

**ST. MARY'S COLLEGE (Autonomous), THOOTHUKUDI**

**Bachelor of Arts ( English Literature)**

**Course Structure (w.e.f. 2015 )**

**Semester – I**

Part	Subjects	Subject Code	Title of the Paper	Contact Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil/	15ULTA11	Cheyyul, Elakkanam, Urainadai, Sirukathai, Elakkia Varalaaru	6	3	50	50	100
	French	15ULFA11	Paper – I French Language and Culture					
II	English	15UGEN11 (Stream A/B/C)	General English	6	3	50	50	100
III	Core-I	15UENC11	Age of Shakespeare and Milton	5	5	50	50	100
	Core-II	15UENC12	English Grammar and Usage	5	5	50	50	100
	Allied I	15UENA11	Social History of England	6	5	50	50	100
IV	Foundation Course	15UFPD11	Personality Development	2	2	50	50	100
				<b>30</b>	<b>23</b>	<b>300</b>	<b>300</b>	<b>600</b>

**Semester – II**

Part	Subject	Subject Code	Title of the Paper	Contact Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil/	15ULTA21	Cheyyul, Elakkanam, Urainadai, Valkkai Varalaaru, Elakkia Varalaaru Paper – II French Language and Culture	6	3	50	50	100
	French	15ULFA21						
II	English	15UGEN21 (Stream A/B/C)	General English	6	3	50	50	100
III	Core-III	15UENC21	Age of Dryden and Pope	5	5	50	50	100
	Core-IV	15UENC22	Age of Wordsworth	5	5	50	50	100
	Allied II	15UENA21	Literary Forms	6	5	50	50	100
IV	Foundation Course	15UFVE21	Value Education	2	2	50	50	100
V	NSS/NCC/ SPORTS				1			
				<b>30</b>	<b>23</b>	<b>300</b>	<b>300</b>	<b>600</b>

### Semester III

Part	Subject	Subject Code	Title of the Paper	Contact Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil/	15ULTA31	Cheyyl, Elakkanam, Puthinam, Elakkia Varalaaru	6	3	50	50	100
	French	15ULFA31	Paper – III French Language and Civilisation					
II	English	15UGEN31 (Stream A/B/C)	General English	6	3	50	50	100
III	Core-V	15UENC31	Age of Tennyson	6	5	50	50	100
	Allied III	15UENA31	History of English Literature I	6	5	50	50	100
	SBE I	15UENS31	Skills for Employment	2	2	50	50	100
	NME I	15UENN31	Functional English - I	2	2	50	50	100
IV	Foundation Course	15UFES31	Environmental Studies	2	2	50	50	100
V	Self Study Course (Optional)	15UENSS1	African American Literature	--	2	--	100	100
				<b>30</b>	<b>22+1</b>	<b>350</b>	<b>350</b>	<b>700</b>

**Semester – IV**

Part	Subject	Subject Code	Title of the Paper	Contact Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil/	15ULTA41	Cheyyul, Elakkanam, Urainadai, Naadagam, Elakkia Varalaaru Paper – IV Initiation to French Literature	6	3	50	50	100
	French	15ULFA41						
II	English	15UGEN41  (Stream A/B/C)	General English	6	3	50	50	100
III	Core-VI	15UENC41	Twentieth Century British Literature	6	5	50	50	100
	Allied IV	15UENA41	History of English Literature II	6	5	50	50	100
	SBE II	15UENS41	Writing Skills	2	2	50	50	100
	NME II	15UENN41	Functional English- II	2	2	50	50	100
IV	Foundation Course	15UFYM41	Yoga and Meditation	2	2	50	50	100
V	Self Study Course  (Optional)	15UENSS2	Appreciation of Films  (Film Versions of Literary Text)	--	2	--	100	100
	Extension Activities				1			
				<b>30</b>	<b>23+1</b>	<b>350</b>	<b>350</b>	<b>700</b>

### Semester V

Part	Subject	Subject Code	Title of the Paper	Contact Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
III	Core VII	15UENC51	Shakespeare	7	5	50	50	100
	Core VIII	15UENC52	Literary Criticism	7	5	50	50	100
	Core Elective I	15UENE51	Phonetics: Theory and Practice	6	5	50	50	100
	Core Elective II	15UENE52	American Literature	6	5	50	50	100
IV	SBE III	15UENS51	Media Writing	4	3	50	50	100
V	Self Study Course (Compulsory)	15UENSS3	Short Fiction	--	2	--	100	100
				<b>30</b>	<b>24</b>	<b>250</b>	<b>250</b>	<b>500</b>

**Semester – VI**

Part	Subject	Subject Code	Title of the Paper	Contact Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
III	Core IX	15UENC61	Indian Writing in English	6	5	50	50	100
	Core X	15UENC62	Practical Criticism	6	5	50	50	100
	Core-XI	15UENC63	Women's Writings	6	5	50	50	100
	Core XII	15UENC64	New Literatures in English	6	5	50	50	100
	Project	15UENP61	Project and Viva - Voce	6	5	50	50	100
				<b>30</b>	<b>25</b>	<b>250</b>	<b>250</b>	<b>500</b>

SEMESTER I			
Core I		Age of Shakespeare and Milton	
Code: 15UENC11	Hrs/Week:5	Hrs/Semester: 75	Credits: 5

Objectives:

- To expose students to significant literary features of the Age of Shakespeare and the Age of Milton
- To enable students to appreciate the nuances of literary texts of the writers of the two ages

Unit I Poetry

William Shakespeare – Sonnets 18,127.

Thomas Wyatt – The Appeal

Unit II Poetry

Edmund Spenser – The Shepherd's Calendar

John Milton – Lycidas

Unit III Prose

Francis Bacon – Of Studies

– Of Travel

– Of Truth

Unit IV Drama

Christopher Marlowe – Doctor Faustus

Unit V Scenes from Shakespeare

The Merchant of Venice (Act IV Scene I)

Henry IV Part I (Act II Scene IV)

Books for Reference:

Morris : Elizabethan Literature

Saintsbury : Elizabethan Literature

Leishman : Themes in Shakespeare's Sonnets

Smeaton Oliphant : Bacon's Essays

Berger Herry : Spenser: A Collection of Critical Essays

SEMESTER I			
Core II		English Grammar and Usage	
Code: 15UENC12	Hrs/Week: 5	Hrs/Semester: 75	Credits: 5

Objectives:

- To acquaint students with basic knowledge of grammar
- To better the understanding and usage of the language

Unit I

Parts of Speech - Nouns- Countables – Uncountables – Number - Gender - Articles- Prepositions.

Unit II

Tenses - Active and Passive voice - Question Tags.

Unit III

Degrees of Comparison - Direct and Indirect Speech.

Unit IV

Phrases and Clauses - Simple, Compound and Complex sentences

Synthesis - Transformation of Sentences.

Unit V

Essay Writing- Letter writing (Formal and Informal)

Text Book:

Current English Grammar and Usage with Composition : R.P.Sinha.



SEMESTER- I			
Allied-I		Social History of England	
Code: 15UENA11	Hrs/Week: 6	Hrs/Semester: 90	Credits: 6

Objectives:

- To acquaint students with the social history of England
- To understand literary works in a better perspective

Unit I

The Renaissance  
The Reformation  
The Tudor Navy and The Spanish Armada

Unit II

The East India Company  
Colonial Expansion  
The Civil War and its Social Significance

Unit III

Puritanism  
Age of Queen Anne  
Coffee House Life in London

Unit IV

The War of American Independence  
The Industrial Revolution  
Effects of the French Revolution

Unit V

The Reform Bills  
The Victorian Age  
Development of Education in the Victorian Age  
Modern Age

Text Book:

Social History of England : A. G. Xavier.

Book for Reference:

Padmaja Ashok : The Social History of England

SEMESTER I			
Foundation Course: Personality Development			
Code: 15UFPD11	Hrs/Week: 2	Hrs/Sem: 30	Credits: 2

#### Objectives

- To set a vision for realizing humanness and its inner strength
- To understand and accept one's own personality and to grow in self formation

#### Unit – I Personality

The Self – Adolescent: Need of the Adolescent – Obstacles to Adolescent – Understanding one self – Psychology of human life . What makes me? Goal in Life- Meaning of Life – Ambition -Individuality Personality Development : Healthy personality – Knowing oneself – Self – Acceptance –Self - Image

#### Unit – II Interpersonal Relationships

Characteristic and Elements of personality patterns – Dynamics of Inter- Personal – relationships –analysis of relations of different ego states – analysis of strokes and life positions – Socialization – Friendship – Infatuation - Peer groups – Harmful – Friendship.

#### Unit -III Motivation

Introduction – relevance and types of motivation – motivating others

#### Unit – IV Stress Management

Introduction – causes and impacts of stress – managing stress – conflict management – introduction – causes and management

#### Unit – V Time Management

Time as a resource – identify important time management wasters – individual time management styles – techniques for better time management

#### Reference

Marie Mignon Mascarenhas, Family Life Education Value Education, All India Association for Higher Education CREST, Bangalore, 1983  
 AIACHE – human Values development Programme, New Delhi  
 D.John Antony Self Psychology Counselling, Anugraha Publications  
 Lall and Sharma, Personal Growth Training and Development, Excel Books.  
 Janakiraman, Training and Development, Biztantra  
 Hurlock and Elizabeth B, Personality Development, Tata McGraw Hill, 1<sup>st</sup> Ed  
 Sahu R.K, Training for Development, Excel Books, 1<sup>st</sup> Ed

SEMESTER- II			
Core III		Age of Dryden and Pope	
Code:15UENC21	Hrs/Week: 5	Hrs/Semester: 75	Credits: 5

### Objectives

- To expose the students to the representative works of the Age of Dryden and Pope
- To help students appreciate the representative works of the Age

#### Unit I Poetry

John Dryden – Alexander’s Feast  
 Alexander Pope – The Essay on Man (Epistle II Lines 1-52)

#### Unit II Poetry

John Donne – A Valediction : Forbidding Mourning  
 George Herbert – Love

#### Unit III Prose

Richard Steele – Of the Club  
 Joseph Addison – Sir Roger at Home

#### Unit IV Drama

William Congreve – The Way of the World

#### Unit V Fiction

Daniel Defoe – Robinson Crusoe

#### Books for Reference :

Schilling : John Dryden  
 Stephen Leslie : Alexander Pope:  
 William George : A Reader’s Guide to Metaphysical Poets –  
 Thomas C.T. : The Way of the World

SEMESTER – II			
Core IV		Age of Wordsworth	
Code:15UENC22	Hrs/Week:5	Hrs/Semester: 75	Credits: 5

Objectives:

- To acquaint students with the important features of Romantic Age
- To help students appreciate the representative works in the Age of Wordsworth

Unit I Poetry

William Wordsworth – Lines Written in Early Spring  
 S.T.Coleridge – Kubla Khan

Unit II Poetry

P.B.Shelley – Ode to Skylark  
 John Keats – Ode on a Grecian Urn

Unit III Prose

Charles Lamb – Dream Children - A Reverie  
 Oliver Goldsmith – The Citizen of the World – Beau Tibbs

Unit IV Drama

R.B. Sheridan – The Rivals

Unit V Fiction

Jane Austen – Pride and Prejudice

Books for Reference:

Herford : The Age of Wordsworth  
 Carry Gillian : P.B.Shelley  
 Allott Miriam : John Keats  
 Kelly Gary : English Fiction of the Romantic Period  
 Norman Jeffares : Oliver Goldsmith

Semester II			
Allied II		Literary Forms	
Code: 15UENA21	Hrs/Week: 6	Hrs/Semester: 90	Credits: 5

### Objectives

- To introduce students to different literary genres
- To familiarize students with the exponents of the literary genres

### Unit I Poetical Types

Lyric, Ode, Sonnet, Idyll, Elegy, Epic, Ballad.

### Unit II The Dramatic art

Tragedy, Comedy, Tragi-comedy

### Unit III Dramatic Art and Types

Farce, Melodrama, The Masque, The Dramatic Monologue, One- Act Play,

### Unit IV Prose Types

The Essay, The Short Story, The Novel

### Unit V Prose Types

Biography, Autobiography, Satire, Criticism (pp 240-269)

### Text Book:

A Background to the Study of English Literature : B.Prasad

### Books for Reference:

Hudson William Henry: An Introduction to the Study of Literature  
 Iyengar. S.K.R. & P.N.Kumar: An Introduction to the Study of English Literature  
 R.J. Rees: An Introduction to English Literature for Foreign Readers

SEMESTER II		
Foundation Course: Value Education		
Code: 15UFVE21	Hrs/Week: 2Hrs/Sem;30	Credits: 2

#### Objectives

To help students to imbibe the best cherished behaviour pattern as individuals, citizens and members of the community

To develop high ethic standards and moral values

#### Unit I

Me-Myself-College-Life and Values-on protests and demonstration – on beliefs – ethical matters – Values – internalization of values – transformation of self.

#### Unit II

Life Enrichment skills; Purpose for life – sensitization towards gender equality, physically challenged, intellectually challenged. Respect to age, experience, maturity, family members, neighbours, Co-Workers.

#### Unit III

Forgiveness, Integrity, Humility, Truthfulness, Sacrifice, Sincerity, Self Control, Altruism, Scientific vision.

#### Unit IV

Constitutional or national values – democracy, socialism, secularism, equality, justice, liberty, freedom, fraternity. Social values, self control universal brotherhood. Religions-Path to God, Religions – Expressions of God Experience- Religious Tolerance. Art: The Meaning of the term – Nature and Function of Art-Art Appreciation-Art for a fuller living – Modern Art – Art and Morality.

#### Unit V

Control of mind through

- a. Simplified physical exercise
- b. Meditation – objectives, types, effect on body, mind & soul
- c. Activities
  - i) Moralization of desires
  - ii) Neutralization of anger
  - iii) Eradication of worries
  - iv) Benefits of blessing

#### Reference Books:

AIACHE – human Values development Programme, New Delhi  
 Thomas Anchukandam, Grow Free Live Free, Krisu Jyoti Publications, Salesians, Bangalore, 1998  
 D. John Antony Self Psychology Counselling, Anugraha Publications  
 Prof. N. S. Raghunathan, Value Education, Margham publications, Chennai 2015  
 Marie Mignon Mascarenhas, Family Life Education Value Education, All India Association for Higher Education CREST, Bangalore, 1983

SEMESTER –III			
Core V		Age of Tennyson	
Code:15UENC31	Hrs/Week:6	Hrs/Semester: 90	Credits: 5

Objectives:

- To acquaint students with the important features of the Victorian Age
- To help students appreciate the representative works of the Age

Unit I Poetry

Alfred Lord Tennyson – Ulysses  
 Robert Browning – Andrea Del Sarto

Unit II Poetry

Matthew Arnold – The Forsaken Merman  
 D.G.Rossetti – The Blessed Damozel

Unit III Prose

Thomas Carlyle – Heroes and Hero worship (Hero as Poet)  
 John Ruskin – Sesame

Unit IV Fiction

Emily Bronte – Wuthering Heights

Unit V Fiction

Charles Dickens – Oliver Twist

Books for Reference:

Sir Alfred Tennyson : Lyall  
 Robert Browning : Chesterton G.K.  
 Matthew Arnold : Bryon John  
 Sesame and Lillies : Hollingworth

SEMESTER – III			
Allied III		History of English Literature - I	
Code: 15UENA31	Hrs/Week : 6	Hrs/ Semester : 90	Credits: 5

Objectives:

- To help students know the development of Literature through the ages
- To enable students to be aware of the changing ideologies in literature

Unit I                      Chapters II – V

English Literature before Chaucer- The Age of Chaucer – Chaucer’s works in General-The Canterbury Tales – General characteristics of Chaucer’s works - The Development of the Drama

Unit II                      Chapters VI – VIII

The Age of Shakespeare – Spenser and his Poetry –The Age of Shakespeare (The Drama) – Shakespeare’s Life - Shakespeare’s works -Characteristics of Shakespeare’s works - Ben Jonson- The Age of Shakespeare( prose) – Bacon and his essays

Unit III                      Chapters IX – X

The Age of Milton (1625-1660) – The Age of Milton – Milton’s Life – Milton’s earlier poetry- Milton’s later poetry – Characteristics of Milton’s poetry- The Age of Milton ( Other poets and Prose writers) –Cowley and Metaphysical Poets

Unit IV                      Chapters XI – XII

The Age of Dryden (Verse) – Dryden’s Life – Dryden’s Poetry- Butler- The Age of Dryden (Prose and Drama) - The Rise of Modern Prose –Bunyan

Unit V                      Chapters XIII – XIV

The Age of Pope (Verse) – Characteristics of the Classical School of Poetry- Pope’s Life - Pope’s Work- The Age of Pope ( Prose and Drama) – Swift – Addison and Steele

Text Book:

An Outline History of English Literature : Hudson

Books for Reference:

Long, William J : History of English Literature

Legouis, Emilie : A Short History of English Literature



SEMESTER –III		
Foundation Course: Environmental Studies		
Code: 12UEVS31Hrs/week:2Hrs/sem:30Credits: 2		

#### Objectives

- To make the students environment conscious.
- To sensitize the students about the environmental crisis and environmental protection.
- To create an awareness among the students about sustainable utilization and conservation of natural resources.

#### Unit I Environment – Natural Resources

Environment – Definition, Components, need for public Awareness, Natural Resources – Renewable and non-renewable. Forest Resources – Uses, Over exploitation, Deforestation, Water Resources – Uses and Conservation, rain water harvesting. Energy Resources – Renewable and Nonrenewable. Solar, Wind and Biomass energy. Role of Individuals in conservation of natural resources.

#### Unit II Ecosystem

Ecosystem – Concepts, components – Abiotic and Biotic components (Producer, Consumer and Decomposer), Energy Flow – Food chain, food web and Ecological Pyramids, Structure and Function of Grass Land (Terrestrial) and Pond (Aquatic) Ecosystem.

#### Unit III Environmental Pollution

Definition, causes, effects and control measures of Air Pollution, Water Pollution and Soil Pollution, Nuclear Hazards, Solid Waste Management. Disaster Management – Flood, Earth quake, Tsunami. Role of individuals in the prevention of pollution.

#### Unit IV Biodiversity and Conservation

Definition and Levels of Biodiversity (Genetical, Ecological and Species Diversity) Values of Biodiversity. Threats and Loss of Biodiversity – Causes. Hot Spots of Biodiversity (with special reference to India). Conservation of Biodiversity – In situ and Ex situ Conservation.

#### Unit V Social Issues and Environment

Sustainable Development, Consumerism and Waste Products, Climate Change – Global Warming, Ozone Layer depletion. Waste Land Reclamation. Population Explosion – Family Welfare Programme, HIV / AIDS, The Environment (Protection) Act – 1986. International Union for Conservation of Nature and Natural Resources (IUCN), World Wild Life Fund (WWF), Man and Biosphere Programme (MAB).

#### Reference Books:

1. Kaushik, A. and Kaushik, C.P.K., Perspectives in Environmental Studies – New Age, International Pvt. Ltd., New Delhi, 2004.
2. Odum, E.P., Fundamentals of Ecology, Natraj Publishers, New Delhi, 1996.
3. Saha, T.K. Ecology and Environmental Biology, Arunabha Sen Books & Allied Pvt. Ltd., Kolkata, 2007
4. Sharma, Environmental Biology, Rastogi Publications, Meerut, 2006.
5. Miller, Tyller g., Environmental Science, Thompeson Brooke / Cole, Singapore, 2004.
6. Vijayalakshmi, G.S. Murugesan A.G. and Sukumaran, N., Basic Environmental Science, Manonmaniam Sundaranar University Publications, Tirunelveli, 2006.

SEMESTER-IV			
Core VI		Twentieth Century British Literature	
Code: 15UENC41	Hrs/Week:6	Hrs/Semester: 90	Credits: 5

Objectives:

- To orient students towards a broader perspective of Twentieth Century British Writers
- To expose them to the trends and stylistic features of British Literature

Unit I Poetry

Gerard Manley Hopkins – Spring

Philip Larkin – Next, Please

Unit II Poetry

W.B. Yeats – Easter 1916

T.S. Eliot – Journey of the Magi

Unit III Prose

E.M. Forster – Notes on English Character

George Orwell – Sporting Spirit

Unit IV Drama

George Bernard Shaw – Saint Joan

Unit V Fiction

Thomas Hardy – Tess O' the D'Urbervilles

Books for Reference:

Henderson Archibald : George Bernard Shaw: Man of the Century

Cowell Raymond : Critics on Yeats

Maxwell : The Poetry of T.S. Eliot

SEMESTER – IV			
Allied IV		History of English Literature- II	
Code: 15UENA41	Hrs/Week: 6	Hrs/ Semester: 90	Credits: 5

Objectives:

- To help students know the development of Literature through the ages
- To enable students to be know the schools thought in literature

Unit I Chapter XV – XVII

The Age of Johnson (1745-1798) General Prose- Johnson- Goldsmith

The Age of Johnson- The Novel – Richardson- Fielding

The Age of Johnson- Verse- Gray, Burns, and Cowper

Unit II Chapter XVIII – XIX

The Age of Wordsworth (1798- 1822) The Older Poets- Wordsworth’s Life

The Lyrical Ballads and Wordsworth’s Theory of Poetry

Characteristics of Wordsworth’s and Coleridge’s Poetry

The Age of Wordsworth (The Younger Poets) - Byron- Shelley- Keats

Unit III Chapter XX – XXI

The Age of Wordsworth (General Prose) - General Characteristics- Edinburgh Men - The London Men

The Age of Wordsworth (The Novel) - Scott- Characteristics of Scott’s Novel

Unit IV Chapter XXII – XXIV

The Age of Tennyson (1832- 1887) Verse- The Age of Tennyson- Tennyson- Browning

The Age of Tennyson (General Prose) - Carlyle- Ruskin- Macaulay

The Age of Tennyson (Novel) - General characteristics- Dickens- George Eliot

Unit V Chapter XXV – XXVI

The Age of Hardy (1887-1928) - Thomas Hardy- Poets of the Transition

Dramatists of the Transition

George Bernard Shaw- Irish Drama and Poetry- Novelists of the Transition

The Present Age-Old Legacies and New Tendencies- Gerard Manley Hopkins-  
T.S.Eliot and Others- The Changing Novel

Text Book:

An Outline History of English Literature : Hudson

Books for Reference:

Long, William J : History of English Literature

Legouis, Emilie : A Short History of English Literature

SEMESTER IV			
Skill Based Elective- II		Writing Skills	
Code: 15UENS41 Hrs/Week: 2		Hrs/Semester: 30	Credits: 2

Objectives:

- To acquaint students with various modes of writing
- To help students realize the importance of logical progression of ideas in a discourse

Unit I

Developing Hints into a Story

Unit II

Reporting News- Meetings & Messages

Unit III

Expansion of an Idea into a Paragraph

Unit IV

Note- Making

Unit V

Project (Writing on the Given Topic for Ten Pages)

Books for Reference:

Champak Tickoo & Jaya Sasikumar : Writing with a Purpose

Sarah Freeman : Written Communication

SEMESTER IV			
Foundation Course: Yoga and Meditation			
Code: 15UFYM41	Hrs/Week: 2	Hrs/Sem: 30	Credits: 2

### Objectives

To enable students to have good health  
 To impart value for mental hygiene and possess emotional stability  
 To integrate moral values in order to live a purpose driven life.

### Unit-I. Physical Character and Functions

Yoga – Brief introduction – importance of Yoga Life – Simple methods for adopting Yoga in Daily Life Nature Cure: Brief history and principles – Health and Disease – Techniques of Healthy Living Rules & Regulations – asanas, Pranayama, mudra, bandha

### Unit- II. Exploring the traditions of Yoga:

The Secret of Change – The Mind: Agent of Change – The Twelve steps of Spiritual Recovery – Raja yoga – Hatha Yoga – Jnana Yoga – Karma Yoga – Bhakthi Yoga – Mantra Yoga – Tantra Yoga –Surya Namaskar

### Unit- III. Greatness of Life Force

Philosophy of kayakalpa-physical body- bio magnetism, mind-Kayakalpa practical - sex and spirituality-value of sexual vital fluid, married life-chastity- jeeva Samadhi - intensifying bio magnetism through exercise- lamp gazing-rules-benefits - mirror gazing-rules-benefits, passes for healing.

### Unit - IV. Self Discipline

Self-Discipline, Diet: You are what you eat – Yogic and Naturopathic treatment for Common Ailments: Common Cold, Cough, Headache, Constipation, Gastric trouble, Menstrual Disorders – Obesity – And General Steps for being healthy.

### Unit- V Special Meditation

Pranayama – Physiological value of Pranayama – Practice of Pranayama – Nature Meditations

### Reference Books

Mind – Vethathiri Maharashi  
 Karma Yoga - Vethathiri Maharashi  
 Sound health through Yoga – Dr. K. Chandrasekar  
 Yoga for Modern Age – Vethathiri Publications  
 Department .of AYUSH, Yogic and Naturopathic treatment for Common Ailments  
 Edi IV, Ministry of Health and Family Welfare, Gove. Of India, 2010  
 Georg Feuerstein & Benda Feuerstein, Yoga: A beginners Guide, Rashmi Graphics,  
 #3,AmrutwelCHS.Ltd Mumbai, 2014

SEMESTER V			
Core VII		Shakespeare	
Code: 15UENC51	Hrs/ Week: 7	Hrs/Semester :105	Credits : 5

Objectives:

- To enable students understand the magnitude of the Shakespearean world
- To facilitate students to analyze Shakespeare' s works in the modern context

Unit I Poetry

Sonnets 108,116 &130

The Phoenix and the Turtle

Unit II Comedy

As You Like It

Unit III Dramatic Romance

The Tempest

Unit IV Tragedy

Macbeth

Unit V General Topics

Theatre and Audience

Women in Shakespeare

Supernatural Elements

Books for Reference:

A.C.Bradley : Shakespearean Tragedy

Brown Russell : John Shakespeare and His Comedies

Petlet E.C : Shakespeare and The Romance Tradition

Tillyard : Shakespeare's Last Plays

SEMESTER – V			
Core VIII		Literary Criticism	
Code:15UENC52	Hrs/Week: 7	Hrs/Semester: 105	Credits: 5

Objectives:

- To familiarize students with the traditional and modern critical theories
- To lead students towards a better interpretation of literary compositions

Unit I

Aristotle

Philip Sidney

Unit II

John Dryden

Dr. Johnson

Unit III

William Wordsworth

S. T Coleridge

Unit IV

Matthew Arnold

T. S Eliot

Unit V Recent Critical Trends

Postcolonial Criticism

Eco Feminism

Text Book:

An Introduction to English Criticism : B. Prasad (Units I- 4)

Theories of Literature and Criticism in 20th Century- pp 250-269 ( unit V)

Books for Reference:

Atkins, J.W.H : English Literary criticism 17th and 18th centuries

Robert Con Davis and Ronald Schleifer : Contemporary Literary Criticism

Peter Barry : Beginning Theory

Krishnasamy : Contemporary Literary Criticism



SEMESTER –V			
Core Elective I		Phonetics: Theory and Practice	
Code : 15UENE51	Hrs/Week : 6	Hrs/Semester: 90	Credits: 5

Objectives:

- To develop the Spoken English skills
- To enable students to acquire standard pronunciation of the English Language

Unit I

Introduction to Phonetics

Organs of Speech

Unit II

Production of Sounds

Sounds in English- Vowels/ Consonants

Unit III

Stress

Intonation

Unit IV

Features of Transcription

Transcribing words and sentences

Unit V

Conversational English- Dialogue/ Report Writing

Reading/ Listening Skills

Books for Reference:

Connor, J.D.D. : Better English Pronunciation

Louisunter Meyer : Maker of the Modern World

Gimson. A.C : An Introduction to the Pronunciation of English

SEMESTER V			
Core Elective – II		American Literature	
Code: 15UENE52	Hrs/Week: 6	Hrs/Semester: 90	Credits: 5

Objectives:

- To familiarize students with the important features of American Literature
- To widen perspectives of American Literature

Unit I Poetry

Robert Frost – Mending Wall  
Emily Dickinson – Because I Could not Stop for Death  
Sylvia Plath – Mirror

Unit II Prose

Emerson – The American Scholar (Duties of the scholar)

Unit III Drama

Tennessee Williams – The Glass Menagerie

Unit IV Fiction

Saul Bellow – Seize the Day

Unit V Short Story

Edgar Allan Poe – The Cask of Amantilado  
John Steinbeck – Chrysanthemums

Books for Reference:

Sherman : A History of American literature

Saxena, M.C : Edgar Allan Poe: A Critical Study of His Tales

SEMESTER-V			
Skill Based Elective III		Media Writing	
Code:15UENS51	Hrs/Week: 4	Hrs/Semester: 60	Credits: 3

Objectives:

- To expose students to effective media writing
- To develop creative and feature writing skills

Unit I

Introduction to media writing

Characteristics, Techniques, Guidelines

Unit II

Mass Media.

Writing Headlines, News Features, Advertisements

Unit III

Feature writing.

Interview Feature, Profile Feature, Travel Feature

Unit IV

Writing for Broadcasts

Radio, Television, Creating a Blog

Unit V

Writing Reviews

Book, Film, News.

Books for Reference:

Raghavendra Rao Meera N. - Feature Writing, PHI Learning Private limited, New Delhi-1, 2009.

Ceramalla Nick and Lee Elizabeth- Cambridge English for the Media, Cambridge University Press, New Delhi, 2008.

SEMESTER V	
Self Study Course (compulsory)	Short Fiction
Code: 15UENSS3	Credit: 1

Objectives:

- To introduce students to the nuances of short fiction
- To enable students to explore writers across cultures

Unit I

Guy De Maupassant – The Diamond Necklace.

Unit II

Katherine Mansfield – A Cup of Tea

Unit III

Leo Tolstoy – God Sees the Truth but Waits

Unit IV

Graham Greene – The End of the Party

Unit V

Oscar Wilde – The Happy Prince

SEMESTER VI			
Core IX		Indian Writing in English	
Code:15UENC61	Hrs/Week: 6	Hrs/Semester: 90	Credits: 5

Objective:

- To familiarize students with the major Indian writers in English
- To expose students to the socio-politico-economic realities of Indian life

Unit I	Poetry	
	Nissim Ezekiel	– Night of the Scorpion
	Toru Dutt	– The Casuarina Tree
	A.K. Ramanujan	– Obituary
	Sarojini Naidu	– Indian Weavers
Unit II	Prose	
	Jawaharlal Nehru	– Asoka, the Beloved of Gods (Letters from the Glimpses of World History)
	Srinivasa Sastri	– The Joy of Freedom
Unit III	Drama	
	Girish Karnad	– Tughlaq
Unit IV	Fiction	
	Bharati Mukherjee	– Jasmine
UNIT V	Short Story	
	Rabindranath Tagore	– The Babus of Nayanjore
	R.K.Narayan	– The White Flower

Books for Reference:

- Srinivasa, K Iyenagar : Indian Writing in English
- Walsh, William : Indian Literature
- Naik, M.K. : History of Indian English Literature

SEMESTER-VI			
Core X		Practical Criticism	
Code:15UENC62	Hrs/Week: 6	Hrs/Semester: 90	Credits: 5

Objectives:

- To expose students to different literary techniques
- To develop the ability to apply techniques to analyze literary texts

Unit I Introduction

Chapter I (pp 1-28)

Unit II Poetry - Literary Terms

Blank verse, Metaphor, Simile, Pathetic Fallacy, Objective Correlative, Onomatopoeia, Pastoral, Imagery, Personification, Irony, Alliteration

Unit III Prose – Literary Terms

Pun, Rhetoric, Narrative, Antithesis Ambiguity, Paradox, Parallelism, Humour, Pathos, Satire, Irony, Unity, Structure

Unit IV Analysis

Poetry

Unit V Analysis

Prose

Text Book:

Practical Criticism – V.S. Sethuraman, C. T. Indra, T.Sriraman.

SEMESTER VI			
Core XI		Women's Writings	
Code:15UENC63	Hrs/Week:6	Hrs/Semester: 90	Credits: 5

Objectives:

- To introduce students to a gender perspective and understanding of Women's writings
- To enhance the understanding of Women Writers across cultures

Unit I Poetry

Emily Dickinson – A Bird Came Down the Walk

Gwendolyn Brooks – The Mother

Carol Ann Duffy – Valentine

Maya Angelou – Caged Bird Sings

Unit II Non- Fictional Prose

Nayantara Sahgal – India's Identity is Mistaken Identity

Arundhati Roy – War Talk (from the Algebra of Infinite Justice pp 295-304)

Unit III Short Story

Anita Desai – Diamond Dust

Alice Walker – Everyday Use- for Your Grandmama

Unit IV Fiction

Tony Morrison – The Bluest Eye

Unit V Drama

Uma Parameswaran – Rootless But Green are the Boulevard Trees

Books for Reference:

Seshadri Vijayalakshmi :The New Women in Indian English: Women Writers Since the 1970s,  
Izzat Yarhan: Sarojini Naidu, The Poet.

SEMESTER- VI			
Core XII		New Literatures in English	
Code : 15UENC64	Hrs/Week : 6	Hrs/Semester: 90	Credits : 5

Objectives:

To introduce students to contemporary writings

To enable students to recognize similarity of experiences of Post -colonial writers

Unit I Poetry

Derek Walcott – Sea Chantey

Rita Joe – I Lost My Talk

Martin Carter – The Child Ran into the Sea

Unit II Prose

Sir David Low – I Believe

E.R.Braithwaite – To Sir, With Love

Langston Hughes – The Negro Artist and the Racial Mountain

Unit III Short Story

Kushwant Singh – My Own Native Land

Hal Porter – Francis Silver

Lee Kok Liang – When the Saints Go Marching

Unit IV Drama

Wole Soyinka – Swamp Dwellers

Unit V Fiction

Chinua Achebe – Things Fall Apart

Books for Reference:

Stewart Brown : Caribbean Poetry Now

Essays in A Commonwealth Reader, Benil Publications



SEMESTER- VI			
Project and Viva Voce			
Code: 15UENP61	Hrs/Week: 6	Hrs/Semester: 90	Credits: 5

Objectives:

- To provide knowledge of the fundamental aspects of research
- To encourage research culture among students

A dissertation of about 50 pages on a book other than the books prescribed for their course.

The project will be evaluated on the basis of the students' understanding of the topic, their knowledge of the fundamental aspects of research, their ability to document and present their work in accordance with the concepts of research methodology.

Text Book:

MLA Hand Book for Writers of Research Papers: Joseph Gibaldi (7th Edition)

Books for Reference:

S.ArchtterIrmscher, William, E : The Holt Guide to English.

Anderson, et.al, : Thesis and Assignment Writing (Willey)

Brooks and Warren : Modern Rhetoric

Parsons, C.J : Thesis Writing