. No	Upon Completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO-1	understand the theoretical implications of recent critics	1	Un
CO-2	comprehend criticism based on structural analysis	2, 3	Un, Ev
CO-3	analyze the critical standpoint of feminist critics	8	An
CO-4	explore new knowledge of cultural space and identity in literary texts	1	An
CO-5	apply the theories and approach to reading of literary texts with a different critical outlook.	1, 2	Ap
CO-6	analyze the role of the reader and responses to texts	3, 6	An
CO-7	interpret attitudes and prevalent notions of national and socio-cultural consciousness	4	Ev, Ap
CO-8	develop the faculty of analytical thinking and research for higher learning	8	An, Un

Semester III			
Core XII		Recent Trends in Critical Theory	
Course Code : 21PENC32	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

Unit I

Ferdinand de Saussure (1857-1913) : Nature of The Linguistic Sign
T.S. Eliot (1888-1965) : Function of Criticism

Unit II

F.R. Leavis (1895-1978) : Literary Criticism and Philosophy
Michel Foucault (1926-1984) : What is an Author?

Unit III

Edward Said (1935-2003) : Selections from Crisis in Orientalism
Stanley Fish (b 1938) : Save the World on Your Own Time

Unit IV

Helen Cixous (b 1937) : Sorties
Elaine Showalter (b 1941) : Criticism in Wilderness

Unit V

Frantz Fanon (1925 – 1961) : On National Culture
Homi K. Bhabha (b 1949) : Of Mimicry and Man

Text Book:

Bhaba, Homi K. *The Location of Culture*. Routledge Classics, 2017.

Lodge, David. *Modern Criticism and Theory*. Longman, 1988.

Books for Reference:

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.

Manchester University Press, 2002.

Rainbow, Paul. *Essential Works of Foucault (1954-1984)*. Oxford University Press, 1998.

E-Resources

<https://warwick.ac.uk>

<https://interestingliterature.com>

Semester III			
Core XIII		Research Methodology	
Course Code : 21PENC33	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

Objectives:

To acquaint students with the fundamentals and mechanics of Research Methodology
 To enable students to implement appropriate and competent methods of research writing

Course Outcome:

CO. No.	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	define and compile the features of Research Writing	1	Un, Ap
CO-2	relate the aspects of creating documentation of a research paper	9	Ap, An
CO-3	develop the ability to identify the different forms of plagiarism and avoid them in research writing.	2, 9	Un, Ap
CO-4	practise and relate the mechanics of MLA style	1, 6	Ap, Ev
CO-5	organise the research paper coherently	8	Ap, Un
CO-6	classify the principles of documentation	9	An, Ev
CO-7	edit and proof read research articles	8,3	Ap, Un
CO-8	distinguish the overall knowledge on the techniques of documentation	6, 2	An, Ev

Semester III			
Core XIII		Research Methodology	
Course Code : 21PENC33	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

Unit – I Formatting Your Research Project: (1.1 – 1.6, 1.13 – 1.16)

Margins-Text Formatting-Title-Running Head and Page Numbers-Internal Headings and Subheadings-Placement of the List of works Cited.

Unit – II Mechanics of Prose: (2.1 – 2.139)

Spelling (2.1- 3)-Punctuation (2.4 -59) Italics in Prose (2.60 - 63) Capitalization of Terms (2.64 -70) –Names of Persons in your Prose (2.71- 88) –Titles of Works in Your Prose (2.89-125) -Numbers (2.126 - 139)

Unit – III Documenting Sources: An Overview: (4.1 – 4.16)

Why Plagiarism is a Serious Matter -Avoiding Plagiarism-Careful Research- Giving Credit-When Documentation is Not Needed-Common Knowledge- Passing Mentions-Allusions-Epigraphs.

Unit – IV The List of Works Cited: (5.1 – 5.132)

Creating and Formatting Entries: An Overview -The MLA Core Elements-Author (5.3- 2) Title of Source (5.23-37) -Contributor (5.38-47) Version (5.48- 50) Number (5.51- 53) - Publisher (5.54- 67) - Publication Date (5.68- 83) Location (5.84- 99) -Ordering the List of Work Cited (5.123- 130) -Cross Reference (5.131)

Unit – V Citing Sources in the Text & Notes: (6.1 – 6. 62 & 6.78 – 7.4)

In-Text Citations (6.1-30) - Quoting and Paraphrasing Sources (6.31) -Integrating Quotations into Prose (6.32-42) -Placement of Parenthetical Citations (6.43-46) -Omitting Citations for Repeated Quotations and Terms (6.47)-Punctuation with Quotations (6.48- 53)-Capitalization with Quotations (6.54-57)-Using an Ellipsis to Mark Material Omitted from Quotations (6.58-62) - Citations in Forms Other Than Print (6.78- 82) -Notes(7.1-4)

Text Book:

MLA Hand Book Ninth Edition. The Modern Language Association of America, 2021.

Books for Reference:

1. Barzun, Jacques. *Simple and Direct: Rhetoric for Writers.* 4th ed. Harper, 2001.
2. Baskerville, R. *Risk Analysis as a source of Professional Knowledge.* Maxwell Publication, 2008.
3. *MLA Style Manual and Guide to Scholarly Publishing.* 3rd ed. MLA, 2008.
4. Smith, Charles K. *Styles and Structures: Alternative Approaches to College Writing.* Norton, 1974.

Semester III			
Core XIV		Canadian Literature	
Course Code : 21PENC34	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

Objectives:

To make students understand the avenues of Canadian Literature.

To help students understand the complexities of Canadian Multicultural Literature.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	demonstrate mastery of the history and background of Canadian Literature.	1, 4	Ap, Un
CO-2	develop comprehensive knowledge by combining theory with practical application	2,6	Ap, Cr
CO-3	develop an ability to recognize and identify the uniqueness of Canadian Literature	6	Cr, Ev, An
CO-4	analyse the themes of cultural identity with the socio-economic conditions of Canada.	4	An, Ev
CO-5	perceive, categorise, interpret and dramatise the characters, dramatic situations and devices used.	9	Un, An, Ap, Ev
CO-6	Appraise and distinguish the magnitude of Canadian literary genres with other Literatures.	2	Un, An, Ev
CO-7	make use of theory as a lens critically analysing the central aspects of Canadian culture and the complexities of Canadian society.	5	Un, Ap, An
CO-8	modify high-level applied, active learning experiences to bring out the new avenues for future research work.	8	An, Ap

Semester III			
Core XIV		Canadian Literature	
Course Code : 21PENC34	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

Unit I - Poetry

- Standish O' Grady (1766-1840) : Winter in Lower Canada
 Alexander McLachlan (1818–1896) : Song
 Sir Charles G.D. Roberts (1860 –1943) : The Solitary Woodsman.
 A.J.M. Smith (1902 –1980) : The Lonely Land
 A.M. Klein (1909 –1972) : The Rocking Chair

Unit II -Prose

- Margaret Laurence (1926 –1987) : Where the World Began
 Margaret Atwood (1939 -) : *Survival*: Chapter Two 'Nature The Monster'

Unit III -Drama

- Judith Thompson (1954 -) : *Lion in the Streets*

Unit IV- Fiction

- Mitchell, W. O (1914 - 1998) : *Who Has Seen the Wind*

Unit V - Short Story

- Alice Munro (1931 -) : Boys and Girls
 Alison MacLeod (1940 -) : The Thaw
 Leon Rooke (b.1984 -) : The Woman Who Talked to Horses (Self Study)

Text Books:

- Atwood, Margaret. *Survival: A Thematic Guide to Canadian Literature*. McClelland & Stewart Inc, 1996.
 Dudek, Louis. *Twentieth Century Canadian Poetry*. Trikha Pencraft International, 1982.
 Frye, Northrop. *The Bush Garden: Essays on the Canadian Imagination*. House of Anansi Press Incorporated, 1971.
 MacLeod, Alison. *All the Beloved Ghosts*. Penguin, 2017.
 Munro, Alice. "Boys and Girls". *Dance of the Happy Shades*. Ryerson Press, 1968.

Books for Reference:

- Balachandran, K. *Critical Responses to Canadian Literature*. Sarup & Sons, 2004.
 Begum, Jameela. Ed. *Canadian Literature: Perspectives*. Macmillan, 1994.
 Naikar, Basavaraj. *Perspectives on Commonwealth Literature*. Sarup & Sons, 2004

E Resources

- <https://www.thecanadianencyclopedia.ca/en/article/literature-in-english>
<https://www.britannica.com/art/Canadian-literature/Modern-period-1900-60>
<https://www.bartleby.com/essay/Themes-In-Contemporary-Canadian-Literature->

Semester III			
Core XV		South Asian Writings in English	
Course Code : 21PENC35	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

Objectives:

To explore the South Asian national literatures as a unique discipline.

To enable the students to gain insight into the socio-cultural issues of the nations

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO - 1	understand South Asian texts in the historical and cultural contexts.	1	Un
CO - 2	discuss various South Asian Literatures and their traditions.	3	Un, Ap
CO - 3	report critically and creatively about the cultural politics of South Asian writings in English	7,8	Un, An
CO - 4	identify the linguistic, cultural, religious, racial and other differences among South Asian writers.	4, 5	Un, Ev
CO - 5	examine themes of colonialism, identity, assimilation and resistance in literary texts.	9	An, Ev
CO - 6	demonstrate an awareness of British imperialism and the experiences of immigration as reflected in South Asian writings.	2, 9	Ap, Cr
CO - 7	define different geographical and social aspects of South Asian countries.	4	Un
CO - 8	develop their critical responses to the reading of multicultural literatures.	3	Cr

Semester III			
Core XV South Asian Writings in English			
Course Code : 21PENC35	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

Unit I: Poetry

Mawlana Jalaluddin Rumi (1207-1273)	:	The Guest House
Kazi Nazrul Islam (1899-1976)	:	I Sing of Heroes
Kishwar Naheed (1940)	:	We Sinful Women
Imtiaz Dharker (b. 1954)	:	Choice

Unit II: Prose

Homi K. Bhabha (b.1949)	:	The Ambivalence of Colonial Discourse
Madhurima Chakraborty (b.1991)	:	South Asian Literature and the World: An Introduction (pp: 217-225)

Unit III: Drama

Ayad Akhtar (b. 1970)	:	<i>Disgraced</i>
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Unit IV: Fiction:

Khaled Hosseini (b. 1965)	:	<i>The Kite Runner</i>
Shyam Selvadurai (1965)	:	<i>The Hungry Ghosts</i>

Unit V: Short Story

Thaslima Nasrin (b. 1962)	:	Exile: A Memoir Book
Fatima Bhutto (b. 1982)	:	Democracy

Text Books:

Akhtar, Ayad. *Disgraced*. 1st edition, Back Bay Books, 2012.

Bhabha, Homi. K. *The Location of Culture*. Routledge, 2012.

Hosseini, Khaled. *The Kite Runner*. Riverhead Books, 2003.

Selvaraj Shyam. *The Hungry Ghosts*. Viking, 2013.

Books for Reference:

Brass, Paul R. Ed. *Routledge Handbook of South Asian Politics: India, Pakistan, Bangladesh, Sri Lanka, and Nepal*. Routledge, 2010.

Brians, Paul. *Modern South Asian Literature in English*. Greenwood Press, 2003.

Bose, Sugata and Ayesha Jalal. *Modern South Asia: History, Culture, Political Economy*. 2nd ed. Oxford University Press, 1997.

Mookerjee- Leonard, Debali. *Literature, Gender, and the Trauma of Partition: The Paradox of Independence*. Routledge, 2017.

E-Resources

<https://www.britannica.com/art/South-Asian-arts/Literature>

<https://hdomingocom.wordpress.com/2020/12/13/literary-themes-from-different-parts-of-the-world/>

Semester III			
Core Elective II		Translation: Theory and Practice	
Course Code : 21PENE31	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

Objectives:

To introduce various theories of translation evolved worldwide
 To make the students better translators and facilitate employability.

Course Outcome:

CO. No	Upon Completion of this course, students will be able to	PSO addressed	C L
CO-1	understand the history of translation of works	4	Un
CO-2	apply various theories and techniques of translation while translating a literary piece.	6	Ap
CO-3	locate and synthesize cultural complexities involved in translation.	8	An
CO-4	analyse the resultant change of meaning evolved in the process of translation.	2	Ev
CO-5	develop the ability to translate.	6	Ap
CO-6	compile new terms of expression from different fields.	3	Cr
CO-7	interpret the difficulties involved in translation.	5	An
CO-8	Critically review the thematic and technical aspects of translated texts.	4	Ev

Semester III			
Core Elective II		Translation: Theory and Practice	
Course Code : 21PENE31	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

Unit I – What is translation?

Definition of translation - need and scope of translation

Types of translation - word to word, phrase to phrase and sentence to sentence level

Unit II - History of Translation

From Bible translation to Modern Age History

Unit III – Translation Theories and Theorists

Theories

Theorists: J.C. Catford, Eugene A. Nida and other theorists

Unit IV – Techniques and Methods of Translation

Lexical- Semantic - Syntactic

Unit V - Translation Practice

Passages from Literary Texts – Bharathiyar Poems, Thirukural, Short Stories, Haiku Poems

Skill components - Recipes, Compeering, Blurb (book), Film Songs and Reviews, Subtitles of films, Documentaries

Text Book:

Venuti, Lawrence. *The Translator's Invisibility: A History of Translation*. Routledge, 2008.

Books for Reference:

Baker, Mona. *In Other Words: A Course Book on Translation*. Routledge, 2018.

Hema, K. *Theory and Practice of Translation*. Shanlax Publications, 2019.

Malmkjaer, Kristen and Kevin Windle, eds. *The Oxford Handbook of Translation Studies*. Oxford UP, 2011.

Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. Routledge, 2001.

E-Resources

<https://www.eupublishing.com/loi/tal>

<https://www.britannica.com/art/translation-literature>

<https://benjamins.com/catalog/hts.1>

Semester III			
Core Elective II		Basic Linguistics	
Course Code : 21PENE32	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

Objectives:

To develop a scientific approach to the study of English language.

To provide theoretical and practical basis for communicative competency.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	comprehend the basic nature and history of linguistics.	1	Un
CO-2	comprehend the properties of language and types of linguistics.	1	Un
CO-3	distinguish, evaluate and interpret Morphemes and Morphology.	4, 7	Un
CO-4	use methods of logical analysis in analyzing a wide variety of languages and dialects.	1	Un
CO-5	analyze human language in the context of linguistics, syntax, semantics, pragmatics, phonetics and phonology.	1	An
CO-6	able to transcribe speech from language.	4	Ev
CO-7	correlate sentences with syntactic and lexical structures of sentences of natural language.	7	Ev
CO-8	provide a broad interdisciplinary perspective on work in language to emphasize the connectedness and relevance of work to other fields.	3	Cr

Semester III			
Core Elective II	Basic Linguistics		
Course Code : 21PENE32	Hrs / Week :5	Hrs / Sem : 75	Credits : 4

Unit I

Origin of Language
 Properties of Language
 Animals and Human Language
 Language Varieties

Unit II - Morphemes & Morphology

Free and bound morphemes – derivational vs inflectional – morphological problems in description – morphs and allomorphs – word formation process

Unit III - Syntax & Semantics

Generative grammar – deep and surface structure – transformational rule –conceptual vs associative meaning – semantic features – lexical relations

Unit IV - Pragmatics

Speech acts – invisible meaning – context – deixis – reference – anaphora – presupposition

Unit V - Language and Society

Sociolinguistics –Applied Linguistics – Comparative Linguistics – Computational Linguistics - Stylistics

Text Books:

Fromkin, Victoria A. *Linguistics: An Introduction to Linguistic Theory*. Blackwell Publishing, 2000.
 Yule, George. *The Study of Language*. Cambridge UP, 1985.

Books for Reference:

Gut, Ulrike. *Introduction to English Phonetics and Phonology*. Peter Lang, 2009.
 Lieber, Rochelle. *Morphology and Lexical Semantics*. Cambridge UP, 2004.
 Rogers, Henry. *The Sounds of Language: An Introduction to Phonetics*. Taylor & Francis, 2014.
 Trudgill, Peter. *Sociolinguistics: An Introduction to Language and Society*. 4th edition. Penguin Books, 2000.

Semester III		
Self Study Course/MOOC (Compulsory) Travel Literature		
Course Code : 21PENSS31		Credits : 2

Objectives:

To enable students to an explorative self-study of travel literature.

To discover and experience the uniqueness of world culture and space.

Course Outcome:

CO.No	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	comprehend the richness of travel literature.	4	Un
CO-2	locate and differentiate the socio-cultural spaces between texts.	8	Ap
CO-3	develop critical thinking and subjectivity of an observer.	6	An
CO-4	analyse the theoretical issues involved in using colonial and travel literature as a source.	2	An
CO-5	evaluate the concepts and issues such as race, gender, resistance and identity.	2	Ev
CO-6	interpret different historical methodologies and travel texts	5	Ap
CO-7	explore new avenues of travel literature.	8	Ap
CO-8	disseminate the acquired knowledge of the uniqueness of other cultures worldwide.	4	An

Semester III		
Self Study Course/MOOC (Compulsory) Travel Literature		
Course Code : 21PENSS31		Credits : 2

Unit I

George Orwell (1903-1950) – *Burmese Days*

Unit II

Wilfred Thesiger (1910-2003) - *Arabian Sands*

Unit III

Heinrich Harrer (1912-2006) - *Seven Years in Tibet*

Unit IV

Alan Booth (1946-1993) - *The Roads to Sata: A 2000 - Mile Walk Through Japan*

Unit V

Samanth Subramaniam - *Following Fish*

Text Books:

1. Booth, Alan. *The Roads to Sata: A 2000 - Mile Walk Through Japan*. The Penguin Group, 1986.
2. Harrer, Heinrich. *Seven Years in Tibet*. Translated by Richard Graves. Penguin Putnam Inc., 1953.
3. Orwell, George. *Burmese Days*. Harper, 1934.
4. Subramaniam, Samanth. *Following Fish*. Penguin India, 2011.
5. Thesiger, Wilfred. *Arabian Sands*. Introduction by Rory Stewart. Penguin Books, 1959.

Books for Reference:

Campbell, Mary Baine. "Travel Writing and Its Theory." *The Cambridge Companion to Travel Writing*. Ed. Peter Hulme. and Tom Youngs. Cambridge UP, 2002, 261-78.
Thompson, Carl. *Travel Writing*. Routledge, 2011.

Semester IV			
Core XVI		Shakespeare	
Course Code : 21PENC41	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives:

To help students comprehend Shakespeare's unique vision and universality.

To equip students with the wide range of Shakespearean diction and literary forms.

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	demonstrate mastery of the discipline by understanding the social and intellectual background of Shakespeare.	1,2	Un
CO-2	analyse the cultural problems that reflect an insight into the relevant, historical, traditional and social contexts.	5	An
CO-3	infer a comprehensive knowledge of the dramatic and the poetic structures in Shakespeare's works.	2	Un, An,
CO-4	relate how language shapes human values, understanding and human identity.	4	An
CO-5	implement Shakespeare's works in the modern context— involving the structuralist, existentialist and linguistic approaches.	4,5	Ap
CO-6	dramatise Shakespeare's unique vision with special reference to the immortal characters he has created intuitively in the modern perspective.	5	An, Ap
CO-7	teach Shakespearean philosophy, aesthetics and techniques	7,8	Ap
CO-8	create an ability to reconstruct the dramatic and theatrical conventions of his craftsmanship and extend textual analysis to journalistic, commercial, technical, and web-based writing	6,7,8 ,10	Cr

Semester IV			
Core XVI		Shakespeare	
Course Code : 21PENC41	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I: Comedy

The Taming of the Shrew
Feminism in Shakespeare's Plays

Unit II: Historical play

Henry IV Part I
Politics in Shakespeare's Plays

Unit III: Problem Play

Troilus and Cressida
Problem Plays of Shakespeare

Unit IV: Tragedy

Othello
Antagonism in Shakespeare's Plays

Unit V: Dramatic Romances

Cymbeline
Songs and Music in Shakespeare's Plays

Text Books:

Bloom, Allan and Harry V. Jaffa. *Shakespeare's Politics*. 1964 3rd Edition. Chicago University Press, 1981.

Novy, Marianne. *Shakespeare and Feminist Theory*. The Arden Shakespeare, Bloomsbury Publication, 2017.

Shakespeare, William. *The Complete Works of William Shakespeare*. Wordsworth Editions Ltd., 1997.

Books for Reference:

Bradley, A. C. *Shakespearean Tragedy*. Meridian Books, 1955.

Brown, Russell John. *Shakespeare and his Comedies*. Routledge, 2014.

Margreta de Grazia and Stanley Wells. Ed. *The Cambridge Companion to Shakespeare*. Cambridge University Press, 2001.

Smith, Nichol. *Shakespeare Criticism: A Selection, 1623-1840*. Oxford University Press. 1946.

Tillyard, E. M. W. *Shakespeare's Last Plays*. 3rd Impression Ed. Chatto and Windus, 1954.

Trevelyan, G.M. *English Social History*. Longmans Green and Company, 1942.

E Resources

<https://www.folger.edu/shakespeares-works>

<https://www.historic-uk.com/HistoryUK/HistoryofEngland/William-Shakespeare/>

<https://www.opensourceshakespeare.org/>

Semester IV			
Core XVII		Study of the English Language	
Course Code : 21PENC42	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives

To enable students to know about the origin of English language and its evolution.

To familiarize students with the basic knowledge of theory and practice of forms and sounds in English language

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO s addressed	CL
CO-1	understand the influence of other languages in English	7	Un
CO-2	discuss in detail the change of meaning of words over a period of time	3,9	Un
CO-3	construct the vowel and consonant sounds using Phonetic symbols.	7	Ap
CO-4	use correct Stress and Intonation to speak English with good pronunciation.	3,7	Ap
CO-5	articulate words from different languages with the help of phonetic transcription	1, 7	Ap
CO-6	imbibe an in-depth knowledge of the phonology of the English language	3	Ap
CO-7	designate the place and manner of articulation of phonemes in the English language and categorize speech sounds into various types.	6, 3	An
CO-8	critically evaluate the significant contributions to the growth of the English language	9	Ev

Semester IV			
Core XVII		Study of the English Language	
Course Code : 21PENC42	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I

Place of English in the Indo-European Family of Languages
Middle English

Unit II

Spelling and Spelling Reform
Evolution of Standard English
Makers of English – Bible, Milton, Shakespeare

Unit III

Change of Meaning
Foreign Influences on English – Latin, French, Scandinavian

Unit IV

Basic units of Phonology: Syllable, vowel and consonant. Macro segment and Micro segment, syllable peak, coda, onset and interlude, distinction between phone, phoneme and allophone: relation between Phonetics and Phonology.

Unit V

Phonetics – Classification of Sounds – Vowels, Consonants, Cardinal Vowel, Pure Vowels – Diphthong- Transcription

Text Books :

Roach, Peter, *English Phonetics and Phonology: A Practical Course*. Routledge Publication, 2008.

Wood, F.T. *An Outline History of the English Language*. Laxmi Publications, 2014.

Books for Reference:

Baugh, A.C. *History of the English Language*. 6th ed. Routledge, 2012.

Daniel, Jones. *An English Pronouncing Dictionary*. 18th ed. Cambridge University Press, 2011.

Gimson, A.C. *An Introduction to Pronunciation of English*. 4th ed. Hodder Arnold, 1989.

E - Resource

<https://www.britannica.com/topic/Grimms-law>

<https://www.britannica.com/topic/Verners-law>

<https://www.britannica.com/science/phonetics>

Semester IV			
Core XVIII		Post-Colonial Writings in English	
Course Code : 21PENC43	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives:

To help students explore the generic significance and concerns of Postcolonial writings.

To enable students, discern the psycho-social deliberations of Postcolonial writers

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	analyse the postcolonial texts in their historical and cultural contexts.	1, 4	An
CO-2	investigate the problems related to colonization and the challenges faced by early settlers.	4	Un, An
CO3	appraise and distinguish Postcolonial Literatures on the concepts of ambivalence, mimicry and hybridity.	9	Un, Ev
CO-4	develop a critical understanding of how literature can both uphold and resist the existing structures of power.	5	Un, Ap, An
CO-5	interpret the questions of human identity and values with a sense of intellectual independence.	5	Ap, An
CO-6	evaluate and locate the available resources for research works.	9	Ap, Ev
CO-7	analytically teach Postcolonial Literature in its relationship with culture, racism, migration and diaspora colonialism, nationalism, citizenship and cosmopolitanism.	8,9	Cr, An
CO-8	synthesize multiple sources of postcolonial research and extend a textual analysis	9, 10	Ev, An

Semester IV			
Core XVIII		Post-Colonial Writings in English	
Course Code : 21PENC43	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I - Poetry

David Diop (1927-1960)	: Africa
Chinua Achebe (1930-2013)	: Answer
Edwin Thumboo (1933 -)	: Ulysses by the Merlion
Yasmine Gooneratne (1935-)	: Big Match – 1983

Unit II – Prose

Ania Loomba (1955-)	: <i>Colonialism/Postcolonialism</i> : Chapter One: Situating Colonial and Postcolonial Studies (7-24)
Frantz Fanon (1925-1961)	: The Negro and Psychopathology

Unit III - Drama

Derek Walcott (1930 -2017)	: <i>Dream on Monkey Mountain</i>
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Unit IV - Fiction

Jean Rhys (1890 - 1979)	: <i>Wide Sargasso Sea</i>
Yann Martel (1963-)	: <i>Life of Pi</i>

Unit V - Short story

Nadine Gordimer (1923- 2014)	: Once Upon a Time
Samuel Selvon (1923 –1994)	: Johnson and the Cascadura
Rohinton Mistry (1952 -)	: Auspicious Occasion (Self study)

Text Books:

- Fanon, Frantz. “The Negro and Psychopathology,” *Black Skin, White Masks*.
Trans. C. L. Markmann, Pluto Press, 2008.
- Gordimer, Nadine. *Once Upon a Time*. JUMP and other stories. Bloomsbury, 2003.
- Narasimhaiah. C.D. *An Anthology of Commonwealth Poetry*. Macmillan India Press, 1990.
- Selvon, Samuel. *Ways of Sunlight*. St. Martin's Press, 1957. Print.

Books for Reference:

- Loomba, Ania. “Chapter One: Situating Colonial and Postcolonial Studies,” *Colonialism/Postcolonialism*. Routledge, 2004.
- Margaret J.O’ Donnell. *An Anthology of Commonwealth Verse*. Blackie & Son Ltd., 1963.
- William, Walsh, Ed. *Readings in Commonwealth Literature*. Oxford University Press, 2015.

E- Resources

- <https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/>
- <https://blog.bookstellyouwhy.com/a-brief-history-of-postcolonial-literature-part-i>
- <https://literariness.org/2016/04/06/postcolonialism/>

Semester IV			
Core XIX		Subaltern Literature	
Course Code : 21PENC44	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives:

To familiarise students with the voices of oppression in literature

To orient and sensitize students on marginalization and the crisis of subalternity.

CO. No.	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	comprehend the unique features of subaltern literature	1	Un
CO-2	discuss the contemporary subaltern writers and their key concepts.	2	Un, An
CO-3	identify the conflicting issues in Dalit movement.	4	Un, An
CO-4	analyse the cultural aspects of the marginalized people	1, 4	An
CO-5	examine the economic problems and oppression of the exploited.	5	An, Ev
CO-6	investigate the issues of gender, race, and identity crisis of the outcast.	5, 4	Ap, An, Ev
CO-7	develop their ability to recognize the psychic problems of the oppressed.	5	An, Un, Cr
CO-8	create an awareness about the social and political problems of the oppressed.	4, 10	Cr

Semester IV			
Core XIX	Subaltern Literature		
Course Code : 21PENC44	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I: Poetry

Langston Hughes (1901-1967)	:	The Negro Speaks of Rivers
Henry Kendall (1926-1999)	:	The Last of His Tribe
Kath Walker (1920 – 1993)	:	Song of Hope
Maya Angelou (1929 – 2014)	:	Still I Rise
Meena Kandasamy (1984 -)	:	One-Eyed

Unit II: Prose

Ngugi WaThiango (b. 1938)	:	<i>Decolonising the Mind-</i> The Quest for Relevance
Gayatri Spivak (b.1942)	:	Can the Subaltern Speak?
Chimamanda Ngozi Adichie (1977)	:	We Should All Be Feminists

Unit III: Drama

Ama Ata Aidoo (b. 1942)	:	<i>The Dilemma of a Ghost</i>
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Unit IV: Fiction

E. R. Braithwaite (1912-2016)	:	<i>Honorary White</i>
Bama (b.1958)	:	<i>Sangati</i>

Unit V: Short Story

Prem Chand (1880 -1936)	:	The Thakur's Well
Saadat Hasan Manto (1912-1955)	:	A Tale of 1947
Chinua Achebe (1930-2013)	:	The Mad Ma

Text Books:

Aidoo, Ama Ata. *The Dilemma of a Ghost and Anowa*. 2nd edition, Longman, 1965.

Bama. *Sangati*. Oxford University Press, 2009.

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Books for Reference:

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Semester IV			
Project			
Course Code : 21PENP41	Hrs / Week : 6	Hrs / Sem : 90	Credits : 6

Objectives:

To provide guidelines to students on how to write research papers in literature.

To encourage research culture among students.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO Addressed	CL
CO-1	comprehend the mechanics of research writing	3,9	Un
CO-2	acquaint with the fundamentals of Research process in characterizing and critiquing the dominant critical theories, methodologies, and practices in the field.	2	Un
CO-3	cultivate research culture by combining theory with practical application.	2	Ev
CO-4	interpret new literary works to build broad-based knowledge and skills.	7	Ev
CO-5	formulate an original and increasingly analytical thesis.	6	Cr
CO-6	avoid plagiarism and adapt research ethics.	6	Ev
CO-7	develop the thesis into a well-supported argument.	6	Cr
CO-8	document and present their work in accordance with the concepts of research methodology.	10	Cr

SEMESTER IV			
Project			
Course Code: 21PENP41	Hrs/ Week: 6	Hrs/ Sem:90	Credits : 6

Objective: To provide guidelines to students on how to write papers in literature.

To encourage research culture among students.

Learning Objective: By applying critical theories as per the genre of the work of art.

Dissertation: a minimum of 60 pages on a book other than the books prescribed for their study.

Project Evaluation:

The project will be evaluated on the basis of the students understanding of the topic, their knowledge of the fundamental aspects of research, their ability to document and present their work in accordance with the concepts of research methodology.

Text Book:

1. *MLA Hand Book*. 9th Edition. Modern Language Association of America, 2019.