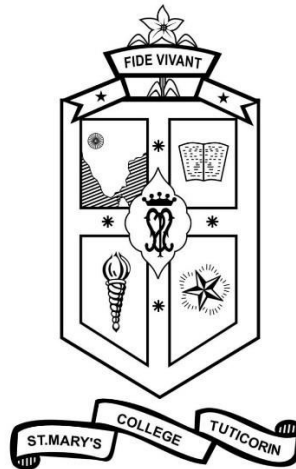


ST. MARY'S COLLEGE (AUTONOMOUS)

Re-accredited with A+ Grade by NAAC

Thoothukudi – 628001, Tamil Nadu

(Affiliated to Manonmaniam Sundaranar University)



Syllabus

B.A. English

School of Language & Culture

Outcome Based Curriculum

(w.e.f. 2021)

PG and Research Department of English

Course Structure (w.e.f. 2021)

Preamble

English revolutionizes the world of language and communication by being widely spoken, written and read. It has been acclaimed as one of the greatest links between people and nations. This global medium of communication cuts across all barriers of culture, race, region and other differences. It is imperative therefore to tutor our students to acquire English language skills.

Vision:

To make the students torch-bearers of a society that is imbued with high values and ideals.

Mission:

To enhance the communicative skills of the students.

To develop aesthetic sense in the young minds.

To offer them a platform for cultivating and promoting their creative abilities.

Programme Outcome:

PO No.	Upon completion of B.A programme, the graduates will be able to
PO – 1	apply the acquired knowledge of the chosen discipline, assimilate the facts and understand the context of various backgrounds, collect data from various sources to formulate a project either individually or in collaboration with others
PO – 2	excel academically and technically to steer the nation along the path of progress and peace.
PO – 3	acquaint with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO – 4	imbibe ethical, moral and social values in personal and social life leading to highly cultured, civilized and responsible citizens of the nation.
PO – 5	choose a profession or can become employees having basic knowledge and skill required for such activities.
PO – 6	demonstrate empathetic social concern and equity canter national development, and the ability to act with an informed awareness of issues and participate in civic life
PO – 7	focus on developing domain specific language skills and volunteering. knowledge of the students.
PO – 8	enhance career opportunities and appear for various competitive examinations or choose the post graduate programme of their domain.
PO – 9	think and act over for the solution of various issues prevailed in the human life to make this world better than ever

Programme Specific Outcome:

PSO No.	Upon completion of B.A. English Literature programme students will be able to	PO Mapped
PSO - 1	apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.	1
PSO - 2	participate in discussions by listening to others' perspectives, asking productive questions, and articulating original ideas.	1, 9
PSO - 3	cultivate communicative competency and writing skills required in the job market.	5, 8
PSO - 4	explain how language and literary works shape their perceptions of the world.	4, 7, 9
PSO - 5	compete in the global market of Higher Education.	2, 5
PSO - 6	emerge as freelance writers, journalists and social activists.	7, 9
PSO - 7	recognise how literary writings can transform the society.	2, 4, 6
PSO - 8	acquire knowledge about wider range of voices within and across cultures.	3, 6
PSO - 9	meet the requirements of a good English teacher.	7, 8
PSO-10	evolve as better citizens and consciously strive for growth.	2, 4, 9

Semester –I

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
I	Tamil	21ULTA11	பொதுத்தமிழ் தாள் - 1 இக்கால இலக்கியம் (செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, சிறுகதை)	6	3	40	60	100
	French	21ULFA11	Introductory French Course					
II	General English	21UGEN11	Poetry, Prose, Extensive Reading and Communicative English-I	6	3	40	60	100
III	Core I	21UENC11	Age of Renaissance (1500 – 1660)	5	4	40	60	100
	Core II	21UENC12	English Grammar and Usage	5	4	40	60	100
	Allied I	21UENA11	Social History of England	4	4	40	60	100
IV	Skill Enhancement Course – I	21UENPE1	Professional English - I	2	2	20	30	50
	Ability Enhancement Course - I	21UAVE11	Value Education	2	2	20	30	50
Total				30	22			

Semester II

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
I	Tamil	21ULTA21	பொதுத்தமிழ் தாள் 2 சமய இலக்கியங்களும் நீதி இலக்கியங்களும் (செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, வாழ்க்கை வரலாறு)	6	3	40	60	100
	French	21ULFA21	Intermediate French Course					
II	Part II English	21UGEN21	Poetry, Prose, Extensive Reading and Communicative English-II	6	3	40	60	100
III	Core III	21UENC21	Age of Restoration and Transition (1660 – 1770)	5	4	40	60	100
	Core IV	21UENC22	Romantic Age (1770 – 1830)	5	4	40	60	100
	Allied II	21UENA21	Literary Forms and Terms	4	4	40	60	100
IV	Skill Enhancement Course - II	21UENPE2	Professional English - II	2	2	20	30	50
	Ability Enhancement Course - II	21UAEV21	Environmental Studies	2	2	20	30	50
Total				30	22			

Semester III

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil	21ULTA31	பொதுத்தமிழ் தாள் 3 : காப்பியங்களும் சிறுநிலக்கியங்களும் (செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, புதினம்)	6	4	40	60	100
	French	21ULFA31	Advanced French Language					
II	Part II English	21UGEN31	Poetry, Prose, Extensive Reading and Communicative English- III	6	4	40	60	100
III	Core V	21UENC31	Victorian Age (1837 – 1901)	6	6	40	60	100
	Allied III	21UENA31	History of English Literature- I	4	4	40	60	100
	Core SB	21UENS31	Skills for Career Advancement	4	4	40	60	100
	NME I	21UENN31	Functional English – I	2	2	20	30	50
IV	Ability Enhancement Course - III	21UAWS31	Women's Synergy	2	2	20	30	50
	Self Study/ MOOC / Internship (Compulsory)	21UENSS1	Myth in Literature		2		50	50
Total				30	28			

Semester IV

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil	21ULTA41	பொதுத்தமிழ் தாள் 4: சங்க இலக்கியம்: (செய்யுள், இலக்கணம்,இலக்கிய வரலாறு, உரைநடை, நாடகம்)	6	4	40	60	100
	French	21ULFA41	French Course and Literature					
II	General English	21UGEN41	Poetry, Prose, Extensive Reading and Communicative English- IV	6	4	40	60	100
III	Core VI	21UENC41	Twentieth Century British Literature	6	6	40	60	100
	Allied IV	21UENA41	History of English Literature- II	4	4	40	60	100
	Core SB	21UENS41	Media Writing	4	4	40	60	100
	NME II	21UENN41	Functional English - II	2	2	20	30	50
IV	Ability Enhancement Course- IV	21UAYM41	Yoga & Meditation	2	2	20	30	50
	Self Study / Online course / Internship (Optional)	21UENSS2	World Classic Fiction		+2		50	50
V	NCC, NSS & SPORTS				1			
	Extension Activities CDP				+1			
Total				30	27 + 3			

Semester V

Part	Components	Course Code	Course Title	Hrs / Week	Credits	Max.Marks		
						CIA	ESE	Total
III	Core VII (Common Core)	21ULCC51	Women Empowerment in India	6	3	40	60	100
	Core VIII	21UENC51	Essentials in Shakespearean Writings	6	4	40	60	100
	Core IX	21UENC52	American Literature	6	4	40	60	100
	Core X	21UENC53	Literary Criticism	5	4	40	60	100
	Core Elective	21UENE51 21UENE52	Phonetics for English Proficiency / Practical Criticism	5	4	40	60	100
IV	Common Skill Based Course	21UCSB51	Computers for Digital Era and Soft Skills	2	2	20	30	50
	Self Study/ Online course / Internship (Optional)	21UENSS3	Science Fiction		+2		50	50
Total				30	21+2			

Semester VI

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
III	Core XI	21UENC61	Indian Writing in English	6	4	40	60	100
	Core XII	21UENC62	Women's Writing	6	4	40	60	100
	Core XIII	21UENC63	New Literatures in English	6	4	40	60	100
	Core XIV	21UENC64	World Literatures in Translation	6	4	40	60	100
IV	Core XV / Project	21UENC65/ 21UENP61	Diasporic Literary Studies/ Project	6	4	40	60	100
Total				30	20			

Semester	Hours	Credits	Extra Credits
I	30	22	---
II	30	22	---
III	30	28	--
IV	30	27	3
V	30	21	2
VI	30	20	--
Total	180	140	5

Courses	Number of Courses	Hours / week	Credits	Extra Credits
Part I Tamil / French	4	24	14	--
Part II English	4	24	14	--
Part III Core	14 + 1 (Optional for Project)	85 (79+6)	63 (59+4)	--
Core Skill Based	2	8	8	--
Core Elective	1	5	4	--
Group Project / Core	1	6	4	--
Allied	4	16	16	--
NME	2	4	4	--
Skill Enhancement Course	2	4	4	--
Ability Enhancement Course	4	8	8	--
Common Skill Based Course	1	2	2	--
NCC, NSS & Sports		--	1	
Extension Activities		--		1
Self Study /On-line Course Internship (Optional)	2	--		4
Self Study Papers (Compulsory)	1	--	2	--
Total		180	140	5

SEMESTER - 1

Part – 1 பொதுத்தமிழ் தாள் - 1 இக்கால இலக்கியம்

(செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, சிறுகதை)

Course Code: 21ULTA11

Hrs/Week:6

Hrs/Semester: 90

Credits: 3

Objectives:

- மாணவியருக்கு நல்ல மதிப்பீடுகளைக் கற்பித்து வாழ்வில் அவற்றைப் பின்பற்ற வழிவகுத்தல்.
- இலக்கிய மாந்தரின் வாழ்க்கை அனுபவங்கள் மூலம் வாழ்வில் பிரச்சனைகளை எதிர்கொள்ளும் திறம், தன்னம்பிக்கை, ஆளுமைத்திறம், மொழிஅறிவு இவற்றை உருவாக்குதல்.

Course Outcome:

CO.NO	இப்பாடத்திட்டம் மாணவியருக்கு	அறிவுசார் மதிப்பீடு
CO-1	பெண் சார்ந்த விடுதலை உணர்வை வளர்க்கிறது.	வளர்ச்சி
CO-2	பொதுமைச் சிந்தனையை வளர்க்கிறது	வளர்ச்சி
CO-3	இனம் சாதி குறித்த பாகுபாட்டிலிருந்து விடுதலை பெறும் வழிவகைகளைக் கற்றுக்கொடுக்கிறது.	நடைமுறைப்படுத்துதல்
CO-4	இயற்கையைப் பேணுதற்கும் வாழ்வின் வளர்ச்சி நிலையை மேம்படுத்திக் கொள்ளுதற்கும் உதவுகிறது.	நடைமுறைப்படுத்துதல்
CO-5	சமய நல்லிணக்கம், ஒற்றுமை உணர்வு, இறை நம்பிக்கை இவற்றை உருவாக்குகிறது.	உருவாக்கம்
CO-6	மொழியைப் பிழையின்றி பேசவும் எழுதவும் உதவுகிறது.	புரிதல் திறன் மேம்பாடு
CO-7	எதார்த்த வாழ்வை மேற்கொள்ள உதவுகிறது.	புரிதல் திறன் மேம்பாடு
CO-8	தனிமனித வாழ்க்கைச் சிக்கல்களை எதிர்கொள்ளும் நிலையை உருவாக்குகிறது.	நடைமுறைப்படுத்துதல்
CO-9	சமுதாயப் பிரச்சனைகளை எதிர்கொள்ளும் திறம் கிடைக்கிறது.	நடைமுறைப்படுத்துதல்
CO-10	போட்டித் தேர்வுகளுக்குப் பயன்படும் வகையில் படைப்பாக்கத் திறனை வளர்க்க உதவுகிறது.	படைப்பாற்றல் திறன் மேம்பாடு

SEMESTER - 1

Part – 1 பொதுத்தமிழ் தாள் - 1 இக்கால இலக்கியம்

(செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, சிறுகதை)

Course Code: 21ULTA11	Hrs/Week:6	Hrs/Semester: 90	Credits: 3
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அலகு – 1 செய்யுள் - 2 மணி

1. தமிழ்மொழி வாழ்த்து – பாரதியார்
2. புதுமைப் பெண் - பாரதியார்
3. புதிய உலகு செய்வோம் - பாரதிதாசன்
4. உலகை மாற்றுவோம் - கவியரசு முடியரசன்
5. கண்ணீரின் இரகசியம் - அப்துல் ரகுமான்
6. மரங்கள் - மு.மேத்தா
7. கால வித்தியாசம் - வைரமுத்து
8. வையத்தை வெற்றி கொள்ள - சி.சிவரமணி
9. கவிதைப் பூங்காடு – பா.விஜய்
10. பெண் இனமே – மைத்ரேயி
11. ஹைக்கூ கவிதைகள்
12. நாட்டார் பாடல்கள்

அ. தாலாட்டுப் பாடல்

ஆ. மீனவர் பாடல்

அலகு - 2 இலக்கணம் - 1 மணி

எழுத்து

1. எழுத்து - விளக்கம்,
2. முதலெழுத்துகள், சார்பெழுத்துகள்
3. சுட்டெழுத்துகள், வினா எழுத்துகள்
4. மொழி முதல் எழுத்துகள், மொழி இறுதி எழுத்துகள்
5. வல்லினம் மிகும் இடங்கள், வல்லினம் மிகா இடங்கள்
6. மொழிப்பயிற்சி : புதுக்கவிதை, சிறுகதை,

பத்திரிகைக்குச் செய்தி அனுப்புதல்

அலகு - 3 இலக்கிய வரலாறு - 1 மணி

1. புதுக்கவிதை தோற்றமும் வளர்ச்சியும்
2. சிறுகதை தோற்றமும் வளர்ச்சியும்
3. உரைநடை தோற்றமும் வளர்ச்சியும்
4. நாட்டுப்புற இயல் அறிமுகம்

அலகு - 4 உரைநடை - 1 மணி

நீயே வெல்வாய் - க.ப.அறவாணன்

அலகு - 5 சிறுகதை - 1 மணி

1. கேதாரியின் தாயார் - கல்கி
2. விடியுமா? - கு.ப.ராஜகோபாலன்
3. காலனும் கிழவியும் - புதுமைப்பித்தன்
4. கருப்பண்ணசாமி யோசிக்கிறார் - அறிஞர் அண்ணா
5. நாற்காலி - கி.ராஜநாராயணன்
6. ராஜா வந்திருக்கிறார் - அழகிரி சாமி
7. ஜோடிப் பொருத்தம் - ஜெயரதி அகஸ்டின்

I B.A., / B.Sc Part I FRENCH

SEMESTER – I

Course Title : PART – I French Paper – I Introductory French Course

Course Code :21ULFA11	Hrs/week : 6	Hrs/ Sem : 90	Credits : 3
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Objectives

o initiate a beginner to the francophonic world and to train them to make their maiden efforts in spoken and written French.

To create a number of real-life situations to make the learner express herself in the target language through experiential teaching method.

Course Outcomes

CO	At the end of this course, the students will be able to	CL
1.	greet and introduce oneself and others	Kn, Ap
2.	fill an identity form	Ap, Cr
3.	ask, give and understand directions	Kn, Ap
4.	frame a questionnaire	Cr
5.	place order in a restaurant	Ap, Cr
6.	tell and understand opening and closing time	Kn
7.	express likes and dislikes	Ap
8.	describe an object and to say what it serves for	Kn, Un
9.	ask and say a price of a product	Ap
10.	understand the French and francophonic lifestyle	Kn

Unit 1 – Bienvenue !

- 1.1- Une introduction à la langue française
- 1.2 – Les Salutations
- 1.3 – Les pronoms
- 1.4 – Les couleurs
- 1.5 – Dans la classe

Unit 2 – Et vous ?

- 2.1 – Se présenter, demander de se présenter
- 2.2 – Donner des informations personnelles
- 2.3 – Demander et donner des coordonnées
- 2.4 – Artistes francophone
- 2.5 – Réaliser une fiche d'identité

Unit 3 – On va où ?

- 3.1 – Demander / Indiquer un chemin
- 3.2 – Comprendre un itinéraire
- 3.3 – Se déplacer en métro ou en bus
- 3.4 – Paris / Montréal : deux villes à découvrir
- 3.5 – Réaliser un questionnaire sur la vie dans un quartier

Unit 4 – Qu'est-ce qu'on mange ?

- 4.1 – Comprendre / Donner des horaires
- 4.2 – Faire des courses / Commander au restaurant
- 4.3 – Exprimer ses goûts
- 4.4 – Québec / France : qu'est-ce que vous mangez ?
- 4.5 – Créer la carte d'un bar à jus

Unit 5 – Les soldes, c'est parti !

- 5.1 – Situer un moment dans une année
- 5.2 – Parler du métro
- 5.3 – Demander / dire la taille et la pointure
- 5.4 – Décrire un objet, dire à quoi ça sert
- 5.5 – Demander / Dire un prix

Prescribed Textbook :

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Méthode de français*. Paris : Didier, 2016.

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Cahier d'exercices*. Paris : Didier, 2016.

Books, Journals and Learning Resources

- J. Girardet & J. Pécheur avec la collaboration de C. Gible. *Echo A1*. Paris : CLE International, 2012.
- Carlo Catherine, Causa Mariella. *Civilisation Progressive du Français – I*. Paris : CLE International, 2003.
- Cocton Marie-Noëlle. *Génération 1 Niveau A1, Méthode de français et cahier d'exercices*. Paris : Didier, 2016.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, Duplex Dorothee, Cocton Marie-Noëlle. *Saison 1 Niveau 1, Méthode de français et cahier d'exercices*. Paris : Didier, 2015
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com

SEMESTER-I			
Part II General English	Poetry, Prose, Extensive Reading and Communicative English-I		
Course Code 21UGEN11	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Objectives:

- To provide adequate exposure and opportunities for students to imbibe, develop, practise and use LSRW skills
- To help students read and comprehend contents in English

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	Cognitive Level
CO- 1	improve their listening and writing skills.	Un
CO- 2	apply and incorporate basic grammar and mechanics in writing.	Ap
CO- 3	paraphrase main ideas through reading passages.	Ap
CO- 4	communicate in English with confidence.	Ap
CO- 5	appreciate literary pieces.	Ap
CO- 6	label and paraphrase main ideas through reading passages.	Ap
CO- 7	imbibe ethical and moral values through the study of the literary pieces.	Ev
CO- 8	construct simple sentences and short paragraphs in response to reading and writing.	Cr

SEMESTER-I			
Part II General English	Poetry, Prose, Extensive Reading and Communicative English –I		
Course Code 21UGEN11	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Unit I –Poetry

Rabindranath Tagore – Leave This Chanting

W.W. Gibson – The Stone

Ted Hughes – Hawk Roosting

Unit II – Prose

Stephen Leacock – My Lost Dollar

J.B. Priestley – On Doing Nothing

Robin Sharma – Your Commitment to Self- Mastery: Kaizen

Unit III – Short Story

Oscar Wilde – The Model Millionaire

Leo Tolstoy – Three Questions

K.A. Abbas – The Refugee

Unit IV – Grammar

Parts of Speech – Noun, Pronoun, Article, Adjective, Verb - Modals and Auxiliaries –

Types of Sentences - Subject -Verb Agreement

Unit V- Communication Skills

Vocabulary, Listening Comprehension – Speaking – Reading, Filling Forms

(TANSICHE – Module I)

Text Books:

Units I-III – To be compiled by the Research Department of English

Unit IV- Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited, 2006. Print.

Unit – V – CLIL (Content & Language Integrated Learning) – Module I by TANSICHE (Tamil Nadu State Council for Higher Education)

SEMESTER – I			
Core – I		Age of Renaissance (1500 to 1660)	
Course Code: 21UENC11	Hrs/Week: 5	Hrs / Semester: 75	Credits: 4

Objectives:

To expose students to the significant literary features of English Renaissance.

To let them know of the significance and influence of Shakespeare and the representative writers of the age.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to:	PSO addressed	Cognitive Level
CO-1	understand literary texts in their social, political, historical and cultural contexts.	3,8	Un
CO-2	practise writing as a process of motivated inquiry engaging other writers' ideas.	6,8	Ap
CO-3	appreciate and analyse the structure and content of any literary piece.	4	Ap
CO-4	analyse the structure and rhyme scheme of the sonnets.	1	An
CO-5	judge the aesthetic and ethical values of Renaissance.	1,8	Ev
CO-6	perceive the distinct qualities of the writers of the Age of Renaissance.	4	Ev
CO-7	identify and comprehend different genres pertaining to the Age of Renaissance.	3,4	Cr
CO- 8	create aesthetic taste for literary texts.	8	Cr

SEMESTER – I			
Core – I		Age of Renaissance (1500- 1660)	
Course Code: 21UENC11	Hrs/Week : 5	Hrs / Semester: 75	Credits: 4

Unit – I Introduction of the Age

Historical background : Literary Features - Literary forms

Unit – II Poetry

Thomas Wyatt (1503 – 1542) : Forget Not Yet
 Edmund Spenser (1552-1599) : Prothalamion
 Philip Sidney (1554-1586) : Astrophel and Stella- Sonnet 1
 Shakespeare : Shall I Compare Thee to a Summer’s Day? (Sonnet 18)

Unit – III Prose

Francis Bacon (1561-1626) : Of Studies
 Of Friendship
 Of Parents and Children

Unit – IV Drama

Christopher Marlowe (1564-1593) : *Doctor Faustus*

Unit – V Fiction

Thomas More (1478-1535) : *Utopia* -Book 1

Text Books:

1. Blaisdell, Bob, ed. *Elizabethan Poetry: An Anthology*. New York: Dover Publications. 2005.
2. Marlowe, Christopher. *Doctor Faustus*. New York: Penguin, 1969.
3. More, Thomas. *Utopia*. David Wootton. ed. Cambridge: Hackett Publishing Company, 1999.

Books for Reference:

1. Albert, Edward. *History of English Literature*. New Delhi: OUP, 1979.
2. Chaudhuri, Sukanta. *An Anthology of Elizabethan Poetry*. India: OUP, 1993.
3. Harry, Berger. Spenser: *A Collection of Critical Essays*. Englewood Cliffs: Prentice-Hall, 1968.
4. Leishman, J.B. *Themes and Variations in Shakespeare’s Sonnets*. London: Hutchinson, 1961.
5. Morris, Helen. *Elizabethan Literature*. London: Oxford University Press, 1958.
6. Oliphant, Smeaton. *Francis Bacon’s Essays*. London: J.M. Dent & Sons Ltd., 1955.
7. Saintsbury, George. *A History of Elizabethan Literature*. New York: The Macmillan Company, 1910.
8. Riggs, A. David. *The World of Christopher Marlowe*. London: Faber, 2004.

E-Resources:

1. <https://www.livescience.com/55230-renaissance.html>
2. <https://guides.loc.gov/renaissance-era-resources>
3. <https://www.britannica.com/event/Renaissance>

SEMESTER – I			
Core II		English Grammar and Usage	
Course Code: 21UENC12	Hrs/Week: 5	Hrs/Semester: 75	Credits: 4

Objectives:

To equip students with a precise knowledge of the structure and patterns of the English language.

To enable students assimilate the correct usage of English grammar and gain proficiency in communication skills.

Course Outcome:

CO No.	Upon completion of this course students will be able to	PSO addressed	Cognitive Level
CO-1	understand the basic functions of the different parts of speech.	3	Un
CO-2	understand the usage of various tenses.	3, 8	Un
CO-3	employ different kinds of sentences in the oral and written communication.	3, 5	An
CO-4	apply degrees of comparison in the appropriate context.	9	An
CO-5	synthesise the structure of the sentence.	3, 9	Ev
CO-6	construct well-organized essays with appropriate usage of grammar and vocabulary with an effective introduction and conclusion, supporting the main topic.	10	Cr
CO-7	construct error free sentences.	3,10	Cr
CO-8	handle the structures of the English language effectively using phrases and clauses.	9	Cr

SEMESTER – I			
Core II	English Grammar and Usage		
Course Code: 21UENC12	Hrs/Week: 5	Hrs/Semester: 75	Credits: 4

Unit I - Parts of Speech

Nouns	:	Number and Case
Pronouns	:	Types
Adjectives	:	Determiners
Verbs	:	Kinds of Verbs
Adverbs	:	Position of Adverbs
Preposition	:	Kinds
Conjunctions	:	Kinds
Interjections		

Unit II - Tenses

Tenses and their uses
Concord

Unit III - Sentence Pattern

Word Formation
Word Order
Kinds of Sentences

Unit IV – Structure: Voice and Speech

Active Voice and Passive Voice
Direct and Indirect Speech

Unit V - Synthesis

Transformation of Sentences
Simple, Compound and Complex sentences

Text Book:

4. Sinha R.P. *Current English Grammar and Usage with Composition*. Oxford University Press, 2001.

Books for Reference:

- Green, David. *Contemporary English Grammar Structures and Composition*. 2nd Edition. Bengaluru: Trinity Press, 1971.
- Stone, Linton. *Lower Cambridge English Exercises*. Basingstoke: Macmillan Education Limited. 1969.
- Farhathullah, T. M. *English Practice Book for Undergraduates*. Chennai: Emerald Publishers, 2002.
- Azar, Betty Schramper. *Fundamentals of English Grammar*. 4th Edition. New York: Pearson Longman Publishing, 1994.
- Murphy, Raymond. *Intermediate English Grammar: Reference and Practice for South Asian Students*. Cambridge: Cambridge University Press, 1999.
- Dr. K.Hema. *Current English Usage*. Madurai: Shanlax Publications, 2016.

E – Resources:

1. <https://www.thoughtco.com/usage-grammar-1692575>
2. <https://grammar.yourdictionary.com/>
3. <https://www.englishclub.com/grammar/rules.html>

SEMESTER – I			
Allied – I		Social History of England	
Course Code :21UENA11	Hrs/ week: 4	Hrs / Semester: 60	Credits: 4

Objectives:

To provide a fundamental knowledge of the revolutionary shifts that occurred in the English society over the ages.

To familiarise the students with the historical invasions and expansions, and the consequent social changes in the history of England.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO -1	develop an awareness of the social, historical, religious and cultural politics of England.	4, 7	Un
CO - 2	understand the social changes within the country and in its relationship with other nations.	4, 6	Un
CO - 3	enumerate the importance of the customs and culture followed by the high class British society.	1, 8	Ap
CO - 4	analyse the causes and consequences of civil war and American independence.	8	An
CO - 5	analyse the major trends that shaped the English society and identify the key themes which encapsulate the period.	8	An
CO - 6	evaluate the invasion and expansion of the British colonies all over the world.	1, 7	Ev
CO - 7	evaluate the effects of the revolutions and their impacts in literature in a better perspective.	8	Ev
CO-8	review the reforms and developments of education in the modern era.	7	Ev

SEMESTER – I			
Allied – I		Social History of England	
Course Code : 21UENA11	Hrs/ week: 4	Hrs / Semester: 60	Credits: 4

Unit – I

Introduction (G.M. Trevelyan)
 The Renaissance
 The Reformation

Unit - II

The East India Company
 The Civil War and its Social Significance
 Puritanism

Unit – III

Restoration England
 Age of Queen Anne
 Coffee House Life in London

Unit – IV

The Industrial Revolution
 The Agrarian Revolution
 The Methodist Movement
 The War of American Independence

Unit – V

Effects of the French Revolution
 The Reform Bills
 The Victorian Age
 World Wars and Social Security

Text Books:

4. Trevelyan, G.M. *English Social History*. London. Penguin UK, 1987.
5. Xavier, A.G. *An Introduction to the Social History of England*. Delhi: Viswanathan S. Printers & Publishers, Pvt. Ltd. 2009.

Books for Reference:

1. Ashok, Padmaja. *The Social History of England*. Chicago: Orient Blackswan, 2011.
2. Crick, Julia & Elisabeth Van Houts. *A Social History of England 900 – 1200*. Cambridge: Cambridge University Press, 2011.
3. Macaulay, Thomas Babington. *The History of England*. USA: Penguin Classics, 1979.

SEMESTER – I			
Skill Enhancement Course – I		Professional English – I	
Course Code :21UENPE1	Hrs / Week : 2	Hrs / Sem : 30	Credits : 2

Objectives:

To enhance the professional competence of the students through LSRW skills.

To focus on the academic and the professional pursuits of the students through communicative competence.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	refine written and verbal communication skills.	3, 9	Un
CO-2	speak confidently in any professional environment.	3, 5	Ap
CO-3	face interviews with confidence.	6	Ap
CO- 4	analyse and comprehend unfamiliar texts.	1, 6	An
CO-5	develop strategic competence through efficient listening.	2, 5	An
CO-6	construct error free sentences for content writing.	6	An
CO-7	narrate a process by comparing and contrasting.	9	Cr
CO-8	write recommendations and interpret visual inputs.	9	Cr

SEMESTER I			
Skill Enhancement Course - I		Professional English – I	
Course Code : 21UENPE1	Hrs/Week: 2	Hrs/ Sem: 30	Credits: 2

UNIT I : COMMUNICATIVE SKILLS

Listening : Listening to Audio texts - Listening to Instructions
 Speaking : Pair work and Group work.
 Reading : Comprehension passages –Differentiate between facts and opinion
 Writing : Developing a story with pictures.
 Vocabulary : Register specific, Vocabulary incorporated into the LSRW tasks

UNIT II : NARRATIVE SKILLS

Listening : Listening to process description.-Drawing a flow chart.
 Speaking : Role play (formal context)
 Reading : Skimming/Scanning- Reading passages on products, equipment and gadgets.
 Writing : Process Description –Compare and Contrast
 Paragraph - Sentence Definition and Extended.
 Vocabulary: Register specific, Vocabulary incorporated into the LSRW task.

UNIT III : NEGOTIATION STRATEGIES

Listening : Listening to interviews of specialists / Inventors in fields (Subject specific)
 Speaking : Brainstorming (Mind mapping) – Small group discussions (Subject specific)
 Reading : Longer Reading text
 Writing : Essay Writing (250 words)
 Vocabulary : Register specific, Vocabulary incorporated into the LSRW task.

UNIT IV : PRESENTATION SKILLS

Listening : Listening to lectures
 Speaking : Making presentations (with PPT- practice).
 Reading : Reading Comprehension passages.
 Writing : Writing Recommendations – Interpreting visual inputs
 Vocabulary : Register specific, Vocabulary incorporated into the LSRW tasks

UNIT V : PROBLEM SOLVING SKILLS

Listening : Listening Comprehension, Listening for information
 Speaking : Short talks
 Reading : Comprehension passages, Note making.
 Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills.
 Writing : Problem and Solution essay, Creative writing, Summary writing
 Vocabulary: Register specific, Vocabulary incorporated into the LSRW tasks.

Text Book:

1. Professional English Course Text compiled by the PG and Research Department of English, St. Mary's College (Autonomous),Thoothukudi.

Books for Reference:

1. Hart, Steve. et al. *Embark: English for Undergraduates*. Delhi: Cambridge University Press, 2016.
2. Hasson, Gill. *Brilliant Communication Skills*. Great Britain: Pearson Education, 2012.

SEMESTER - I			
Ability Enhancement Course -Value Education			
Code : 21UAVE11	Hrs/Week : 2	Hrs / Semester: 30	Credits : 2

Unit I: Introduction to Value Education

Concept of Values -Types of Values- Approaches to values - Benefits of Value Education- Characteristics of Values

Unit II: Human Values

Human Values -Sources of Human Values - Love -Compassion - Gratitude - Courage - Optimism - Forgiveness- the need and urgency to reinforce Human Values

Unit III: Social Values

Role of family and society in teaching values - Role of educational institutions in inculcating values-Three general functions of education for society-Self-Reflection- Our society's needs - Social Responsibilities of a student

Unit IV: Spiritual Values

Spiritual Values - Spiritual Development -Moral Development - Importance of Spiritual Values - Cultivation of Spiritual Values -Five most common spiritual values -Spiritual Resources

Unit V: Values for Life Enrichment

Goal Setting - Building relationship - Friendship - Love relationship - Family relationship - Professional relationship Interpersonal Relationship -Essential Life Skills that Help in Students Future Development-Life Enrichment Skills Domain

Books for Reference:

1. Sneha M. & K. Pushpanadham Joshi. *Value Based Leadership in Education Perspective and Approaches*, Anmol Publications Pvt. Limited, 2002.
2. Venkataiah.N. *Value Education*, APH Publishing, 1998
3. Pramod KumarM.A *Handbook on Value Education*, Ramakrishna Mission Institute of Culture (RMIC) 2007
4. Jagdosh Chand.*Value Education*. Shipra Publication 2007
5. Indrani Majhi (Shit)Ganesh Das, *Value Education*, Laxmi Publication Pvt. Ltd., 2017
6. Arumugam, N. S. Mohana, Lr.Palkani, *Value Based Education*, Saras Publication 2014

SEMESTER - II			
Part -1 பொதுத்தமிழ் - தாள் 2 சமய இலக்கியங்களும் நீதி இலக்கியங்களும் (செய்யுள், இலக்கணம், இலக்கிய வரலாறு,உரைநடை, வாழ்க்கை வரலாறு)			
Course Code: 21ULTA21	Hrs/Week:6	Hrs/ Semester : 90	Credits :3

Objectives:

- வாழ்வியல் நன்னெறிகளான மனிதநேயம், சமத்துவம் போன்றவற்றை வளர்த்துக் கொள்ளக் கற்றுக் கொடுத்தல்
- அறநெறியைக் கடைப்பிடிப்பதே நிலையானதும் நீடித்ததுமான நன்மையைத் தருவது என்பதைச் சான்றோரின் வாழ்க்கை நெறிகள் மூலம் உணரச்செய்தல், மொழி அறிவு, இலக்கிய அறிவு இவற்றை வளர்த்துக் கொள்ளக் கற்றுக் கொடுத்தல்

Course Outcome

Co.No.	இப்பாடத்திட்டம் மாணவியருக்கு	அறிவுசார் மதிப்பீடு
CO-1	இறை ஆற்றலை உணர்ந்துகொள்ள உதவுகிறது	மதிப்பீடு
CO-2	நல்ல நண்பர்களையும் நல்ல மனிதர்களையும் இனம் கண்டுகொள்ள வழி வகுக்கிறது.	நடைமுறைப்படுத்துதல்
CO-3	அன்பு, இரக்கம், நற்சொல், நற்செயல் போன்ற நற்பண்புகளோடு வாழ வழி வகுக்கிறது.	மதிப்பீடு
CO-4	மனித நேய பண்புகளோடு வாழ்ந்த சான்றோரின் அனுபவங்களைப் பெற்றுக்கொள்ள உதவுகிறது	நடைமுறைப்படுத்துதல்
CO-5	மொழியைப் பிழையின்றி பேசவும் எழுதவும் பயன்படுகிறது	புரிதல், திறன் மேம்பாடு
CO-6	தனிமனித வாழ்க்கைச் சிக்கல்களையும் பிரச்சனைகளையும் எதிர்கொள்ளும் ஆற்றலை உருவாக்குகிறது.	நடைமுறைப்படுத்துதல், திறன் மேம்பாடு
CO-7	இறைவன் முன் அனைவரும் சமம் என்ற சிந்தனையை உருவாக்குகிறது.	மதிப்பீடு
CO-8	போட்டித்தேர்வுகளுக்குப் பயன்படும் வகையில் படைப்பாக்கத் திறனை வளர்க்க உதவுகிறது.	படைப்பாற்றல்

SEMESTER - II			
Part -1 பொதுத்தமிழ் - தாள் 2 சமய இலக்கியங்களும் நீதி இலக்கியங்களும் (செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, வாழ்க்கை வரலாறு)			
Course Code: 21ULTA21	Hrs/Week:6	Hrs/ Semester : 90	Credits :3

அலகு - 1 செய்யுள் - 2 மணி

சமய இலக்கியங்கள்

இறைவணக்கம் - திருநாவுக்கரசர்

சைவம் 1. தேவாரம் - திருஞான சம்பந்தர், திருநாவுக்கரசர், சுந்தரர்

2. திருவாசகம் - மாணிக்கவாசகர்

3. திருமந்திரம் - திருமூலர்

4. திருப்புகழ் - அருணகிரி நாதர்

வைணவம்: 1. திருப்பாவை - ஆண்டாள்

2. திருவாய்மொழி- நம்மாழ்வார்

பௌத்தம்: மணிமேகலை - சீத்தலைச் சாத்தனார்

கிறித்தவம்: 1. தேம்பாவணி - வீரமாமுனிவர்

2. இயேசு காவியம் - கவிஞர் கண்ணதாசன்

இசுலாமியம்: பேட்டை ஆம்பூர் அப்துல் காதிர் சாகிபு பாடல் - சக்கராத்து நாமா

நீதி இலக்கியங்கள்

1. திருக்குறள் - ஊக்கமுடைமை

2. நாலடியார் - 1. நன்னிலைக் கண்

2. உறங்கும் துணையது

3. பழமொழி நானூறு- 1. பொல்லாத சொல்லி

2. வருவாய் சிறிதெனினும்

அலகு - 2 இலக்கணம் - 1 மணி

1. சொல்லின் பொது இலக்கணம்

2. ஓரெழுத்து ஒருமொழி, சொல்லின் வகைகள்

3. பெயர்ச்சொல் - அறுவகைப் பெயர்கள்

4. வினைச்சொல் - வகைகள்- முற்று, எச்சம், ஏவல், வியங்கோள், செய்வினை,

செய்ப்பாட்டுவினை, தன்வினை, பிறவினை

5. இடைச்சொல் - ஏகார, ஓகார, உம்மை இடைச்சொற்கள்

6. உரிச்சொல் - இலக்கணம், வகைகள்

மொழிப்பயிற்சி—ஒலி வேறுபாடு அறிதல்

அலகு - 3 இலக்கிய வரலாறு - 1 மணி

1. சைவ இலக்கியங்கள்
2. வைணவ இலக்கியங்கள்
3. கிறித்தவம் தமிழுக்குச் செய்த தொண்டு
4. இசுலாமியம் தமிழுக்குச் செய்த தொண்டு
5. பதினெண் கீழ்க்கணக்கு நூல்களில் 11 அறநூல்கள்

அலகு - 4 உரைநடை - 1 மணி

நிறைவான வாழ்க்கைக்கு நேரம் ஒதுக்குங்கள் - ஜே.மௌரஸ்

(10 முதல் 19 வரை உள்ள கட்டுரைகள்)

அலகு - 5 வாழ்க்கை வரலாறு - 1 மணி

மனிதமே புனிதம் - சுடர்ந்தெழு - முனைவர் அருட்சகோதரி ஆ.மரிய சாந்தி

SEMESTER – II			
Course Title : PART – I French Paper – II Intermediate French Course			
Course Code :21ULFA21	Hrs/week : 6	Hrs/ Sem : 90	Credits : 3

Objectives

To develop and improve upon the acquisition of four competencies of language learning.

To motivate the learner through role plays as to create real life situations. To prepare her for the real communication challenges.

Course Outcomes

CO	At the end of this course, the students will be able to	CL
1.	talk about her activities, hobbies	Kn, Ap
2.	ask and say time	Ap, Cr
3.	fix, accept or refuse a meeting	Kn, Ap, Cr
4.	talk about her family and describe a character	Kn, Un
5.	describe and give information about a lodging	Ap
6.	express her preferences	Ap, Un
7.	write a formal mail and a postcard	Cr, Ap
8.	express emotions and surprise	Ap
9.	get a gist of the French literature	Kn, Un

Unit 1 – C’est quoi le programme ?

- 1.1 –Parler de ses activités quotidiennes
- 1.2 – Demander/ Dire l’heure
- 1.3 – Proposer/ fixer / accepter ou refuser un rendez-vous.
- 1.4 – Réserver par téléphone
- 1.5 – Créer un mini-article sur un loisir

Unit 2 – Félicitations !

- 2.1 – Comprendre un arbre généalogique
- 2.2 – Présenter sa famille
- 2.3 – Féliciter / adresser un souhait
- 2.4 – Décrire le physique et le caractère d’une personne
- 2.5 – Créer les personnages d’une famille pour un film

Unit 3 – Chez moi

- 3.1 – Comprendre un état des lieux simple
- 3.2 – Se renseigner sur un logement
- 3.3 – Comprendre un règlement intérieur d'immeuble
- 3.4 – Exprimer des règles de vie commune
- 3.5 – S'excuser dans un message

Unit 4 – Bonnes vacances

- 4.1 – Comprendre un site de réservation en ligne
- 4.2 – Exprimer la préférence / Hésiter
- 4.3 – Ecrire un mail formel / une carte postale
- 4.4 – Exprimer des sensations, une émotion positive, la surprise
- 4.5 – Ecrire une liste de voyage

Unit 5 – Le texte littéraire

- 5.1. Le Petit Prince (Chapitre 1) - Antoine de Saint Exupéry
- 5.2. La colombe poignardée et le jet d'eau – Calligramme - Guillaume Apollinaire

Prescribed Textbook :

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Méthode de français*. Paris : Didier, 2016.

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Cahier d'exercices*. Paris : Didier, 2016.

Books, Journals and Learning Resources

- J.Girardet & J.Pécheur avec la collaboration de C.Gibble. *Echo A1*. Paris : CLE International, 2012.
- Carlo Catherine, Causa Mariella. *Civilisation Progressive du Français – I*. Paris : CLE International, 2003.
- Cocton Marie-Noëlle. *Génération 1 Niveau A1, Méthode de français et cahier d'exercices*. Paris : Didier, 2016.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, Dupleix Dorothée, Cocton Marie-Noëlle. *Saison 1 Niveau 1, Méthode de français et cahier d'exercices*. Paris : Didier, 2015
- Apollinaire Guillaume, *Calligrammes : Poèmes de la paix et de la guerre 1913-1916*. Paris: Gallimard, 1966.
- Antoine de Saint-Exupéry. *Le Petit Prince*. Paris : Gallimard, 2007.
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com

SEMESTER-II

Part II General English	Poetry, Prose, Extensive Reading and Communicative English –II		
Course Code 21UGEN21	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Objectives

- To help students realise how life, literature and language are closely connected
- To expose students to language skills through the core subjects

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	comprehend passages.	Un
CO- 2	build effective communication skills.	Un
CO- 3	demonstrate improved oral fluency.	Un
CO- 4	use vocabulary through the study of word parts.	Ap
CO- 5	construct paragraphs and essays through prose writings.	An
CO- 6	develop the skills of interpretation, critical thinking, and clear writing.	An
CO- 7	make use of context clues and analyse poetic content and correlate to experiences.	An
CO- 8	support future academic study by developing a high social, aesthetic and cultural literacy.	Cr

SEMESTER-II

Part II General English	Poetry, Prose, Extensive Reading and Communicative English–II		
Course Code: 21UGEN21	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Unit I –Poetry

William Wordsworth – Resolution and Independence

Henry W. Longfellow – Psalm of Life

Toru Dutt – The Lotus

Unit II – Prose

A.G. Gardiner – On Courage

Desmond Morris – A Little Bit of What You Fancy

Kalpana Chawla – The Sky is the Limit

Unit III – Short Story

Saki – Mrs. Packletide’s Tiger

Liam O’Flaherty – The Sniper

Langston Hughes – Thank You Ma’am

Unit IV – Grammar

Tenses: Present, Past and Future

Unit V- Communication Skills

Listening, Reading, Pronunciation, Key Functions, Speaking (TANSCHÉ - Module - II)

Text Books:

Units I-III – To be compiled by the Research Department of English

Unit – IV - Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole

Imprints Private Limited, 2006.

Unit - V – CLIL (Content & Language Integrated Learning) – Module II by TANSCHÉ (Tamil Nadu State Council for Higher Education)

SEMESTER – II			
Core – III Age of Restoration and Transition (1660 – 1770)			
Course Code: 21UENC21	Hrs/Week: 5	Hrs / Semester: 75	Credits: 4

Objectives:

To explore the perspectives of the Restoration Age through different genres of literature.

To gain deeper literary insight through contextual analysis of literary pieces.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	remember the representative writers of the age.	4, 8	Re
CO-2	acquire knowledge of the social and political background.	3, 8	Re
CO-3	understand the various movements of the age.	7	Un
CO-4	understand the various aspects of literary genres.	1, 7	Un
CO-5	analyse the distinctive features of the age.	1, 4	Un
CO-6	analyse the cultural legacy of the age.	8	An
CO-7	know the historical perspectives of the age.	1	An
CO-8	gain knowledge pertaining to the art of diary writing.	2	An

SEMESTER-II			
Core III Age of Restoration and Transition (1660 – 1770)			
Course Code : 21UENC21	Hrs/Week: 5	Hrs/Semester:75	Credits: 4

Unit I Introduction

The Age of French Influence, Political History and Revolution of 1688
 Literary Characteristics – New Tendencies, Realism, Formalism, The Court Poets of the
 Restoration and Development of Restoration Drama - Novel.

Unit II Poetry

John Dryden (1631 – 1700) : Alexander’s Feast
 Aphra Behn (1640 - 1689) : Love Armed
 Thomas Gray (1716 – 1771) : Elegy Written in a Country Churchyard

Unit III Prose

John Bunyan (1633- 1703) : Grace Abounding to the Chief of Sinners
 Joseph Addison (1672- 1719) : Sir Roger at Church
 Richard Steele (1672 – 1729) : Of the Club

Unit IV Drama

Oliver Goldsmith (1728 – 1774) : *She Stoops to Conquer*

Unit V Fiction

Samuel Richardson (1689-1761) : *Pamela*

Text Books:

1. Bunyan, John. *Grace Abounding to the Chief of Sinners*. US: Aneko Press, 2017.
2. Goldsmith, Oliver. *She Stoops to Conquer*. India: Peacock Books: 2019.
3. Richardson, Samuel. *Pamela*. New Delhi: Bloomsbury Publishing India Pvt. Ltd, 2014.

Books for Reference:

1. Alan, Robert J. *Addison and Steele: Selections from the Tatler and Spectator*. New York: Rinchart and Winston Publications, 1970.
2. Albert, Edward. *History of English Literature*. New Delhi: OUP, 1979.
3. Compton, Arthur and Rickett. *A History of English Literature*. Delhi: Universal Book Stall,. 1969.
4. Daiches, David. *A Critical History of English Literature*. vol. 4, New Delhi: The Ronald Press Company, 1960.
5. Hopkins, David. *John Dryden*. US: Liverpool University Press, 2003.
6. J. Long, William. *English Literature*. New Delhi: AITBS Publishers, 2018.
7. Lockitt, Charles Henry. *The Art of the Essayist*. London: Orient Blackswan, 1949.

E-Resources:

1. <https://www.tetsuccesskey.com/2018/07/restoration-period-1660-1700-net-exam-notes.html>
2. <https://www.britannica.com/art/English-literature/The-Restoration>
3. <https://www.britannica.com/art/Restoration-literature>

SEMESTER - II			
Core - IV		Romantic Age (1770-1830)	
Course Code : 21UENC22	Hrs/Week : 5	Hrs / Semester : 75	Credits : 4

Objectives:

To help students acquaint themselves with the artistic, literary, musical and intellectual movement of the age.

To explore the literary and artistic movement of the age with revolutionary zeal, love for tradition, nature, imagination, lyrical subjectivity and simplicity.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	recognise the development of literature and culture of the age.	1, 8	Re
CO-2	understand the school of Romanticism.	1	Un
CO-3	perceive the views of the writers of the age.	1, 2	Un
CO-4	gain knowledge about the social and political background of the age.	8	Un
CO- 5	practice the ethical values gained from the works of art.	3	Ap
CO-6	analyse the significant works of the age.	4, 8	An
CO- 7	develop introspection into the literary and artistic movement of the age.	1	An
CO-8	identify the writers' thoughts and points of view and reflect from one's own perspective.	2, 4	Ev

SEMESTER - II			
Core- IV		Romantic Age (1770-1830)	
Course Code : 21UENC22	Hrs/Week : 5	Hrs / Semester: 75	Credits : 4

Unit – I Introduction of the Age

Historical Background-Return to Nature : Development of Literary Forms

Unit – II Poetry

William Blake (1757-1827) : Poison Tree
 William Wordsworth (1770-1850) : Ode on Intimations of Immortality
 S.T. Coleridge (1772-1834) : Kubla Khan
 G.G. Byron (1788-1824) : Ocean
 John Keats (1795-1821) : Ode to a Nightingale

Unit - III Prose

Charles Lamb (1775-1834) : Dream Children – A Reverie
 Thomas De Quincey (1785-1859) : Confessions of an English Opium-Eater

Unit - IV Drama

P.B. Shelley (1792-1822) : *The Cenci*

Unit - V Fiction

Walter Scott (1771-1832) : *Kenilworth*

Text Books:

1. Appelbaum, Stanley, ed. *English Romantic Poetry: An Anthology*. New York: Dover Publication, 1996.
2. Shelley, Percy Bysshe. *The Cenci; a tragedy, in five acts [and in verse]*. London: C.& J. Ollier, 1821.
3. Scott, Sir Walter. *Kenilworth*. Edinburgh: OUP, 1829.

Books for Reference:

1. Albert, Edward. *History of English Literature*. New Delhi: OUP, 1979.
2. Abrams, M.H. *Wordsworth: A Collection of Critical Essays*. USA: Prentice-Hall Inc., 1972.
3. Allot, Miriam. *The Poems of John Keats*. London: Orient Longman, 1976.
4. Davison, Peter. *Sheridan: Comedies, A Collection of Critical Essays*. New York: Macmillan, 1986.
5. Kelley, Gary. *English Fiction of the Romantic Period, 1789-1830*. London: Orient Longman, 1989.
6. King-Hele, Desmond. *Shelley: The Man and the Poet*. New York: Thomas Yoseloff, 1960.
7. Klaus, Carl H. And Ned Stuckey-French. *Essayists on the Essay: Montaigne to Our Time*. Iowa: University of Iowa Press, 2012.

E- Resources:

1. <https://www.britannica.com/art/Romanticism>
2. <https://www.thoughtco.com/romanticism-definition-4777449>
3. <https://www.skuola.net/letteratura-inglese-1800-1900/the-romantic-age.html>

SEMESTER – II			
Allied – II		Literary Forms and Terms	
Course Code : 21UENA21	Hrs/ week: 4	Hrs / Semester: 60	Credits: 4

Objectives:

To introduce the various genres and forms of literature.

To enable the students make use of the various forms of literature and highlight the important concepts in a text and improve the quality of their writing.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO -1	comprehend the dimensions of literary forms.	1	Un
CO - 2	demonstrate their ability to explain the influence of genre on a given text.	1	Un
CO - 3	recognise how form and structure shape the meaning of a text.	1, 4	Ap
CO - 4	identify, analyse and interpret the different genres of literature.	4, 9	An
CO - 5	distinguish between different literary terms and usages.	1, 9	An
CO - 6	appraise the different genres of literature.	1	Ev
CO - 7	evaluate one's own perspective in relation to various forms of literature.	1	Ev
CO-8	formulate literary creations of their own.	2, 7	Cr

SEMESTER – II			
Allied – II		Literary Forms and Terms	
Course Code : 21UENA21	Hrs/ week: 4	Hrs / Semester: 60	Credits: 4

Unit - I Introduction

Why We Study Literature? – R.J. Rees

Literary Terms

Simile, Metaphor, Personification, Irony, Allusion, Alliteration, Assonance, Consonance, Epithet, Paradox, Oxymoron, Apostrophe, Imagery, Hyperbole, Euphemism, Onomatopoeia, Understatement, Cacophony, Metonymy, Synecdoche.

Unit - II Poetry

Lyric, Ode, Sonnet, Idyll, Elegy, Epic, Ballad

Unit - III Prose

Essay, Short Story, Biography, Autobiography, Satire

Unit - IV Drama

Origin of Drama (Pg 140- 143), Comedy, Tragi- comedy, Farce, Melodrama, Masque, Dramatic devices (Irony, Soliloquy and Aside)

Unit – V Fiction

Novel (Pgs.193-199, 218- 224).

Text Books :

1. Abrams, M.H. *A Glossary of Literary Terms*. US: Wadsworth Publishers, 2012.
2. Prasad, Birjadish. *A Background to the Study of English Literature*. Delhi: Macmillan Publishers India Ltd., 2012.

Books for Reference:

1. Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic Publishers & Distributors (P) Ltd., 2006.
2. Iyengar, K.R. & P. N. Kumar. *An Introduction to the Study of English Literature India*: Sterling Publishers Pvt. Ltd., 2011.
3. Rees, R.J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan Publishers, 1973.
4. Turco, Lewis. *The Book of Literary Terms: The Genres of Fiction, Drama, Nonfiction, Literary Criticism and Scholarship*. Lebanon: UPNE, 1999.

E-Resources:

1. <https://englishlive.ef.com/blog/english-in-the-real-world/guide-english-literary-genres/>
2. <https://guides.lib.byu.edu/c.php?g=216352&p=1428448>
3. <https://www.britannica.com/art/literature>

SEMESTER – II			
Skill Enhancement Course – II		Professional English - II	
Course Code : 21UENPE2	Hrs / Week: 2	Hrs / Sem: 30	Credits: 2

Objectives:

To help the students meet their academic and non-academic needs, through LSRW skills.

To enhance domain-specific cognitive knowledge.

Course Outcome:

CO. No	Upon completion of this course, students will be able to	PSOs addressed	Cognitive Level
CO-1	understand the theoretical and practical components of professional English and soft skills.	1, 3	Un
CO-2	use power point presentations.	1	Ap
CO-3	make oral presentations.	2, 5	Ap
CO-4	write minutes and reports.	2, 6	An
CO-5	write essays creatively and innovatively.	3, 6	Ev
CO-6	write advertisements, create web pages, business e-mail / video logs, etc.	9	Cr
CO-7	build a strong professional vocabulary which can be effectively used in different platforms.	10	Cr
CO-8	write script for short films, blogs, flyers, brochures and posters.	10	Cr

Semester II			
Skill Enhancement Course – II		Professional English II	
Course Code : 21UENPE2	Hrs / Week : 2	Hrs/Sem : 30	Credits : 2

Unit – I Communicative Competence

- Listening : Listening to conversation and comprehension
Speaking : Group discussions
Reading : Two subject – based reading texts followed by comprehension activities
Writing : Dialogue Writing

Unit - II Persuasive Communication

- Listening : Listening to a product launch
Speaking : Debates – Just a Minute Activities
Reading : Reading texts on advertisements
Writing : Writing for advertisements

Unit - III Digital Competence

- Listening : Listening to Motivational Talks/TED
Speaking : 5 minutes speech
Reading : Selected sample of Web Page (subject related topic)/ Read Blogs
Writing : Creating web pages, Business e-mail /Video logs

Unit - IV Creativity and Innovation

- Listening : Listening to academic videos
Speaking : Making oral presentations
Reading : Essays on Creativity and Innovation
Writing : Basic Script writing for short films (subject based) blogs, flyers and brochures, poster making

Unit - V Workplace Communication

- Speaking : Presentation using power point
Reading & Writing : Circulars, Minutes of Meeting and Report Writing

Text Book : Professional English Course Text compiled by the PG and Research Department of English, St. Mary’s College (Autonomous), Thoothukudi.

Books for Reference:

4. Das, Bikram K. et. Al. *Teaching Professional English and Soft Skills*. Cambridge: Cambridge University Press, 2009.
5. Dixon, Robert J. *Complete Course in English*. New Delhi: Prentice Hall of India Private Limited, 1988.
6. Freeman, Sarah. *Written Communication in English*, Hyderabad: Orient Longman, 1977.
7. Sasikumar, V. P. V. Damaja. *Spoken English: A Self-Learning Guide to Conversational Practice*. 2nd edition. New Delhi: Tata McGraw Hill Education Private Limited, 2011.
8. Raj, Ajay. *Communication Skills: Speaking and Writing in English*. New Delhi: Sterling Publishers (P) Ltd. 1999.

Semester – II			
Environmental Studies			
Course Code : 21UAEV21	Hrs/ Week : 2	Hrs/Sem:30	Credits : 2

Course Outcomes:

Upon completion of this course, the students will be able to

- 1 Recognize the biotic and abiotic components of ecosystem and how they function.
- 2 Use natural resources more efficiently and know more sustainable ways of living.
3. Acquire an attitude of concern for the environment.
4. Participate in improvement and protection of environment.
5. Manage unpredictable disasters.
- 6 Create awareness about environmental issues to the public.

Unit I Environment and Ecosystem

Aim and need for Environmental Awareness - Components of Environment Ecosystem - Components of Ecosystem: Abiotic and biotic factors (Producer, Consumer and Decomposer) – Food Chain, Tropic Levels - Food Web, Energy flow and Ecological pyramids

Unit II Natural Resources:

Renewable and non-renewable resources – Water Resources: Uses and Conservation of Water – Rain Water Harvesting – Forest Resources: Importance of Forests - Major and Minor forest produces - Conservation of Forest Energy Resources: Solar Fossil Fuel – Wind – Role of individuals in the conservation of natural resources

Unit III Environmental Pollution

Pollutants – Types of pollution: Air, Water, Noise and Plastic Pollution – Causes, effects and Control measures – Global warming and Climate Change

Unit IV Human Population and Environment

Effect of human population on environment – Population Explosion problems related to population explosion – Involvement of population in conservation of environment – Measures adopted by the Government to control population growth – Environment and human health

Unit V Disaster Management

Floods–Drought–Earthquakes– Cyclones – Landslide–Tsunami–Control measures

SEMESTER – III

Part-I பொதுத்தமிழ் - தாள் 3 காப்பிய இலக்கியங்களும் சிற்றிலக்கியங்களும்
(செய்யுள், இலக்கணம்,இலக்கிய வரலாறு,உரைநடை, புதினம்,)

Course Code: 21ULTA31

Hrs / Week:6

Hrs / Semester: 90

Credits: 4

Objectives:

- மாணவியர் இறை நம்பிக்கையிலும், நற்பண்புகளிலும் வளர்ந்து, இலக்கிய அறிவிலும் மொழித்திறனிலும் சிறந்து விளங்க வழிகாட்டல்.
- காப்பிய மாந்தரின் வாழ்க்கையின் மூலமாக கடவுள் நம்பிக்கை, நல்ல உறவுகள், இயற்கையை நேசித்தல், மொழிஅறிவு போன்றவற்றை வளரச் செய்தல்.

Course Outcome:

CO.No.	இப்பாடத்திட்டம் மாணவியருக்கு	அறிவுசார் மதிப்பீடு
CO-1	பெண்களின் சட்டங்கள் உரிமைகள், வேலைவாய்ப்பு பற்றிய விபரங்களை அறிந்து கொள்ள உதவுகிறது.	நடைமுறைப்படுத்தல்
CO-2	அரசியல் சூழ்ச்சி, இனம், சாதி குறித்த பாகுபாடு இவற்றிலிருந்து விடுதலை பெறும் வழிவகைகளைக் கற்றுக்கொடுக்கிறது.	நடைமுறைப்படுத்தல்
CO-3	இலக்கிய அறிவினை வளர்க்க, காப்பியச் சுவை உணர்ந்து சுவைக்க வாய்ப்பளிக்கிறது.	நடைமுறைப்படுத்தல்
CO-4	சமயநல்லிணக்கம், இறைநம்பிக்கை இவற்றை உருவாக்குகிறது.	உருவாக்கம்
CO-5	மொழியைப் பிழையின்றிப் பேசவும் எழுதவும் உதவுகின்றது. படைப்பாற்றல் திறனை வளர்க்க உதவுகிறது.	புரிந்துகொள்ளுதல்,திறன் மேம்பாடு
CO-6	தனிமனித வாழ்க்கைச் சிக்கல்களை எதிர்கொள்ளும் நிலையை உருவாக்குகிறது	நடைமுறைப்படுத்தல்
CO-7	இப்பகுதியில் வாழும் அடித்தட்டு மக்களின் வாழ்வு	நடைமுறைப்படுத்தல்,திற

	நிலையை அறிந்து கொள்ள உதவுகிறது. பெண்கள் நீதிக்குப் போராடும் உணர்வை வளர்க்கிறது.	ன் மேம்பாடு
CO-8	போட்டித் தேர்வுகளுக்குப் பயன்படும் வகையில் படைப்பாக்கத் திறனை வளர்க்க உதவுகிறது.	படைப்பாற்றல், திறன் மேம்பாடு

SEMESTER – III

Part-I பொதுத்தமிழ் - தாள் 3 காப்பிய இலக்கியங்களும் சிற்றிலக்கியங்களும்

(செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, புதினம்.)

Course Code: 21ULTA31

Hrs / Week:6

Hrs / Semester: 90

Credits: 4

அலகு - 1 செய்யுள் - 2 மணி

காப்பியங்கள்

1. சிலப்பதிகாரம் - அடைக்கலக் காதை : 11 – 94 பாடலடிகள்
2. மணிமேகலை – ஆபுத்திரன் திறன் அறிவித்த காதை : 1 முதல் 56 பாடலடிகள்
3. பெரியபுராணம் - கண்ணப்ப நாயனார் புராணம். (பாடல்கள்: 757 - 762, 67, 74, 81, 84,85, 804, 05, 06, 12, 14, 18, 19, 825 – 832, 834.
4. கம்பராமாயணம் - நட்புக்கோட் படலம்.
5. சீறாப்புராணம் - கள்வரை நதி மறித்த படலம்.
6. தேம்பாவணி - வளன் சனித்த படலம்.- 9 முதல் 31 பாடல்கள்.

சிற்றிலக்கியம்

1. திருக்குற்றாலக் குறவஞ்சி. IV குறவஞ்சி நாடகம். 8. எங்கள் மலையே.

அலகு -2 இலக்கணம் - 1 மணி

பொருள் இலக்கணம்

1. அகப்பொருள் : எழுதினை விளக்கம் - முதல், கரு, உரிப்பொருள்
2. புறப்பொருள் : வெட்சித்தினை முதல் பாடாண்தினை வரை விளக்கம் மட்டும்

யாப்பு இலக்கணம்

1. யாப்பு உறுப்புகள். (எழுத்து, அசை, சீர், தளை, அடி, தொடை)

அலகு - 3 இலக்கிய வரலாறு - 1 மணி

1. ஐம்பெருங்காப்பியங்கள்
2. ஐஞ்சிறுகாப்பியங்கள்
3. சிற்றிலக்கியத்தின் தோற்றமும் வளர்ச்சியும், பிள்ளைத்தமிழ், கலம்பகம், குறவஞ்சி, பரணி.
4. புதினம் தோற்றமும் வளர்ச்சியும்..

அலகு - 4 உரைநடை - 1மணி

இப்பொழுது இவள் - ப. திருமலை.

அலகு - 5 புதினம் - 1 மணி

தேரியாயணம் (சமூக நாவல்) - கண்ணகுமார விஸ்வரூபன்.

SEMESTER – III

Course Title : PART – I French Paper – IIIAdvanced French Language

Course Code : 21ULFA31	Hrs/week : 6	Hrs/ Sem : 90	Credits : 4
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Objectives

To enhance the acquisition of all the four competencies of language learning.

To create the independent capability of the learner to respond and tackle the various situations of communication when the learner is in the native country of the target language

Course Outcomes

CO	At the end of this course, the students will be able to	CL
1.	give an explanation	Ap
2.	ask and say height and weight	Ap
3.	understand student exchange programme and professional world	Kn, Un, Ap
4.	express a goal and a skill	Ap
5.	understand a comic	Un
6.	describe a lifestyle	Kn, Ap
7.	talk about plans and difficulties	Ap
8.	enjoy, appreciate and understand the lyrics of the French songs	An
9.	write a CV	Cr
10.	comprehend French literature	Kn

Unit 1 – Pas de chance !

- 1.1 –Se plaindre / plaindre quelqu'un
- 1.2 – Donner une explication
- 1.3 – Exprimer une émotion négative
- 1.4 – Demander et dire le poids et la taille
- 1.5 – Chance et malchance

Unit 2 – Beau travail ?

- 2.1 – Comprendre un programme d'échange universitaire
- 2.2 – Exprimer le but, le souhait et un projet professionnel
- 2.3 – Exprimer une capacité, une compétence
- 2.4 – Comprendre des tâches professionnelles
- 2.5 – Universités 2.0

Unit 3 – Au grand air

- 3.1 – Comprendre une BD sur un changement de vie
- 3.2 – Exprimer son insatisfaction
- 3.3 – Exprimer un choix de vie
- 3.4 – Décrire son mode de vie
- 3.5 – Je cultive mon jardin

Unit 4 – C'était bien ?

- 4.1 – Parler de ses difficultés
- 4.2 – Encourager, rassurer
- 4.3 – Parler d'un projet
- 4.4 – Exprimer son accord, son désaccord et intérêt
- 4.5 – Les Français en chanson

Unit 5 – Le texte littéraire

- 5.1 – Demain dès l'aube - Victor Hugo
- 5.2 – La Laitière Et Le Pot Au Lait - Jean De La Fontaine

Prescribed Textbook :

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Méthode de français*. Paris : Didier, 2016.

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Cahier d'exercices*. Paris : Didier, 2016.

Books, Journals and Learning Resources

- J.Girardet & J.Pécheur avec la collaboration de C.Gibble. *Echo A1*. Paris : CLE International, 2012.
- Carlo Catherine, Causa Mariella. *Civilisation Progressive du Français – I*. Paris : CLE International, 2003.

- Cocton Marie-Noëlle. *Génération 1 Niveau A1, Méthode de français et cahier d'exercices*. Paris : Didier, 2016.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, DupleixDorothee, Cocton Marie-Noëlle. *Saison 1 Niveau 1, Méthode de français et cahier d'exercices*. Paris : Didier, 2015
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com
- <https://www.frenchtoday.com/french-poetry-reading/>

SEMESTER – III**Part II English Poetry, Prose, Extensive Reading and Communicative English - III****Course Code: 21UGEN31****Hrs/ Week: 6****Hrs/ Semester: 90****Credits: 4****Objectives:**

- To acquaint students with literary art and writings of universal appeal.
- To strengthen the proficiency of communicative English through literary based study.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO Addressed	CL
CO-1	understand the language and literary components of texts	2,8	Un
CO-2	gain insight into literary experience and expressions of writers	8	Un, Ev
CO-3	comprehend aspects of grammar and its application	4	Un
CO-4	enrich vocabulary and its regular usage	9	Un, Ap
CO-5	analyse functional English in literary texts	1,8	An
CO-6	evaluate perspectives and human values for life	2,10	Ev
CO-7	adopt appropriate technique to enhance communication and writing	1,7	Ap, Cr
CO-8	develop skills of formal writing and speech	4,7	Cr

SEMESTER – III

Part II English Poetry, Prose, Extensive Reading and Communicative English - III

Course Code: 21UGEN31

Hrs/ Week: 6

Hrs/ Semester: 90

Credits: 4

Unit I –Poetry

- William Shakespeare – All the World’s a Stage
Dylan Thomas – Do not go gentle into that good night
Sri Aurobindo Ghosh – The Divine Worker

Unit II – Prose

- Bertrand Russell – How to Avoid Foolish Opinions
Virginia Woolf – Men and Women
M.K. Gandhi – At School

Unit III – Fiction

- Charlotte Bronte – *Jane Eyre* (Abridged Version)

Unit IV – Grammar

Active and Passive Voice, Direct and Indirect Speech

Unit V –Communication Skills

Listening Comprehension, Close Reading, Conversational English, Formal Writing

Text Books:

Units I – III – Compiled by the Research Department of English.

Units IV – Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay

Nicole Imprints Private Limited, 2006.

Unit V – CLIL (Content & Language Integrated Learning) – Module IV by TANSICHE.

SEMESTER – III			
Core V – Victorian Age (1837-1901)			
Course Code:21UENC31	Hrs/Week: 6 Hrs	Hrs/ Semester: 90	Credits: 6

Objectives:

To expose students to the significant social and literary history of the Victorian age

To explore the characteristic features of the age in the literary texts

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the significance of the representative writers	1	Un
CO-2	comprehend the Victorian gender ideology.	1	An
CO-3	locate the scientific development and the emerging discipline of psychology.	4, 7	Un
CO-4	review the literary style of the various writers of the age.	1	Un
CO-5	analyse the texts in relation to its socio - cultural background.	1	An
CO-6	create an inclusive knowledge of the ideologies related to the age.	4	Ev
CO-7	evaluate the ethical values in the literary texts	7	Ev
CO-8	justify the art of Victorian style of writing	3	Cr

SEMESTER – III			
Core – V Victorian Age (1837-1901)			
Course Code:21UENC31	Hrs/Week: 6 Hrs	Hrs /Semester: 90	Credits: 6

Unit I - Poetry

Alfred Lord Tennyson (1809-1892) : The Lotos-Eaters
 Robert Browning (1812-1889) : My Last Ride Together
 Matthew Arnold (1822-1888) : Memorial Verses
 Gerard Manley Hopkins (1844-1889) : The Windhover

Unit II - Prose

Thomas Carlyle (1795-1881) : The Hero as Poet.
 John Ruskin (1819-1900) : *Sesame and Lilies* (Of Kings' Treasuries)

Unit III - Drama

Oscar Wilde (1854-1900) : *The Importance of Being Earnest*

Unit IV - Fiction

Emily Bronte (1816-1855) : *Wuthering Heights*

Unit V - Short Story

Charles Dickens (1812-1870) : A Christmas Carol
 Oscar Wilde (1854-1900) : The Star Child
 Rudyard Kipling (1865-1936) : Lispeth

Text Books:

Brontë, Emily. 1818-1848. *Wuthering Heights*. Penguin Books, 2003.

Wilde, Oscar, and Samuel Lyndon Gladden. *The Importance of Being Earnest: A Trivial Comedy for Serious People*. Broadview Press, 2010.

Ruskin John. *Sesame and Lilies*. Macmillan India Limited 1985.

Negri, Paul. *English Victorian Poetry: An Anthology*. Dover Publications Inc., 1995

Books for Reference:

1. Austin, Alfred. *Mr. Tennyson: The Poetry of the Period*. Richard Benteley Publishers, 1870.
2. Eliot, T.S. *Essays. Ancient and Modern*. Faber and Faber, 1936.
3. Tennyson, Emily. *The Poet's Wife*. Faber and Faber, 1996.

E-resources:

<https://poemanalysis.com/alfred-tennyson/the-lotos-eaters/>

<https://www.cliffsnotes.com/literature/i/the-importance-of-being-earnest/critical-essays/themes-in-the-importance-of-being-earnest>

http://academic.brooklyn.cuny.edu/english/melani/novel_19c/wuthering/themes.html

<https://www.litcharts.com/lit/a-christmas-carol/characters>

SEMESTER – III			
Allied III History of English Literature - I			
Course Code: 21UENA31	Hrs / Week: 4	Hrs / Semester: 60	Credits: 4

Objectives:

To enable students to learn the history of English literature down the ages.

To make the students understand the literary movements and developments of the age.

Course Outcome:

CO. No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO 1	understand the phases of evolution of English literature	4	Un
CO 2	comprehend the characteristic features of the age	1	Un
CO 3	explore texts in their cultural and historical contexts.	1	Un
CO 4	have an insight into the major literary movements and genres.	1	Un
CO 5	analyze the distinct literary contribution of England.	4	An
CO 6	classify English literatures according to their periods.	7	Ap
CO 7	identify and interpret the didactic purpose in literature.	2	Ap
CO 8	review and estimate literary texts over the periods.	8	Ev

SEMESTER – III			
Allied III		History of English Literature - I	
Course Code: 21UENA31	Hrs/Week: 4	Hrs/Semester: 60	Credits: 4

Unit-I Chapters II –V

English Literature before Chaucer - The Age of Chaucer – Chaucer’s Work in General – The Canterbury Tales – General Characteristics of Chaucer’s Poetry – The Development of the Drama

Unit-II Chapters VI – VIII

Elizabethan Poetry before Spenser - Spenser and his Poetry –Shakespeare’s Works - Characteristics of Shakespeare’s Works - Ben Jonson– Bacon and his Essays

Unit-III Chapters IX –X

The Age of Milton – Milton’s Earlier Poetry - Milton’s Later Poetry – Characteristics of Milton’s Poetry -The Caroline Poets - Cowley and the ‘Metaphysical’ Poets

Unit-IV Chapters XI –XIII

Dryden’s Poetry – Butler - The Rise of Modern Prose – Bunyan - Characteristics of the Classical School of Poetry - Pope’s Work

Unit-V Chapters XIV–XVII

Swift – Addison and Steele - Johnson – Goldsmith – Richardson – Fielding - The Growth of the Love of Nature in 18th Century Poetry – Thomas Gray

Text Book:

Hudson, William Henry. *An Outline History of English Literature*. Atlantic Publishers, 2013.

Books for Reference:

Legouis, Emily & Cazamian. *A Short History of English Literature*. J.M. Dent & Sons, 1964.

Long, William J. *English Literature*. Ginn and Company, 1909.

E-Resources

<https://literariness.org/2018/07/18/a-brief-history-of-english-literature/>

<http://www.historyworld.net/wrldhis/plaintexthistories.asp?historyid=aa08>

<https://www.britannica.com/art/English-literature>

SEMESTER III			
Core Skill Based Skills for Career Advancement			
Course Code:21UENS31	Hrs/Week: 4	Hrs/Semester: 60	Credits: 4

Objectives:

To educate students the appropriate interpersonal and competent skills.
To help students attain employability standards and reach professional goals.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO s addressed	CL
CO-1	understand the nuances of competent skills	3	Un
CO-2	acquire communicative ability and relate with confidence	3	Un
CO-3	write and correspond in English proficiently	3	Ap
CO-4	respond and behave appropriately in diverse situations	10	Ap
CO-5	meet the requirements for career and employability	6, 9	Ap
CO-6	become original or inventive and apply lateral thinking	2	Cr
CO-7	develop the ability of emotional and stress management	5	Ap
CO-8	work constructively as a team and assume leadership skills	5	Ap

SEMESTER III			
Core Skill Based Skills for Career Advancement			
Course Code:21UENS31	Hrs/Week: 4	Hrs/Semester: 60	Credits: 4

Unit I: Oral Skills

Verbal Communication
 Debate
 Group Discussion
 Interviews

Unit II: Writing Skills

Pre-Writing
 Modes and Forms of Writings
 Business Correspondence

Unit III: Computing Skills

Word Processing
 Google Docs

Unit IV: Presentation Skills

Body Language
 Effective Speaking
 Videos in Power Point Presentation

Unit V: Emotional Intelligence

Successful Time Management
 Stress Management
 Conflict Management
 Improving Interpersonal Relationship

Textbook:

Hariharan, S, N. Sundararajan and S.P. Shanmugapriya. *Soft Skills*. MJP Publishers, 2010.

Books for Reference:

1. Gupta, Nilanjana. *English for All*. Macmilan India Ltd, 1998.
2. MacKenzie, Alec, *The Time Trap: The Classic Book on Time Management*. Fine Communications, 2002.
3. Mitra, Barun.K. *Personality Development and Soft Skills*, Oxford University Press, 2011
4. Rao, M.S. *Soft Skills: Enhancing Employability*. I.K. International Publishing House, 2011.
5. Wainer, John E. *English Composition and Grammar (First Course)*, Chicago Harcourt Brace Jovanich Publishers,1998.

E-Resources

<https://courses.lumenlearning.com/introductiontocommunication/chapter/defining-verbal-communication/>
<https://hbr.org/1964/01/strategies-of-effective-interviewing>
https://www.mindtools.com/pages/article/newHTE_00.htm
<https://www.managementstudyguide.com/interpersonal-relationship.htm>

SEMESTER - III			
Non - Major Elective		Functional English – I	
Course Code: 21UENN31	Hrs/Week: 2	Hrs/ Semester: 30	Credits: 2

Objectives:

To provide fundamental knowledge of LSRW skills and develop communication skills

To enhance English language competence through intensive practice of LSRW skills

Course Outcome:

Co No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the fundamentals of English Grammar.	4	Un
CO-2	enrich vocabulary and use them appropriately.	3	Un, Ap
CO-3	better the reading and writing ability of English language.	3	An
CO-4	understand the basics of phonetics.	3	Un
CO-5	do simple transcription of words and pronounce rightly.	2	Ap
CO-6	engage in simple conversation effectively.	2	Ap
CO-7	apply the LSRW skills effectively in regular usage.	3	Ap
CO-8	engage practicing communicating in English.	3	Ap

SEMESTER - III			
Non- Major Elective		Functional English – I	
Course Code: 21UENN31	Hrs/Week: 2	Hrs/ Semester: 30	Credits: 2

Unit – I Vocabulary Development

Antonyms
Synonyms
Blended Words

Unit – II Grammar

Sentence Pattern
Articles

Unit – III Introduction to Pronunciation

Sounds in English: Vowels and Consonants
Transcription (Word)

Unit - IV Conversational English

Introducing oneself
Telephonic conversation

Unit – V Writing Skills

Letter Writing (Formal/Informal)
Writing advertisements

Text Book

Pillai, G Radhakrishnan and K Rajeevan. *Spoken English for You: Level One*. Emerald Publishers, 2009.
Joseph, K. V. *A Textbook of English Grammar and Usage*. Vijay Nicole Imprints Pvt. Ltd., 2006.

Books for Reference:

Iyadurai, P. *English Phonetics for Beginners*. Jones Publications, 2013.
Malathi. *Functional English*. New Century Book House (P) Ltd., 2007.

E-Resources

<https://www.grammarinenglish.com/compoundwords/?lesson=blending>
<https://www.grammarly.com/blog/articles/>
<https://www.speechactive.com/listen-english-vowels-and-consonant-sounds/>
<https://www.espressoenglish.net/telephone-english-phrases/>
<https://www.marketingdonut.co.uk/media-advertising/writing-an-advertisement>

SEMESTER – III	
Self Study/MOOC/Internship (Compulsory) Myth in Literature	
Course Code: 21UENSS1	Credits: 2

Objectives

To introduce the learners to the role of myth in history, literature, culture and consciousness
 To let them explore the universality and social significance of myths and folklore in shaping society.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO- 1	identify characteristics of myths, folklore	1	Un
CO- 2	describe the different types of myths.	2	Re
CO- 3	analyse the cultural and historical effects of mythological warriors	4	An
CO-4	define what sets apart a hero from the rest of society.	2	Re
CO- 5	appraise the characteristics of gods and goddesses of ancient mythology.	1	Ev
CO-6	relate the cultural effects of mythological systems.	4	An
CO-7	assess how comparative religion is used to compare the themes of sacred myths.	8	Ev
CO-8	understand the use of myths and legends to establish guidelines for living.	8	Un

SEMESTER – III	
Self Study/MOOC/Internship (Compulsory) Myth in Literature	
Course Code:21UENSS1	Credits: 2

Unit I

Stories of Adventure (Greek) : *The Iliad* - The Death of Hector
The Odyssey – Odysseus Reaches Ithaca

Unit II

The Roman Mythology : *The Aeneid* - Book III (20 lines)

Unit III

Stories from the British Isle : Holy Grail
 Arthur and the Knights of the Round Table

Unit IV

Margaret Atwood : *The Penelopiad*

Unit V

Chitra Banerjee Divakaruni : *The Palace of Illusions: A Novel*

Text Books:

Kirkwood, G.M. *A Short Guide to Classical Mythology*. Botchery Carducci Publishers, Inc., 2003.

Lawall, Sarah. (ed). *The Norton Anthology of World Literature: Volume B, 100-1500*, 2nd ed.
 W.W.Norton & Company, 2003.

Atwood, Margaret. *Penelopiad*. Canongate Books, 2006.

Divakaruni, Chitra Banerjee. *The Palace of Illusions: A Novel*. Picador India, 2018.

Books for Reference:

Armstrong, Karen. *Short History of Myth*. Knopf, 2006.

Graves, Robert. *The Greek Myths*. (1955, Cmb/Rep edition 1993) Penguin, 1955.

Hamilton, Edith. *Mythology* (1942, New Edition). Little Brown & Company, 1998.

Hard, Robin. *The Routledge Handbook of Greek Mythology*. Routledge, 2004.

Segal, Robert. *Myth: A Very Short Introduction*. Oxford University Press, 2004.

Semester – III			
Women’s Synergy			
Code : 21UAWS31	Hrs/ Week : 2	Hrs/Sem:30	Credits : 2

Unit I - Physical Health

Woman’s Structural Organisation – Levels of organisation – Body image - Reproductive health – Hormonal Cycle and its Psycho-somatic implications – Child birth – lactation – Nutritional status of women.

Unit II – Psychological Health

Examining factors determining psychological conditions of women – Depression, anxiety, stress, hysteria – Socio – cultural and familial conditioning of women’s minds – Self Image, Discrimination against women.

Unit III – Women and Legal Awareness

Women specific – centered legislations – legal issues – laws to prevent gender based violence National / State Pro-women schemes – educational and Employment schemes. Laws for protection of Women – Women’s rights to property – Women’s Rights in the Indian Constitution – Maternity benefit act.

Unit IV – Women and Finance

Manager of domestic finance – Budgeting basics – Create a family budget - Set financial goals – Plan for financial emergencies – Budget for travel – Saving strategies – Investment options

Unit V – Women’s Empowerment in Various Domain

Introduction - Women created history in sports and music – P. T. Usha, M. S. Subbulakshmi - Women who crossed hurdles in Social Service – Mother Theresa, Muthulakshmi Reddy, Medha Patkar - Role of Women in Indian independence movement and Politics – Indira Gandhi, Aruna Asaf Ali.

SEMESTER – IV

Part-1 பொதுத்தமிழ் - தாள் 4சங்க இலக்கியம்

(செய்யுள், இலக்கணம்,இலக்கிய வரலாறு, உரைநடை,நாடகம்)

Course Code: 21ULTA41

Hrs / Week:6

Hrs / Semester: 90

Credits: 4

Objectives:

- மாணவியருக்குநல்லமதிப்பீடுகளைக் கற்பித்து,வாழ்வில் அவற்றைப் பின்பற்றவழிவகுத்தல்.
- இலக்கியமாந்தரின் மூலம் நல்லவாழ்க்கைஅனுபவங்களைப் பெறச்செய்துதன்னம்பிக்கை,ஆளுமைத் திறம்,மொழிஅறிவு இவற்றைஉருவாக்குதல்.

Course Outcome:

CO.No.	இப்பாடத்திட்டம் மாணவியருக்கு	அறிவுசார் மதிப்பீடு
CO-1	அனுபவஅறிவைவளர்க்கிறது.	நடைமுறைப்படுத்தல்
CO-2	பழந்தமிழர்வாழ்வியல் முறைகளைகற்றுபயனடையஉதவுகிறது.	நடைமுறைப்படுத்தல்
CO-3	ஆய்வுநோக்கினைவளர்க்கவும் வாழ்வின் வளர்ச்சிநிலையைமேம்படுத்திக் கொள்ளவும் உதவுகிறது.	நடைமுறைப்படுத்தல்,உருவாக்கம்
CO-4	மனிதநேயம், இறைநம்பிக்கை இவற்றைஉருவாக்குகிறது.	உருவாக்கம்
CO-5	மொழியைப் பிழையின்றிபேசவும் எழுதவும் உதவுகின்றது.	திறன் மேம்பாடு
CO-6	தனிமனிதவாழ்க்கைச்சிக்கல்களைஎதிர்கொள்ளும் நிலையைஉருவாக்குகிறது	நடைமுறைப்படுத்தல், உருவாக்கம்
CO-7	சமுதாயபிரச்சினைகளைஎதிர்கொள்ளும் திறம் கிடைக்கிறது.	நடைமுறைப்படுத்தல், திறன் மேம்பாடு

SEMESTER – IV

Part-1 பொதுத்தமிழ் - தாள் 4சங்க இலக்கியம்

(செய்யுள், இலக்கணம்,இலக்கிய வரலாறு, உரைநடை,நாடகம்)

Course Code: 21ULTA41	Hrs / Week:6	Hrs / Semester: 90	Credits: 4
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அலகு - 1 செய்யுள் - 2 மணி
எட்டுத்தொகை

1. நற்றிணை - பாடல்கள் : 64, 318
2. குறுந்தொகை - பாடல்கள் : 3, 20, 75
3. ஐங்குறுநூறு - செலவு அழுங்குவித்தப் பத்து - பாடல்கள் : 304, 307, 308, 309
4. பதிற்றுப்பத்து - பாடல் : 25
5. பரிபாடல் - பாடல் 6 (1-10 அடிகள்)
5. கலித்தொகை - பாடல் : 51
6. அகநானூறு - பாடல்கள் : 20, 194
7. புறநானூறு - பாடல்கள் : 191, 204

பத்துப்பாட்டு

மதுரைக்காஞ்சி - 63 வரிகள்

அலகு -2 இலக்கணம் - 1 மணி

1. பாவகைகள் - வெண்பா,ஆசிரியப்பா பொது இலக்கணம்
2. அணி இலக்கணம் -
உவமை,உருவகம்,வேற்றுமை,வஞ்சப்புக்கழ்ச்சி, சிலேடை,தற்குறிப்பேற்றம்
3. வாக்கிய வகைகள்
4. பிறமொழிச் சொற்களைநீக்கிஎழுதுதல்
அ. ஆங்கிலச் சொற்கள்
ஆ. வடமொழிச் சொற்கள்
இ. தெலுங்குச் சொற்கள்

அலகு 3 இலக்கியவரலாறு - 1 மணி

1. எட்டுத்தொகை நூல்கள்
2. பத்துப்பாட்டு நூல்கள்
3. சங்க இலக்கியத்தின் தனிச்சிறப்புகள்
4. நாடகம் - தோற்றமும் வளர்ச்சியும்

அலகு - 4 உரைநடை - 1மணி

இலக்கியத் தென்றல் - தமிழ்த்துறை - கட்டுரைத் தொகுப்பு,

தூய மரியன்னைகல்லூரி (தன்னாட்சி), தூத்துக்குடி

அலகு -5 நாடகம் - 1 மணி

ஆயிரம் பூக்கள் மலரட்டும் - கீழ்க்குளம் வில்லவன

SEMESTER – IV**Course Title : PART – I French Paper – IV French Course and Literature****Course Code : 21ULFA41****Hrs/week : 6****Hrs/ Sem : 90****Credits : 4****Objectives**

To create and develop the taste for literary readings in the target language.

To motivate students to appreciate the French literature.

Course Outcomes

CO	At the end of this course, the students will be able to	CL
1.	comprehend the French literary background	Un, An
2.	imbibe the basic grammatical structures of the language	Un, An
3.	inculcate the values imparted through the literary texts	Un, An
4.	appreciate simple literary texts	An, Ap
5.	acquire literary knowledge and enhance aesthetic perception	An, Ap
6.	explore a literary text, with the perspective of analyzing the content and manner of writing	An, Ap
7.	reflect upon the author's ideas and transform her own personality	Ap, Cr
8.	discover, interrogate and reflect on the humanistic value	Cr
9.	understand the history of France	Un

Unit 1 – XVII^esiècle

- 1.1 – Le Corbeau et le Renard - Jean de la Fontaine
- 1.2 – Le Petit Chaperon Rouge - Charles Perrault
- 1.3 – Le Passe Composé

Unit 2 – XVIII^esiècle

- 2.1 – Zadig : La danse - Voltaire
- 2.2 – La Révolution française
- 2.3 – L'imparfait

Unit 3 – IX^e siècle

- 3.1 – Chansons d'automne - Paul Verlaine
- 3.2 – Le Père Goriot (*extrait*) - Honoré de Balzac
- 3.3 – Les Pronoms relatifs

Unit 4 – XX^e siècle

- 4.1 – Le Pont Mirabeau - Guillaume Apollinaire
- 4.2 – L'Étranger (*extrait*) - Albert Camus
- 4.3 – Les Indicateurs temporels

Unit 5 – La littérature francophone

- 5.1 – Le Grand Cahier (*extrait*) - Agota Kristof
- 5.2 – Le fils à la recherche de sa mère- Pape Faye
- 5.3 – Le Futur proche et le futur simple

Books, Journals and Learning Resources

- K. Madanagobalane, N.C.Mirakamal.*Le Français par les Textes*. Chennai :Samhita Publications, 2019.
- Blondeau Nicole, Allouache Ferroud jà, Ne Marie-Françoise.*Littérature Progressive du Français*.Paris : CLE International,2004.
- Carlo Catherine, Causa Mariella.*Civilisation Progressive du Français – I*. Paris : CLE International, 2003.
- Akyuz Anne,Bazelle-Shahmaei Bernadette, Bonenfant Joelle, GliemannMarie-Francoise.*Les 500 exercices de grammaire*. Paris : Hachette livre,2005
- Grégoire Maria.*Grammaire Progressive du français*. Paris :CLE International,2002.
- Sirejols Evelyne, TempestaGiovanna,Grammaire. *Le Nouvel Entraînez-vous avec 450 Nouveaux Exercices*. Paris : CLE International, 2002
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com
- <https://www.conte-moi.net/node/120>

SEMESTER – IV**General English Poetry, Prose, Extensive Reading and Communicative English - IV****Course Code 21UGEN41****Hrs/ Week: 6****Hrs/ Semester: 90****Credits: 4****Objectives:**

- To advance students' understanding of literary art and writings of universal appeal.
- To further the proficiency of communicative English through literary studies.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO Addressed	CL
CO-1	understand better the language and literary components of texts	2,8	Un
CO-2	gain deeper insight into literary experience and expressions of writers	8	Un
CO-3	comprehend sentence types and its application	5	Un
CO-4	be competent in conversational and functional English	1	Ap
CO-5	rightly employ verbal and non-verbal communication skills	2,4,10	Ap
CO-6	adopt right perspectives of human values for life	10	Ap
CO-7	develop skills of creative/ formal writing and speech	3,7	Cr
CO-8	face interviews and competitive exams with confidence	6,10	Ap

SEMESTER - IV			
Part II English Poetry, Prose, Extensive Reading and Communicative English - IV			
Course Code :21UGEN41	Hrs/ Week: 6	Hrs/ Semester: 90	Credits: 4

Unit I –Poetry

John Keats – Bright star, would I were steadfast

E.E. Cummings – I carry your heart with me

Jayanta Mahapatra – Relationship

Unit II – Prose

Helen Keller – Three Days to See

Jerzy Kosinski – TV as a Baby Sitter

Bhabani Bhattacharya – Names are not Labels

Unit III – Fiction

Thomas Hardy – *Tess of the d' Urbervilles* (Abridged Version)

Unit IV – Grammar

Types of Sentences, Transformation of Sentences

Unit V – Communication Skills

Verbal and Non-Verbal Communication, Interview, CV- Resume, Presentation Skills

Text Books:

Units I – III – Compiled by the Research Department of English.

Units IV – Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole

Imprints Private Limited, 2006.

Unit V – CLIL (Content & Language Integrated Learning) – Module IV by TANSICHE.

SEMESTER – IV			
Core – VI Twentieth Century British Literature			
Course Code:21UENC41	Hrs/Week: 6	Hrs / Semester: 90	Credits: 6

Objectives:

To introduce students to the significant literary features of Twentieth century British Literature.
To expose them to the trends and stylistic features of British Literature.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the thematic concerns of 20 th C British Literature.	1	Un
CO-2	comprehend the influences of the age in its literary production.	1	Un
CO-3	analyze and appreciate the literary features of the genres.	1	An
CO-4	analyze the social milieu of twentieth century England through the literary texts.	4	Ev
CO-5	recognize the standpoints of different British writers of the age.	8	Un
CO-6	develop an aesthetic sense and appreciation of literary texts.	1	Cr
CO-7	evaluate the contributions and perceptions of the writers.	4	Ev
CO-8	apply the moral value voiced in the literary texts for life.	7	Ap

SEMESTER – IV			
Core – VI Twentieth Century British Literature			
Course Code: 21UENC41	Hrs/Week: 6	Hrs / Semester: 90	Credits: 6

Unit – I Poetry

W. B. Yeats (1865-1939)	:	Prayer for my Daughter
Rupert Brooke (1887-1915)	:	The Soldier
T.S. Eliot (1888-1965)	:	Journey of the Magi
Wilfred Owen (1893-1918)	:	Strange Meeting

Unit – II Prose

E.M. Forster (1879-1970)	:	Notes on the English Character
George Orwell (1903-1950)	:	Sporting Spirit

Unit - III Drama

George Bernard Shaw (1856-1950)	:	<i>Pygmalion</i>
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Unit – IV Fiction

Virginia Woolf (1882-1941)	:	<i>To the Lighthouse</i>
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Unit – V Short Story

Katherine Mansfield (1888-1923)	:	Bliss
Graham Greene (1925–1991)	:	The Destructors

Text Books:

Shaw, Bernard. *Arms and the Man*. Penguin Group, 2006.

Woolf, Virginia. *To the Lighthouse*. Marshall Cavendish, 1988.

Books for Reference:

The Bloomsbury Guide to English Literature, edited. Marion Wynne Davies. Prentice Hall, 1990.

The Cambridge Companion to Irish Literature. Edited by John Wilson Foster. Cambridge University Press, 2006.

E –Resources

<https://www.sparknotes.com/poetry/hopkins/section2/>

<https://www.litcharts.com/poetry/rupert-brooke/the-soldier>

<https://www.litcharts.com/poetry/william-butler-yeats/a-prayer-for-my-daughter>

<https://poemanalysis.com/t-s-eliot/journey-of-the-magi/>

<https://englishsummary.com/whythe-novel-matters-summary/>

SEMESTER – IV			
Allied–IV History of English Literature –II			
Course Code: 21UENA41	Hrs/Week: 4 Hrs	Hrs/Semester: 60 Hrs	Credits:4

Objectives:

To comprehend the history of English Literature that combines the transformation of literary standards and tastes.

To suggest the vital relationship between English Literature and life.

Course Outcome:

CO. No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO-1	familiarize the important literary figures and literary works of the period	7	Un
CO-2	examine the issues discussed in the text in the socio-historic and cultural context	1	Un
CO-3	understand the chronologically arranged collection of biographical sketches	1	Un
CO-4	analyze the dominant literary and artistic movements of the early and the modern period	8	An
CO-5	exhibit the interplay of the personal and the impersonal in the making of history	4	Un
CO-6	discuss how literature influences the socio –political history of each period	7	An, Ev
CO-7	demonstrate an awareness of the social, historical and cultural elements of the centuries.	7	An, Ev
CO-8	prepare for UGC NET/SET competitive examinations	3,5	Un, An

SEMESTER – IV			
Allied–IV		History of English Literature –II	
Course Code: 21UENA41	Hrs/Week: 4 Hrs	Hrs/Semester: 60 Hrs	Credits:4

Unit I - Chapter XVIII – XIX

The Age of Wordsworth - Lyrical Ballads and Wordsworth’s Theory of Poetry - Characteristics of Wordsworth’s Poetry - Coleridge - Byron- Shelley- Keats

Unit II - Chapter XX - XXII

The Age of Wordsworth (Prose) – General Characteristics - The Edinburgh Men – The London Men - Scott- Characteristics of Scott’s Novels - The Age of Tennyson – Tennyson- Browning

Unit III- Chapter XXIII –XXV

Carlyle – Ruskin –Mathew Arnold - The Age of Tennyson (Novel) – General Characteristics – Dickens- Thomas Hardy - George Bernard Shaw

Unit IV - Chapter XXV – XXVI

Irish Drama and Poetry -Novelists of the Transition - Twentieth Century Novelists - The Present Age - Gerard Manley Hopkins - T.S. Eliot

Unit V - Chapter XXV – XXVI

The Changing Novel – Virginia Woolf - James Joyce – D.H. Lawrence – Aldous Huxley - George Orwell - Graham Greene – J. K. Rowling – Salman Rushdie - Hilary Mantel – Harold Pinter

Text Book:

Hudson, William Henry. *An Outline History of English Literature*. Atlantic Publishers, 2013.

Books for Reference:

Leguois, Emily &Cazamian. *A Short History of English Literature*. Oxford University Press, 1998.
Long, William J. *English Literature*. Ginn and Company. 1909.

E –Resources

https://edisciplinas.usp.br/pluginfile.php/3875221/mod_resource/content/1/AN%20OUTLINE%20OF%20HISTORY%20OF%20ENGLISH%20LITERATURE.pdf

https://edisciplinas.usp.br/pluginfile.php/3874213/mod_resource/content/1/THE%20ROUTLEDGE%20HISTORY.pdf

SEMESTER IV			
Core Skill Based Media Writing			
Course Code: 21UENS41	Hrs/ Week: 4	Hrs/Semester: 60	Credits: 4

Objectives:

To prepare students for employability in mass media.

To facilitate students to innovatively use the various forms of media.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO – 1	understand the requirements for appropriate journalism	4	Un
CO – 2	update learning of recent trends in media writing	1	Cr
CO – 3	distinguish the writing style for print and broadcast media	1	An
CO – 4	develop media ethics and contribute to social transformation	4	Ap
CO – 5	acquire the ability of editing, reporting and writing for media	1	Ap
CO – 6	analyze well, debating views, news, issues and events	2	An
CO – 7	review the different standards of the varied media components	1	Ap
CO – 8	evaluate different kinds of media content.	1	Ev

SEMESTER IV			
Core Skill Based Media Writing			
Course Code: 21UENS41	Hrs/ Week: 4	Hrs/Semester: 60	Credits: 4

Unit I Mass Media

Characteristics and Techniques, Ethics for Media Writing
 Mass Communication and Society: Uses, Effects and Representations

Unit II Print Media

Language and Style
 Writing Headlines, News Features, Advertisements
 Writing Reviews- Book and Film

Unit III Visual Media

News Anchoring
 The Indian Newsreel
 The Art of Interviewing
 Design an online literary Newspaper (Mini Project)

Unit IV e-Media

Creating a blog
 Writing Scripts

Unit V Social Media

Writing Mobile-Friendly Web Stories
 Facebook Profile, Twitter,
 Youtube-Create Studio, LinkedIn Profile
 Create Your Youtube Channel/ Create a LinkedIn Profile (Mini Project)

Text Books:

Adornato, Anthony. "Writing Mobile-Friendly Web Stories." *Mobile and Social Media Journalism: A Practical Guide*, CQ Press, Washington D.C., 2018.
 Ahuja, B. N. "The Art of Interviewing." *Theory and Practice of Journalism: Set to Indian Context*, Surjeet Publ., Delhi, 1988.
 Kumar, Keval J. *Mass Communication in India*. Jaico Publishing House, 2013.
 Meera, Raghavendra Rao N. *Feature Writing*. PHI Learning Private Limited, 2009.
 Miller, Daniel. "What Is Social Media?" *How the World Changed Social Media*. UCL Press, 2016.
 Parthasarathy, Rangaswami. "Language and Style." *Basic Journalism*, Macmillan, 2012.

Books for Reference:

Kuehn, Scott A., and Andrew Lingwall. *The Basics of Media Writing: A Strategic Approach*. SAGE, 2018.
 Nick, Ceramilla and Lee Elizabeth. *Cambridge English for the Media*. Cambridge University Press, 2008.
 Schiff, Richard. *Foreword. Writing for TV and Radio: A Writers' & Artists' Companion*. Sue Teddem and Nick Warburton. Eds. Carole Angier and Sally Cline. Bloomsbury, 2016.

E- Resources:

<https://bizfluent.com/facts-6852659-introduction-print-media.html>
<https://communications.tufts.edu/marketing-and-branding/social-media-overview/>
<https://sendpulse.com/support/glossary/mass-media>

SEMESTER – IV			
Non - Major Elective		Functional English – II	
Course Code: 21UENN41	Hrs/Week: 2	Hrs / Semester: 30	Credits: 2

Objectives:

To develop competence in English through the intensive practice of LSRW skills.

To help them compete in various competitive examinations.

Course Outcome:

Co No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the basic mechanics of writing in English.	3	Un
CO-2	enrich vocabulary and its regular usage	3	Un
CO-3	gain proficiency in speaking and writing.	3	Ap
CO-4	write grammatically correct sentences.	1	Ap
CO-5	organize ideas coherently while speaking or writing	2	An
CO-6	engage in simple conversation effectively	2,3	Ap
CO-7	practice the unique qualities of professional rhetoric and writing style.	1	Ap
CO-8	apply the acquired proficiency in formal communication	2	Ap

SEMESTER - IV			
Non- Major Elective		Functional English – II	
Course Code: 21UENN41	Hrs/Week: 2	Hrs/ Semester: 30	Credits: 2

Unit – I Vocabulary Development

Phrasal Verbs
Idioms and Phrases
Foreign Words and phrases

Unit – II Basic Grammar

Spotting the errors (Subject – Verb Agreement)
Degrees of Comparison

Unit - III Reading Skills

Reading/Listening Comprehension
Cloze Test

Unit – IV Conversational English

Attending an interview
Apologising/ Complaining/ Making enquiries

Unit – V Writing Skills

Report Writing
Curriculum Vitae

Text Book

Pillai, G Radhakrishnan and K Rajeevan. *Spoken English for You: Level One*. Emerald Publishers, 2009.

Joseph, K. V. *A Textbook of English Grammar and Usage*. Vijay Nicole Imprints Pvt. Ltd., 2006.

Books for Reference:

Iyadurai, P. *English Phonetics for Beginners*. Jones Publications, 2013.

Joseph, K. V. *A Textbook of English Grammar and Usage*. Vijay Nicole, 2006.

Malathi. *Functional English*. New Century Book House (P) Ltd., 2007.

E-Resources:

<https://www.grammarly.com/blog/common-phrasal-verbs/>

SEMESTER IV	
Self-Study/Online Course/Internship (Optional) World Classic Fiction	
Course Code: 21UENSS2	Credits: 2

Objectives:

To widen the prospects of literary study across nations.

To expose students to varied textual analysis and critical perception.

Course Outcome:

CO No.	Upon completion of the course, the students will be able to:	PSO addressed	CL
CO -1	engage in close reading of literary texts	1	An
CO -2	understand the socio-cultural dimensions through the fiction.	1	Ap
CO -3	analyse the wide range of literary techniques.	1	An
CO -4	analyze characters in the light of their cultural and historical contexts.	1	Ev
CO -5	comprehend the creative process of significant world writers	7	Un
CO -6	evaluate the aesthetic and moral responses in texts	4	Ev
CO -7	widen their imagination and insight of the varied themes and concerns	1	Cr
CO -8	appreciate the richness and universality of literary art	1	Cr

SEMESTER IV	
Self-Study/Online Course/Internship (Optional) World Classic Fiction	
Course Code: 21UENSS2	Credits: 2

Unit I: French

Daphne Du Maurier (1907-1989) : *Rebecca*

Unit II: American

F. Scott Fitzgerald (1896-1940) : *The Great Gatsby*

Unit III: Russian

Fyodor Dostoevsky (1821 -1881) : *Crime and Punishment*

Unit IV: Latin American

Gabriel Garcia Marquez (1927- 2014) : *Love in the Time of Cholera*

Unit V: Indian

R.K. Narayan (1906- 2001) : *The Guide*

Text Books:

Du Maurier, Daphne. *Rebecca*. Virgo Press. 2018.

Fitzgerald F. Scott. *The Great Gatsby*. Scribner Paperback Fiction. 1995.

Dostoyevsky, Fyodor. *Crime and Punishment: A Novel in Six Parts with Epilogue*. Knopf, 1992.

Garcia Marquez, Gabriel. *Love in the Time of Cholera*. Penguin Classics, 2007.

Narayan, R. K. *The Guide*. Penguin Books, 2006.

Books for Reference:

Damrosch, David. *What is World Literature?* Oxford University Press, 2003.

Panorama of World Literature. Publisher: Author press, 2012.

E - Resources

<https://www.sparknotes.com/lit/rebecca/summary/>.

<https://www.sparknotes.com/lit/gatsby/>.

<https://www.sparknotes.com/lit/crime/>.

<https://www.sparknotes.com/lit/cholera/summary/>.

<https://www.gradesaver.com/the-guide/study-guide/summary>.

SEMESTER- IV			
Ability Enhancement Course: Yoga and Meditation			
Code: 21UAYM41	Hrs/Week : 2	Hrs/Semester : 30	Credits: 2

Course Outcome:

- To learn and practice various meditation, yoga methods to transform the ordinary life into a healthy, harmonious life leading to holistic wellbeing,
- To create an eco-friendly, loving and compassionate world.
- Acquire knowledge and skill in yoga for youth empowerment.
- Increase their power of concentration
- Learn the causes and ways to overcome fear and sadness.
- Create a ecofriendly, loving and compassionate world.

Unit I: Meditation

(6 Hrs)

Meditation – Purposes of meditation– Major types of meditations: Zazen, Mindfulness, Vipasana, Yoga, Self-inquiry, Listening, Qi Gong, Taoist, Tantra– Health benefits of meditation: physical, psychological, spiritual– Meditation and Silence: Silence of the body, mind, heart, and beyond – General methodology of meditation – Tips for better meditation

Exercises: Practicing Zazen meditation – Self-enquiry meditation exercises

Unit II: Self-Awareness

(6 Hrs)

Awareness – Self-awareness – Importance of self-awareness – Shades of self-awareness – Difference between Awareness and Concentration – Power of concentration – Levels of concentration – How to increase concentration? – Beauty of living here and now – Ways to develop your presence – Self-awareness and Ecology: interconnectedness

Exercises: Body Scan exercise – Self-Witnessing exercise – Eating Raisin with full awareness

Unit III: Yoga

(6 Hrs)

Meaning and importance of yoga – Yoga and human physical system – Principles of Yoga – Different types of yoga – Yoga and balanced diet – Yoga and energy balance – Pranayama – Surya namaskaram– Basic asanas for healthy life – Therapeutic benefits of simple yogasanas – Naturopathy for common ailments.

Exercises: Practicing basic Asanas – Doing Sun Salutation

Unit IV: Mindfulness

(6 Hrs)

Definition of mindfulness – Three components of mindfulness– Benefits of mindfulness – Mindfulness and Brainwave patterns – Myths about mindfulness – Scientific Facts about mindfulness – Formal method to practice mindfulness – Qualities of Mindfulness – Obstacles for mindfulness – informal ways of practicing mindfulness – Mindfulness to get rid of addictions

Exercises: Practice Mindful Walking –Practice Mindful Talking

Unit V: Heartfulness

(6 Hrs)

Attitude to life – Power of positive attitude – Techniques to develop positive attitude – Positive vs negative people – Forms of negative attitude – Heartfulness – Managing fear: Basic 5 fears, Ways to overcome fear– Handling anger: Anger styles, Tips to tame anger – Coping with sadness: Causes and ways to overcome sadness, dealing with depression – Ultimacy of compassion: Compassion to oneself, towards others: Forgiveness, to nature: Seeing God in all

Exercises: Practice Loving-Kindness meditation– Doing compassionate actions

Text Book:

- 1) Thamburaj Francis. *Meditation and Yoga for Holistic Wellbeing*. Trichy:Grace Publication. 2019.

Books References:

- 1) Osho. *Meditation the Only Way*. New Delhi: Full Circle Publication, 2009.
- 2) Thamburaj Francis. *Journey from Excellence to Godliness: Zen Meditation for Transformation*. Grace Publication, Trichy, 2017.
- 3) Osho. *Awareness: The Key to Living in Balance*. New York: St.Martin's Griffin Publication, 2001.
- 4) Tolle Eckart. *The Power of Now: A Guide to Spiritual enlightenment*. New World Library, 2004.
- 5) Swami Gnaneswarananda. *Yoga for Beginners*. Calcutta: Sri Ramakrishna Math, 2010.
- 6) HanhThichNhat. *The Miracle of Mindfulness: An Introduction to the Practice of Meditation*. Beacon Press, 2016.
- 7) Kamlesh D. Patel and Joshua Pollock. *The Heartfulness Way: Heart-Based Meditations for Spiritual Transformation*. Westland Publications, 2018.

SEMESTER V			
Core VII (Common Core)		Women Empowerment in India	
Course Code:21ULCC51	Hrs/Week:6	Hrs/Semester:90	Credits:6

Objectives:

To familiarise the students with the existing socialization pattern in the society, functioning of institutions and disseminate gender sensitive approaches.

To introduced different schools of feminist thought and provide a feminist perspective to understand women's experiences in different parts of India.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	illustrate women's historical, socio economic and political experiences.	1,2	Un
CO-2	classify the nature and growth of women's movement in the Modern Age.	8,9	Un
CO-3	identify the legal rights conferred on women by laws and legislations.	8,5	A
CO-4	infer a range of issues pertinent to women's emancipation, dignity and status	2,6	An
CO-5	analyse women's participation in politics from a feminist perspective.	8,8	An
CO-6	appraise the theoretical outlook on feminism from India and abroad.	4,6	Ev
CO-7	evaluate various emerging gender issues in contemporary India.	8,10	Ev
CO-8	assess the Indian feminist traditions that have arisen out of the heterogeneity of Indian experience.	7,10	Ev

SEMESTER V			
Core – VII (Common Core)		Women Empowerment in India	
Course Code: 21ULCC51	Hrs/Week: 6	Hrs/Semester: 90	Credits: 6

Unit I Status of Women in India through the Ages

Ancient Period – Medieval Period – Colonial Era – Contemporary Era

Unit II Theories of Feminism

Definition of Empowerment - Liberal Feminism – Radical Feminism – Marxist Feminism
 Psycho - Analytic Feminism - Socialist Feminism - Third World Feminism – Post - Modern
 Feminism – Eco Feminism

Unit III Women Movements in India

Women in Freedom Movement: VeluNachiar – Jhansi Rani Lakshmi Bai – Dr. Annie
 Besant – Women in Non Co-operation Movement – Women in Civil Disobedience
 Movement – Quit India Movement – Bishnoi Movement - Women in Contemporary
 Scenario: Chipco, Appico and Narmada: Women’s Movement for Safe Environment -
 Mathura and Nirbhaya Case and Change in Laws against Rape.

Unit IV Indian Feminism: Thinkers and Activists

Reformers – Panditha Rama Bai – Sarala Devi Chadhurani — Dr. Muthulakshmi Reddy –
 Moovalur Ramamirtham – Margaret Elizabeth Cousins –Kamala Devi Chattopadhyay –
 Savitribai Phule - Dhanvanthi Rama Rau – Medha Patkar – Arundati Roy – Irom Chanu
 Sharmila

Unit V Constitutional Protection for Women Empowerment

73rd & 74th Amendment –Representation of Women in Local Government – Women’s
 Property Rights –Dowry Prohibition Act (1961) – Indecent Representation of Women
 Prohibition Act (1986) – Domestic Violence Act (2005) – Sexual Harassment at the
 Workplace (2013) – Laws against Violence and Crimes – Eve-Teasing - Rape– Triple Talaq
 Act (2019).

Text Book

Jeyaraj Nirmala. *Women and Society*. Lady Doak College, 2000.

Books for Reference

Devi K. Uma. *Women’s Equality in India: a Myth or Reality*. Discovery Publishing House,
 2000.

Forbes Geraldine. *The New Cambridge History of India: Women in Modern India*. Cambridge University Press, 2007.

Gonsalves, Lina. *Women and Human Rights*. APH Publishing House, 2011.

Tripathi Prof. Madhusoodan. *Women Rights in India*. Omega Publications, 2011.

Altekar A. S. *Position of Women in Hindu Civilization: From Prehistoric Time to the Present Day*. Motilal Banarsidass, 2016.

Desai Neena. *Indian Women: Change and Challenge in the International Decade, 1975-85*. Sangam Books Ltd, 1985.

E – Resources

1. https://www.legalserviceindia.com/helpline/woman_rights.htm
2. <http://www.legalservicesindia.com/article/1751/legislation-relation-to-women-right.html#:~:text=Author%20Name%3A%20ankitaraj-various%20legislation%20in%20india%20relating%20to%20women's%20right%3A%20The%20Indecent%20Representation%20of%20Women%20>

SEMESTER – V			
Core VIII Essentials in Shakespearean Writings			
Course Code : 21UENC51	Hrs/ week : 6	Hrs/ Semester : 90	Credits : 4

Objectives:

To acquaint students with the universality of Shakespearean writings.
 To initiate students to the aesthetics and essence of Shakespearean diction.

Course Outcome:

CO No.	Upon successful completion of this course students will be able to:	PSO addressed	CL
CO-1	acquaint with Shakespeare's dramatic and poetic art.	1	Un
CO-2	know the depth of the art of characterization and development of plot.	1	Un
CO-3	understand the components of Shakespearean drama and theatre.	4	Un
CO-4	analyze Shakespeare's works in the modern context.	7	An
CO-5	perceive the writer's voice and its influences upon the readers.	8	An
CO-6	examine the richness of Shakespearean diction and its usage today.	3	An
CO-7	identify the distinctive features and evaluate the universal appeal of Shakespeare's works	1, 7	Ev
CO-8	dramatize Shakespearean theatrical art	1	Cr

SEMESTER – V			
Core VIII Essentials in Shakespearean Writings			
Course Code : 21UENC51	Hrs/ week : 6	Hrs/ Semester : 90	Credits : 4

Unit I - General Topics:
 i) Dowden's Classification of Shakespeare
 ii) Theatre and Audience
 iii) Women in Shakespeare
 iv) Fools in Shakespeare Plays
 v) Supernatural Elements

Unit II - Poetry
 Sonnets: 18, 30, 65, 108, 116
 The Phoenix and the Turtle

Unit III - Comedy
The Merchant of Venice

Unit IV - Tragedy
Macbeth

Unit V - Tragi-Comedy
The Tempest

Text Book:

Shakespeare, William. *The Complete Works of William Shakespeare*. Palala Press, 2015.

Books for Reference:

Bradley. A.C. *Shakespearean Tragedy*. Penguin Random House, 1991.
 Brown, Russell John. *Shakespeare and His Comedies*. Methuen & Co Ltd; 1962.
 Pettet, E.C. *Shakespeare and the Romance Tradition*. Staples Press, 1949.
 Tillyard, E.M.G. *Shakespeare's Last Plays*. Bloomsbury Publishing, 2013.

E- Resources

<https://literariness.org/analysis-of-william-shakespeares-antony-and-cleopatra/>
<https://blog.gopeer.org/shakespeares-macbeth-critical-essay-c8d647364490>
<https://interestingliterature.com/a-short-analysis-of-william-shakespeares-the-tempest/>

SEMESTER V			
Core IX American Literature			
Course Code: 21UENC52	Hrs/Week: 6	Hrs/Semester: 90	Credits:4

Objectives:

To familiarize students with the representative writers in American literature.

To explore the inherent voices of the age, individualism, and imagination of American literature.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	comprehend the social, cultural and historical milieu of texts.	1	Un
CO-2	understand the important features of American literature.	1	Un
CO-3	identify and interpret the representative works of American writers.	4	An
CO-4	assess the significant themes in American Literature.	1	Ev
CO-5	appraise the literary devices employed by the major writers.	1	Ev
CO-6	Interpret the psychological perspective of American Literature.	2	Ap
CO-7	review the ethical dimensions of American literature in the universal context.	8	Ev
CO-8	formulate imagination to a wider range of voices across cultures.	8	Cr

SEMESTER V			
Core IX American Literature			
Course Code: 21UENC52	Hrs/Week: 6	Hrs/Semester: 90	Credits: 4

Unit I - Poetry

- Walt Whitman (1819-1892) : Prayer of Columbus
 Robert Frost (1874-1963) : After Apple-Picking
 Wallace Stevens (1879-1955) : Of Modern Poetry
 Langston Hughes (1902-1967) : The Negro Speaks of Rivers
 Sylvia Plath (1932-1963) : Mirror

Unit II - Prose

- Ralph Waldo Emerson (1803-1882) : The American Scholar (Duties of the scholar).
 Henry David Thoreau (1817-1862) : Life without Principle

Unit III - Fiction

- Herman Melville (1819- 1891) : *Moby- Dick*

Unit IV - Drama

- Tennessee Williams (1911-1983) : *The Glass Menagerie*

Unit V - Short-story

- Edgar Allan Poe (1809-1849) : The Cask of Amontillado
 Mark Twain (1835-1910) : Eve's Diary
 Frank Stockton (1834 -1902) : The Lady, or The Tiger?

Text Books:

Baym, Nina. (ed). *The Norton Anthology of American Literature*. Vol.1. W.W.Norton & Company, 2003.

Melville, Herman. *Moby Dick*. Penguin Classics.2003.

Williams, Tennessee. *The Glass Menagerie*.Penguin Classics. 2014.

Books for Reference:

Burt, Daniel.S. *The Chronology of American Literature: America's Literary Achievements from the Colonial Era to Modern Times*. Houghton Mifflin Publishers, 2004.

Hover, Janet Gabler & Robert Sattelmeyer. *American History through Literature, 1820-1870*. Charles Scribner's Sons, 2006.

E- Resources:

<http://digitalemerson.wsulibs.wsu.edu/exhibits/show/text/the-american-scholar>

<https://www.theatlantic.com/magazine/1863/10/life-without-principle/542217/>

<https://smartenglishnotes.com/a-critical-analysis-of-moby-dick/>

<https://www.malayajournal.org/articles/MJM0S200959.pdf>

<https://americanliterature.com/author/mark-twain/short-story/eves-diary>

SEMESTER V			
Core X		Literary Criticism	
Course Code:21UENC53	Hrs/Week: 5	Hrs/Semester: 75	Credits:4

Objectives:

To introduce and familiarize students with the major schools of literary criticism

To develop their critical sensibility to the better understanding of literary texts.

Course Outcome:

C.O. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the evolution of the history and principles of literary criticism through the ages.	1	Un
CO-2	acquire insight into the major critical school of thoughts.	1	Un
CO-3	compare and analyze significant critics and their view points.	2	An
CO-4	understand how critical reasoning enhances the study of literary art.	4	Un
CO-5	apply the different approaches of criticism in analyzing texts	1	Ap
CO-6	develop analytical and critical skills with which literature can be appreciated.	1, 2	Cr
CO-7	view literary texts in relation to its age and critical perception.	4	An
CO-8	examine how literary criticism develops tastes and shapes literature and culture across centuries.	8	Ev

SEMESTER V			
Core : X Literary Criticism			
Course Code:21UENC53	Hrs/Week: 5	Hrs/Semester: 75	Credits: 4

Unit I Classical Age

Plato (428 - 347 BC)
Aristotle (384-322 BC)
Dante (1265-1321)

Unit II Elizabethan and Neo Classical Age

Philip Sidney (1554-1586)
Dryden (1631-1700)
Alexander Pope (1688 - 1744)

Unit III Romantic Age

William Wordsworth (1770-1850)
S.T. Coleridge (1772-1834)

Unit IV Victorian Age

Matthew Arnold (1822 - 1888)
Walter Pater (1839-1894)

Unit V Modern Age

T.S. Eliot (1888 – 1965)
I.A. Richards (1893-1979)

Text Book:

Prasad, B. *An Introduction to English Criticism*. Macmillan India Limited, 1965.

Books for Reference:

- Atkins, J.W.H. *English Literary Criticism 17th 18th Centuries*. Ardent Media, 1963.
Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.
Manchester University Press, 2009.
Con Davis Robert and Schleifer Ronald. *Contemporary Criticism: Literary and Cultural Studies*. Longman, 1998.
Drable, Margaret. *The Oxford Companion to English Literature*. OUP, 2006.
Ryan, Michael. *The Encyclopaedia of Literary and Cultural Theory*. Blackwell, 2011.

E- Resources:

https://literariness.org/2017/05/01/literary-criticism-of-aristotle/https://www.mddmcollege.ac.in/wpcontent/2021/06/file_60c9b4cc32cc8.pdf

<http://allrfree.blogspot.com/2009/10/william-wordsworth-as-critic.html#>

<https://www.lsj.org/literature/essays/arnold#indifference/life>.

<https://literariness.org/2020/11/21/literary-criticism-of-t-s-eliot/>

SEMESTER-V			
Core Elective Phonetics for English Proficiency			
Course Code : 21UENE51	Hrs/ week : 5	Hrs/ Semester : 75	Credits : 4

Objectives:

To improve spoken English competencies and standard pronunciation of the English language

To enhance and equip the speaking skills of the students with right Pronunciation.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	discuss in detail the production and articulation of Speech Sounds	1, 2	Un
CO-2	understand correct Stress and Intonation pattern	1	Un
CO-3	construct the vowel and consonant sounds using Phonetic symbols	3	Cr
CO-4	enumerate transcription to improve Speech Sounds	1, 3	Un
CO-5	articulate standard pronunciation of English words	3	Ap, Cr
CO-6	understand and analyze variations in speech sounds.	1	Un, An
CO-7	better accentuation and effective communication	3	Ev, Ap
CO-8	acquire good LSRW skills to foster effective oral and written communication	3	Cr, Ap

SEMESTER-V			
Core Elective Phonetics for English Proficiency			
Course Code : 21UENE51	Hrs/ week : 5	Hrs/ Semester : 75	Credits : 4

Unit I

Introduction to Phonetics
Organs of Speech

Unit II

Production of Sounds
Sounds in English- Pure Vowels and Diphthongs

Unit III

Sounds in English –Consonants

Unit IV

Stress
Intonation

Unit V

Transcribing words and sentences
Speech Practice (Spoken English Viva)

Text Book:

Aslam, Mohammad. & Aadil Amin Kak. *Introduction to English Phonetics and Phonology*. Cambridge University Press, 2007.

Pillai, Radhakrishna G, and K Rajeevan. *Spoken English for You Level I*. Emerald Publishers, 2014.

Books for Reference:

Connor, J.D.O. *Better English Pronunciation*. Cambridge University Press, 1967.

Gimson, A.C. *An Introduction to the Pronunciation of English*. 3rd edition. Hodder Arnold, 1989.

Kingdon, Roger. *English Intonation Practice*. Longman, 1958.

Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 1981

E - Resources:

https://www.jstor.org/stable/j.ctv9zckw.5#metadata_info_tab_contents

https://www.uni-due.de/SHE/REV_PhoneticsPhonology.htm

<https://www.learning-english-online.net/pronunciation/stress-and-intonation/>

<https://www.lawlessenglish.com/learn-english/pronunciation/>

https://www.researchgate.net/an_introduction_to_english_phonetics_and_phonology

SEMESTER-V			
Core Elective		Practical Criticism	
Course Code :21UENE52	Hrs/ week :5	Hrs/ Semester : 75	Credits :4

Objectives:

To enable students to analyse and evaluate literary texts based on literary forms and terms.

To expose the learners to the skills of understanding and applying the various techniques of literature.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	comprehend the significant deployment of content and technique by writers	1	Un
CO-2	analyze the rhetorical pattern, themes and style.	1	An
CO-3	improve the skill of analyzing the language used in prose and poetry.	3	An
CO-4	analyse the devices and techniques used in drama	1	An
CO-5	develop the ability to apply literary techniques to analyze literary texts.	1	Ap
CO-6	critically examine literature with the help of literary forms and terms.	4	Ev
CO-7	evaluate literary texts in isolation from the socio-historic background	1	Ev
CO-8	apply the practical approach in creative writing	3	Ap, Cr

SEMESTER-V			
Core Elective		Practical Criticism	
Course Code: 21UENE52	Hrs/ week :5	Hrs/ Semester : 75	Credits :4

Unit I Introduction

What is Practical Criticism-Antecedents of Practical Criticism-The use of Practical Criticism

Unit II Poetry - Literary Terms

Blank verse, Metaphor, Simile, Pathetic Fallacy, Onomatopoeia, Pastoral, Imagery, Personification, Irony, Alliteration, Assonance, Burlesque, Conceit, Myth, Allegory, Allusion, Analogy, Aphorism, Diction, Conflict, Epithet, Euphemism, Hyperbole, Oxymoron, Paradox, Synecdoche, Syntax

Unit III Prose- Literary Terms

Formal Satire, Irony, Close Reading, Connotation, Denotation, Explication, Black Humour, Ambiguity, Objective Correlative, Rhetoric

Unit IV Drama - Literary Terms

Pun, Rhetoric, Narrative, Antithesis, Paradox, Parallelism, Humour, Pathos, Satire , Unity, Structure, Dramatic monologue, point of view, Tone, Setting

Unit V Analysis

Poetry

Prose

Drama

Text book:

1. Sethuraman, V.S, C.T. Indra and T.Sriraman, eds. *Practical Criticism*. Macmillan,1990.

Books for Reference:

1. Richards, I.A. *Practical Criticism*. Harvest Book. 1956.

2. Abrams, M.H. *A Glossary of Literary Terms*. 7th edition. Heinle & Heinle, 1999.

E - Resources

<https://www.english.cam.ac.uk/pracrit.htm>

<https://literaryterms.net/>

<https://literarydevices.>

https://mthoyibi.files.wordpress.com/2011/05/a-glossary-of-literary-terms-7th-ed_m-h-abrams-1999

Semester – V	
Self-Study/Online Course/Internship (Optional) Science Fiction	
Course Code: 21UENSS3	Credits :2

Objectives

To view the futuristic vision of science fiction literature and introduce the students to renowned science fiction writers.

To promote the emerging trends of science fiction

Course Outcome:

CO No.	Upon completion of this course students will be able to:	PSO addressed	CL
CO-1	have a critical perspective of the future scene of the world	2	An
CO-2	understand how science and technology influence the world of Literature	4	Un
CO-3	analyze the style of science fiction writings of writers	1	An
CO-4	correlate the happenings of the day with the text	7	Ap, Ev
CO-5	apply the caution stated in the studies to safeguard interests of the humans and the earth	10	Ap
CO-6	intensify and acknowledge the power of imagination	2, 3	Un, Re
CO-7	compare and contrast the advantages and disadvantage of science in its global context	4	Ap
CO-8	seek solution in humanism as an ultimatum to resolve technological and scientific issues	10	Ap, Ev, Cr

Semester – V	
Self-Study/Online Course/Internship (Optional)	Science Fiction
Course Code: 21UENSS3	Credits :2

Unit I

H. G. Wells (1866 – 1946) : *The War of the Worlds*

Unit II

George Orwell (1903- 1950) : *1984*

Unit III

Kurt Vonnegut (1922 – 2007) : *Slaughterhouse- Five*

Unit IV

Suzanne Collins (b.1962) : *Hunger Games*

Unit V

Lois Lowry (b.1937) : *The Giver*

Text Books:

Collins, Suzanne. *The Hunger Games*. Scholastic, 2012.

Lowry, Lois. *The Giver*. Boston, Massachusetts: Houghton Mifflin, 1993.

Orwell, George. *1984*. London: Harville Secker ,1949.

Vonnegut, Kurt. *Slaughterhouse-Five*. Delacourt, 1965.

Wells, H. G. *The War of the Worlds*. Fingerprint Publishing, 2015.

E- Resources:

<https://lit/handmaid/plot-analysis/>

<https://George-Orwells-Nineteen-Eighty-Four-A-Psycholinguistic-Analysis.>

<https://www.diva-portal.org/smash/record.js1546680>

<https://interestingliterature.comz/wells-the-war-of-the-worlds>

<https://literature/analysis-of-slaughterhouse-five-by-kurt-vonnegut>

Semester - V			
Common Skill Based Core		Computer for Digital Era and Soft Skills	
Code : 21UCSB51	Hrs / Week : 2	Hrs / Sem : 30	Credits : 2

Course Outcome

- Identify different types of computer systems.
- Classify various types of software being used.
- Compare various digital payments and use them in day to day life.
- Recognise the innovative technologies IoT and integrate it in various fields.
- Analyze various social networking platforms and use them efficiently.
- Distinguish various cyber attacks and apply preventive measures.
- Understand the various soft skills needed to become successful.
- Analyze self and adapt oneself to work in a team.

Unit I: Fundamentals of Computers:

Introduction to computers- Components of computers-Working principle-Types of computers-Tablet-Notebook-Smart phone-PDA-Impact of computers on society-Types of software.

Unit II: Recent Trends in Computer Science and e-Governance:

IoT - applications- Mobile applications - E-Learning- E-Commerce - digital payments

Unit III: Social Media:

Face book-Twitter-Linked In-Instagram-Advantages of Social Networking-Issues/Risks of Social Networking-Protecting ourselves from social Networking problems-Cybercrimes-Hacking-Phishing- Cyber Security

Unit IV: Introduction to Soft Skills:

Learning objectives – What are soft skills?-Categories of Soft Skills-Integral Parts of Soft Skills.

Unit V: Understanding Self and Team Building:

Transactional Analysis (TA) - Structural analysis of Ego states- The functional model of Ego states - Egogram-Storke - Life Position - Egogram and Life Positions Questionnaire-Team and Team Building- Features of effective creative teams

Books for Reference:

1. Peter Norton, Introduction to Computers 6th Edition
2. Charles P Pfleeger, Shari Lawrence Pfleeger, Security in Computing, I Edition, Pearson Education, 2003.
3. E.Balagurusamy, Fundamentals of Computers, McGraw Hill
4. Henry Chan, Raymond Lee, Tharam Dillon, Elizabeth Chang , E-Commerce fundamentals and applications, Wiley Student edition
5. Benita Bhatia Dua, DeepaJeyaraman, Profit with Social Media, CNBC
6. Dr.K.Alex, Soft Skills, S.Chand & Co
7. <http://www.digitalindia.gov.in/content/social-media-analytics>
8. https://www.researchgate.net/publication/307878962_Introduction_to_E-Governance
9. <http://www.ijqr.net/journal/v10>
10. https://www.researchgate.net/publication/258339295_FUNDAMENTALS_OF_COMPUTER_STUDIES

SEMESTER –VI			
Core XI Indian Writing in English			
Course Code : 21UENC61	Hrs/ week : 6	Hrs/ Semester : 90	Credits : 4

Objectives:

To familiarize students with the major Indian writers in English

To identify and reorient with the Indian aesthetics and sensibility

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	acquaint with the major Indian writers in English.	4	Un
CO-2	expose to the socio-political, economic realities of human life.	7	An, Ev
CO-3	relate to a wide range of Indian Writing in English.	1, 2	Un
CO-4	redefine the meaning of 'Indianness' through representative works.	3, 4	Ap, Un
CO-5	Evaluate closely to determine a writer's purpose and perspective.	3, 7	Ev, An
CO-6	understand the issues in the contemporary Indian society	8, 10	Un, An
CO-7	become familiar with the usage of Indian English	3, 4	Un, Re
CO-8	evaluate the art of writing and engage in creative writing	3, 6	Ev, Cr

SEMESTER –VI			
Core XI Indian Writing in English			
Course Code : 21UENC61	Hrs/ week : 6	Hrs/ Semester : 90	Credits : 4

Unit I - Poetry

Sarojini Naidu (1879-1949)	: Palanquin Bearers
Nissim Ezekiel (1924-2004)	: Poet, Lover, Birdwatcher
A.K. Ramanujan (1929-1993)	: A River
Kamala Das (1934-2009)	: My Grandmother's House

Unit II - Prose

Dr. S. Radhakrishnan (1888-1975)	: An Ideal before the Youth
Jawaharlal Nehru (1889-1964)	: Ashoka, Beloved of the Gods

Unit III - Drama

Manjula Padmanaban (b 1953)	: <i>Harvest</i>
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Unit IV - Fiction

Shashi Deshpande (b. 1938)	: <i>The Dark Holds No Terrors</i>
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Unit V - Short Story

R.K. Narayan (1906- 2001)	: A Tiger Comes to Town
Amrita Pritam (1919-2005)	: The Birth of a Poem
Ruskin Bond (b 1934)	: The Photograph

Text Books:

Bond, Ruskin. *Night Train at Deoli and Other Stories*. Penguin Books, 1988.

Padmanaban, Manjula. *Harvest*. Aurora Metro Publications Ltd., 2003.

Srinivasa K. Iyengar. *Indian Writing in English*. Sterling Publishers, 2012.

Books for Reference:

Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. Oxford UP, 2009.

Schilpp, Paul Arthur. *The Philosophy of Sarvepalli Radhakrishnan*. The Library of Living Philosophers Inc., 1952.

Singh, Prabhat K. *The Indian English Novel of the New Millennium*. Cambridge Scholars Publishing, 2013.

E- Resources:

<https://www.thefreshreads.com/poet-lover-birdwatcher/>

https://rufusonline.blogspot.com/2007/03/ideal-before-youth-drsradhakrishnan_05.html#:~:text=In%20this%20essay%20he%20points,%2C%20economic%2C%20philosophic%20and%20religious.

<https://smartenglishnotes.com/2020/10/03/the-harvest-summary-themes-setting-and-characters/#:~:text=It's%20about%20India%20and%20the,for%20themselves%20and%20their%20families>

<http://punereseach.com/media/data/issues/59d28159067e3.pdf>

SEMESTER VI			
Core XII Women's Writing			
Course Code: 21UENC62	Hrs/Week: 6	Hrs/Semester: 90	Credits: 4

Objectives :

To enhance the students with a better understanding of Women's writing in English.

To assess women's studies from a woman's point of view

Course Outcome:

CO No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO 1	understand the role of women in Literature	4	Un
CO 2	recognize the biased social structure of women in the modern era	1, 10	Un, An
CO 3	interpret women's writings across cultures.	8	Ap
CO 4	analyse the artistic and intellectual contributions of women to literature.	1, 4	An
CO 5	identify the marginalization of women in society.	1, 10	Un, Ev
CO 6	analyse gender perspectives in writings	1	An
CO 7	construct and reorient the identity of women.	2	Cr, Ap
CO 8	appraise the multi-faceted personality of women.	7	Ev

SEMESTER VI			
Core XII Women's Writing			
Course Code: 21UENC62	Hrs/Week: 6	Hrs/Semester: 90	Credits: 4

Unit I - Poetry

- Emily Dickinson (1830-1886) : Success is counted Sweetest
 Gwendolyn Brooks (1917-2000) : The Mother
 Carol Ann Duffy (b 1955) : Valentine
 Maya Angelou (1928-2014) : Caged Bird

Unit II - Prose

- Mary Wollstonecraft (1759-1797) : A Vindication of the Rights of Woman
 : The Prevailing opinion about Sexual differences (Chapter 2, pp: 12-25)
 Arundhathi Roy (b 1961) : War Talk (from the Algebra of Infinite Justice pp 295-304)

Unit III - Drama

- Mahasweta Devi (1926-2016) : *Mother of 1084*

Unit IV - Fiction

- Jhumpa Lahiri (b 1967) : *Interpreter of Maladies*

Unit V - Autobiography

- Anne Frank (1929- 1945) : *The Diary of a Young Girl*

Text Books:

- Devi, Mahasweta. *Mother of 1084*. Seagull Publishers, 2011.
 Lahiri, Jhumpa. *Interpreter of Maladies*. HarperCollins Publishers, 2000.
 Frank, Anne. *The Diary of a Young Girl*. Rupa Publications, 2021.

Books for Reference:

- Finke, Laurie A. *Feminist Theory, Women's Writing*. Cornell University Press.

Joannou, Maroula, editor. *The History of British Women's Writing, 1920-1945*. Vol. 8. Palgrave Macmillan, 2013.

E- Resources:

<https://www.bachelorandmaster.com/britishandamericanpoetry/the-mother.html#.YfVna-pBxPY>

<https://www.theguardian.com/world/2001/sep/29/september11.afghanistan>

https://www.researchgate.net/publication/343190501_ILLUMINATING_MULTIPLE_OPPRESSIONS_IN_THE_PLAY_OF_MOTHER_OF_1084_BY_MAHASWETA_DEVI

<https://www.litspring.com/2021/08/analysis-of-interpreter-of-maladies-by.html>

SEMESTER-VI			
Core XIII		New Literatures in English	
Course Code: 21UENC63	Hrs/ week :6	Hrs/ Semester: 90	credits :4

Objectives:

- To introduce students to the aesthetics of the third world literatures in English
- To familiarize them with the socio-cultural perspectives and concerns across cultures

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	acquire knowledge about contemporary literature across cultures.	1, 2	Un
CO-2	recognize similarity of experiences of Post-Colonial writings	1, 8	Un
CO-3	identify the various themes presented in New Literatures in English.	1	Un, Ap
CO-4	appreciate the diversity of literary and social voices.	1, 2	Ev
CO-5	develop a penchant for New Literatures in English.	1, 4	Cr
CO-6	understand texts in their cultural and historic contexts.	1	Un
CO-7	develop a critical understanding of how literature can both uphold and resist existing structures of power.	4, 10	Un, An
CO-8	critically analyse different literary texts across cultures	8	An

SEMESTER-VI			
Core XIII New Literatures in English			
Course Code: 21UENC63	Hrs/ week :6	Hrs/ Semester: 90	credits :4

Unit I Poetry

A. D. Hope (1907-2000)	: Australia
David Diop (1927-1960)	: The Vultures
Derek Walcott (1930-2017)	: A Sea Chantey
Joseph Brodsky (1940-1996)	: The End of a Beautiful Era
Dom Moraes (1938-2004)	: Sinbad

Unit II Prose

Julius Nyerere (1922-1999)	: Freedom and Development
Ngugi waThiong'o (b 1938)	: Decolonising the Mind- On the Abolition of English Department
Chimamanda Ngozi Adichie (b1977):	The Danger of a Single Story

Unit III Fiction

Bapsi Sidwa (b.1938)	: <i>Ice Candy Man</i>
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Unit IV Drama

Wole Soyinka (b.1934)	: <i>The Swamp Dwellers</i>
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Unit V Short Story

Jorge Luis Borges (1899- 1986)	: Death and the Compass
Lee Kok Liang (1927- 1992)	: When the Saints Go Marching
Gita Hariharan (b.1954)	:The Remains of the Feast

Text Books:

Sidwa, Bapsi. *Ice Candy Man*. Penguin Random House, 1989.

Thiong'o, Nguigiwa. *Decolonising the Mind: The Politics of Language in African Literature*. East African Educational Publishers, 1986.

Soyinka, Wole. *Three Short Plays: The Swamp Dweller, The Trials of Brother Jero, The Strong Breed*. Oxford University Press, 1969.

Books for Reference:

Gibbs, James, ed. *Critical Perspectives on Wole Soyinka*. Three Continents Press, 1980.

McDonald, Ian and Stewart Brown, eds. *Caribbean Poetry*. Heinemann, 1992.

E- Resources:

<https://sahyadriliterature.blogspot.com/2018/08/poem-analysis-of-australia-by-a.html#:~:text=In%20the%20poem%2C%20%22Australia%E2%80%9D,idea%20that%20Australia%20is%20civilized.&text=He%20sees%20Australia%20as%20a,country%20to%20a%20'sp hinx'>

<https://english.umd.edu/research-innovation/journals/interpolations/fall-2018/summary-danger-single-story>

https://www.academia.edu/35526398/Bapsi_Sidhwa_s_Novel_Ice_Candy_Man_A_Feminist_Perspective

SEMESTER-VI			
Core XIV		World Literatures in Translation	
Course Code: 21UENC64	Hrs / Week: 6	Hrs/ Semester: 90	Credits : 4

Objectives:

To make the students understand the magnitude of World Literatures in translation
 To stimulate intensive reading for a broader perception of the world's greatest writers.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the literary genres of World Literatures through translation.	1	Un
CO-2	infer a comprehensive knowledge of diverse cultures and values expressed	1	Un
CO-3	explore the psychological dimensions and approaches of writers to human existence	1, 10	An
CO-4	analyze the aesthetic philosophy and spiritual values expounded in world literature	7	An
CO-5	relate the translation theories and interpret literatures accordingly	1	Ev
CO-6	estimate the conventions and ideologies of world's greatest writers and comprehend the philosophy stated.	4	Ev
CO-7	critically review and correlate translations with original work of art	1, 4	An, Ev
CO-8	identify and recreate the essence of human life expressed in translated works of art	8	Ap, Cr

SEMESTER-VI			
Core XIV		World Literatures in Translation	
Course Code: 21UENC64	Hrs / Week: 6	Hrs/ Semester:90	Credits : 4

Unit I: Poetry

Horace (1048-1131)	: The Odes- Book 1 (Ode 1.1)
Johann Wolfgang Von Goethe (1749-1832)	: The Dance of the Dead
Charles Baudelaire (1821-1867)	: Hymn to Beauty
Subramania Bharathiyar (1882- 1921)	: The Heart cannot Endure

Unit II: Prose

St. Augustine (354-430 AD)	: <i>The Confessions</i> (Book I)
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Unit III: Drama

Kalidasa (4 th -5 th c)	: <i>Abhijnana Sakuntalam</i>
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Unit IV: Fiction

Hermann Hesse (1877-1962)	: <i>Siddhartha</i>
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Unit V: Short Stories

Leo Tolstoy (1828-1910)	: How Much Land Does a Man Need?
Anton Chekov (1860-1904)	: Vanka
Franz Kafka (1883-1924)	: A Country Doctor

Text Books:

Charles E Bennet and John Carew Rolfe. *Horace: The Complete Works*. Allyn & Bacon, 1901.
Kalidasa. *Abhijnana Sakuntalam*. Ed. Ramesh Chandran. Tr. A H Eden. Global Vision, 2004.

Books for Reference:

Horace. *The Odes of Horace*. Trans. by Jeffery H. Kaimowitz. John Hopkins University, 2008.

E- Resources:

<https://www.poemofquotes.com/johannwolfganggoethe/dance-of-death.php>
<https://www.sparknotes.com/philosophy/confessionsaug/section1/>
<https://guidingliterature.com/critical-analysis-of-the-play-abhijnana-shakuntalam/>
<https://www.britannica.com/topic/One-Hundred-Years-of-Solitude>
<https://www.gradesaver.com/how-much-land-does-a-man-need/study-guide/summary>

SEMESTER VI			
Core XV Diasporic Literary Studies			
Course Code: 21UENC65	Hrs/Week: 6	Hrs/Sem: 90	Credits:4

Objectives:

To familiarise students with the diasporic experiences of exile and displacement

To enhance the understanding of contemporary transnational and trans-cultural leitmotifs.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the problem of exile and displacement	1	Un
CO-2	comprehend the significant features of diasporic literature.	2	Un
CO-3	identify and interpret the representative works of the writers of diaspora.	2, 4	An
CO-4	assess the significant themes in diasporic literature.	4	Ev
CO-5	appraise the literary devices employed by the major writers.	1	Un, Ev
CO-6	interpret the historical perspective of diasporic literature.	4, 8	An
CO-7	review the dimensions of diasporic literature in the universal context.	8	Ev
CO-8	formulate imagination to a wider range of voices across cultures.	8	Ap, Cr

SEMESTER VI			
Core XV Diasporic Literary Studies			
Course Code: 21UENC65	Hrs/Week: 6	Hrs/Semester: 90	Credits:4

Unit I – Poetry

- W.E.B. Dubois (1868 – 1963) : Ghana Calls
- Mahmoud Darwish (b. 1941) : Who am I, Without Exile?
- Vikram Seth (b. 1952) : Round and Round
- Tarfia Faizulla (b.1980) : En Route to Bangladesh, Another Crisis of Faith

Unit II – Prose

- William Safran (b 1930) : Diasporas in Modern Societies : Myths Homeland and Return
- Salman Rushdie (b 1947) : Imaginary Homelands

Unit III – Drama

- Drew Hayden Taylor (b 1993) : *Someday*

Unit IV – Fiction

- Toni Morrison (b 1931) : *Home*

Unit – V- Short Stories

- Wolfgang Borchert (1921-1947) : The Kitchen Clock
- Bharati Mukherjee (1940-2017) : The Tenant
- Jhumpa Lahiri (b 1967) : Mrs. Sen’s

Text Books:

Holy Bible King James Version. World Bible Publishing, 1981.

Morrison, Toni. *Home*. Vintage Publishers, 2013.

Taylor, Drew Hayden. *Someday*. Fifth House Publishers, 2008.

Safran, Williams. “Diasporas in Modern Societies: Myths of Homeland and Return.” *Diaspora: A Journal of Transnational Studies*1. Spring (1991): 83-99.

Books for Reference:

Baronian, Marie-Aude, Besser and Jansen. *Diaspora and Memory: Figures of Displacement in Contemporary Literature, Arts and Politics*. Rodopi B.V., 2007.

Baubock, Rainer and Thomas Faist, eds. *Diaspora and Transnationalism: Concepts, Theories and Methods*. Amsterdam UP, 2010.

Roy, Rituparna. *South Asian Partition Fiction in English*. Amsterdam UP, 2010.

E- Resources:

http://www.scielo.org.za/scielo.php?script=sci_arttext&pid=S1010-99192018000100010

<https://www.supersummary.com/imaginary-homelands-essays-and-criticism-1981-1991/summary/>

https://www.researchgate.net/publication/316250585_Sixties_scoop_and_first_nations_women_A_study_of_drew_Hayden_Taylor's_someday#:~:text=Drew%20Hayden%20Taylor's%20play%2C%20Someday,babies%20from%20their%20biological%20mothers.

https://www.researchgate.net/publication/270668812_The_challenges_of_recovering_from_individual_and_cultural_trauma_in_Toni_Morrison's_Home

<https://www.litcharts.com/lit/mrs-sen-s/summary-and-analysis>

Semester VI			
Project			
Course Code : 21UENP61	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives:

To provide guidelines to students on how to write research papers in literature.

To encourage research culture among students.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO Addressed	CL
CO-1	make use of the critical theories to perceive how to write papers in literature.	3,9	Ap, Ev
CO-2	acquaint with the fundamentals of Research process in characterizing, instantiating, and critiquing the dominant critical theories, methodologies, and practices in the field.	2	Un
CO-3	cultivate research culture by combining theory with practical application for an exceptional professional foundation.	2	Ev
CO-4	interpret new literary works to build broad-based knowledge and skills necessary to fulfil their goals.	7	Ev
CO-5	formulate an original, increasingly analytical thesis of their own.	6	Cr
CO-6	evaluate critically the sources they find.	6	Ev
CO-7	develop the thesis into a well-supported argument.	6	Cr
CO-8	document and present their work in accordance with the concepts of research methodology.	10	Cr

SEMESTER VI			
Project			
Code: 21UENP61	Hrs/ Week: 6	Hrs/ Sem: 90	Credits : 4

Objective: To provide guidelines to students on how to write papers in literature.
To encourage research culture among students.

Dissertation: about 50 pages on a book other than the books prescribed for their study.

Project Evaluation:

The project will be evaluated on the basis of the students understanding of the topic, their knowledge of the fundamental aspects of research, their ability to document and present their work in accordance with the concepts of research methodology.

Text Book:

1. *MLA Hand Book*. 9th Edition. Modern Language Association of America, 2019.