

ST. MARY'S COLLEGE (Autonomous)

(Re-accredited with 'A+' Grade by NAAC)

Thoothukudi-628001, Tamil Nadu

(Affiliated to Manonmaniam Sundaranar University)



Syllabus

Part II General English

School of Language & Culture

(W.e.f.2018)

At the end of two-year course, students will be able to

1. Develop their communicative skills in English for employment.
2. Employ their English proficiency to excel in cultural exchanges and to connect themselves globally.
3. Develop their comprehension and analytical skills in order to be innovative in all disciplines.
4. Build confidence and helps to maintain cordial relationship with colleagues in their flourishing career.
5. Express themselves as skilful English news readers and journalists.
6. Convert their passive vocabulary into active one; enhancing their speaking and writing skills.
7. Exercise their creativity in writing English.
8. Gain proficiency in writing skills and help them to write grammatically correct sentences.
9. Tune their soft skills which enable them to maintain good career records.
10. Improve their passion for reading literary works.

| SEMESTER - I | | | |
|------------------------|----------------------|---|-------------------|
| Part II English | | Prose, Poetry, Extensive Reading and Language Study- I | |
| 18UGEN11 | Hrs / Week: 6 | Hrs / Semester: 90 | Credits: 4 |

Vision:

To provide adequate exposure and opportunities for students to imbibe, develop, practice and use the LSRW skills with more opportunities to experiment and fine tune their productive skills – speaking and writing.

Mission:

To help students read and comprehend content in English

Course Outcome:

| CO.No. | Upon completion of this course, students will be able to | Cognitive Level |
|---------------|---|------------------------|
| CO-1 | Understand the written word in everyday life through the study of basic comprehension skills | Un |
| CO-2 | Apply and incorporate basic grammar, mechanics, and sentence variety in writing. | Ap |
| CO-3 | Label and paraphrase main ideas in readings. | Ap |
| CO-4 | Develop their ability to read and spell words through an analysis of the structure of the English language. | Re |
| CO-5 | Analyse the theme of prescribed texts of literature. | Un |
| CO-6 | Evaluate the parts of speech. | Ev |
| CO-7 | Listen and comprehend speech sounds. | Co |
| CO-8 | Construct simple sentences and short paragraphs in response to reading. | Cr |

| SEMESTER - I | | | |
|------------------------|----------------------|--|-------------------|
| Part II English | | Prose, Poetry, Extensive Reading and Language Study-I | |
| 18UGEN11 | Hrs / Week: 6 | Hrs / Semester: 90 | Credits: 4 |

Unit I - Poetry

Sarojini Naidu - Village Song

John Milton - On His Blindness

Robert Frost - The Road Not Taken

Unit II - Prose

Leigh Hunt - Getting Upon Cold Mornings

Robert Lynd - Sweets

Unit III - Short Story

Ernest Hemingway - A Day's Wait

Rabindranath Tagore - Kabuliwala

Unit IV – Grammar & Vocabulary

Parts of Speech, Tenses –Present, Past, Vocabulary of the Specific Domain, Punctuation, Kinds of Sentences

Unit V – Oral & Written Communication

Listening for handling simple situations, Listening Comprehension, Reading- passages from magazines & stories, Speaking – Introduction to body language, Basic interactions, Filling Forms, Developing Hints, Letters – leave letters, permission letters & personal letters

Text Books:

Units I – III – To be compiled by the Research Department of English

Units IV – V – CLIL (Content & Language Integrated Learning) – Module I by TANSICHE
(Tamil Nadu State Council for Higher Education)

| SEMESTER – II | | | |
|-----------------|---------------|---|------------|
| Part II English | | Prose, Poetry, Extensive Reading and Language Study- II | |
| 18UGEN21 | Hrs / Week: 6 | Hrs / Semester: 90 | Credits: 4 |

Vision: To intensify English language teaching and learning to promote communication skills based on the strengths in specific domains of knowledge that students are already sound in.

Mission: To expose students to language skills through the core subjects.

To help students identify how writers use the creative resources of language-in poetry, nonfiction, and short fiction - to explore the entire range of human experience.

Course Outcome:

| CO.No. | Upon completion of this course, students will be able to | Cognitive Level |
|--------|---|-----------------|
| CO-1 | Classify and develop the skills of interpretation, critical thinking, and clear writing. | An |
| CO-2 | Demonstrate improved oral fluency. | Un |
| CO-3 | Support future academic study by developing a high social, aesthetic and cultural literacy. | Cr |
| CO-4 | Construct parts of a paragraph and essay, through prose writings. | An |
| CO-5 | Build effective communication skills. | Un |
| CO-6 | Make use of context clues and analyse poetic content and correlate to experiences. | An |
| CO-7 | Use vocabulary through the study of word parts. | Ap |
| CO-8 | Comprehend passages | Un |

| SEMESTER – II | | | |
|------------------------|--|---------------------------|-------------------|
| Part II English | Prose, Poetry, Extensive Reading and Language Study- II | | |
| 18UGEN21 | Hrs / Week: 6 | Hrs / Semester: 90 | Credits: 4 |

Unit I - Poetry

Nissim Ezekiel - The Night of the Scorpion

William Wordsworth- The Tables Turned

Walt Whitman - One's Self I Sing

Unit II - Prose

A.J. Cronin - Two Gentlemen of Verona

Robin Sharma -Your Commitment to Self- Mastery: Kaizen

Unit III - Short Story

Khushwant Singh - Karma

Oscar Wilde - The Happy Prince

Unit IV – Grammar & Vocabulary

Present & Past Continuous form, Command form, Will/Going to, Subject – Verb Agreement, Vocabulary of the Specific Domain, Paragraphing

Unit V – Oral & Written Communication

Listening for handling tough situations, Reading – passages from newspapers, incomplete stories, Pronunciation, Speaking (Storyline, Telephone Conversation), Key Functions

Text Books :

Units I – III – To be compiled by the Research Department of English

Units IV – V – CLIL (Content & Language Integrated Learning) – Module II by TANSICHE
(Tamil Nadu State Council for Higher Education)

| SEMESTER – III | | | |
|------------------------|----------------------|---|-------------------|
| Part II English | | Prose, Poetry, Extensive Reading and Language Study- III | |
| 18UGEN31 | Hrs / Week: 6 | Hrs / Semester: 90 | Credits: 4 |

Vision: To teach English based on the strengths in specific domains of knowledge that students are already sound in.

Mission: To expose students to language skills through the core subjects.

To help students explore the creative resources of language-in poetry, nonfiction, and one-act plays to enhance their vocabulary for interpersonal, academic, and real-life situations.

Course Outcome:

| CO.No. | Upon completion of this course, students will be able to | Cognitive Level |
|---------------|--|------------------------|
| CO-1 | Identify the common errors in their day today communication. | Ev |
| CO-2 | Imbibe the language skills necessary for maintaining cordial relationship. | Ap |
| CO-3 | Revise, organize and edit their assignments successfully. | Cr |
| CO-4 | Enhance communicative competence in English. | Cr |
| CO-5 | Construct sentences in different verb forms. | Ap |
| CO-6 | Formulate specific questions and key ideas in class discussion. | Ap |
| CO-7 | Appraise the specific values for life through the literary texts. | Ev |
| CO-8 | Make use of grammar and vocabulary in practical ways. | Ap |

| SEMESTER – III | | | |
|------------------------|----------------------|---|-------------------|
| Part II English | | Prose, Poetry, Extensive Reading and Language Study- III | |
| 18UGEN31 | Hrs / Week: 6 | Hrs / Semester: 90 | Credits: 4 |

Unit I – Poetry

Toru Dutt - Lotus

John Keats - La Belle Dame Sans Merci

Langston Hughes - The Weary Blues

Unit II – Prose

A.G. Gardiner - A Fellow Traveller

G.K. Chesterton - The Fallacy of Success

Unit III - One Act Play

Cedric Mount - The Never Never Nest

Percival Wilde - The Hour of Truth

Unit IV – Grammar & Vocabulary

Present & Past Perfect form, Connectives & Linkers, Vocabulary of the Specific Domain, Paragraphing

Unit V – Oral & Written Communication

Evaluative Listening, Different Reading Strategies, Pronunciation, Public Speaking, Negotiation & Turn Taking, Tongue Twisters, Writing – Formal Letters, Emails, One Word Substitutes.

Text Books :

Units I – III – To be compiled by the Research Department of English

Units IV – V – CLIL (Content & Language Integrated Learning) – Module III by TANSICHE

(Tamil Nadu State Council for Higher Education)

| SEMESTER – IV | | | |
|------------------------|----------------------|--|-------------------|
| Part II English | | Prose, Poetry, Extensive Reading and Language Study- IV | |
| 18UGEN41 | Hrs / Week: 6 | Hrs / Semester: 90 | Credits: 4 |

Vision: To teach English based on the strengths in specific domains of knowledge that students are already sound in.

Mission: To expose students to language skills through the core subjects.

To help students explore the creative resources of language-in poetry, nonfiction, and Shakespearean plays and gain insight into the literary traditions and cultures of the brave new world.

Course Outcome:

| CO.No. | Upon completion of this course, students will be able to | Cognitive Level |
|---------------|--|------------------------|
| CO-1 | Interpret texts with an awareness of the specific cultural context. | A |
| CO-2 | Improve their communication skills | U |
| CO-3 | Compose and deliver engaging oral presentations. | A |
| CO-4 | Adapt stylistic elements to aid and enhance communication. | Cr |
| CO-5 | Modify their perspectives on the themes of perennial human interest. | Ev |
| CO-6 | Adapt the vocabulary acquired through their reading and to use them in various situations in their everyday lives. | Cr |
| CO-7 | Formulate appropriate writing style. | A |
| CO-8 | Compose essays in a well-developed, academic voice. | Cr |

| SEMESTER – IV | | | |
|------------------------|----------------------|--|-------------------|
| Part II English | | Prose, Poetry, Extensive Reading and Language Study- IV | |
| 18UGEN41 | Hrs / Week: 6 | Hrs / Semester: 90 | Credits: 4 |

Unit I – Poetry

Rabindranath Tagore - The Lord of My Life

Tennyson - Ulysses

Gabriel Okara - Once Upon a Time

Unit II - Prose

Juliane Koepcke - My First Plane Crash

Frank R. Stockton –The Lady or the Tiger

Unit III – Scenes from Shakespeare

A Midsummer Night’s Dream – Act II, Scene ii

Tempest – Act III, Scene i

Unit IV – Grammar & Vocabulary

Modals & Auxiliaries, Active & Passive Voice, Direct & Indirect Speech, Transformation of Sentences, Vocabulary of the Specific Domain, Homophones & Homonyms

Unit V – Oral & Written Communication

Extensive Reading/ Film (with subtitles) Viewing, Refuting, Arguing & Debating, Defending & Challenging Interviews (face to face, telephone & video conferencing), Making Presentations, Tongue Twisters

Text Books :

Units I – III – To be compiled by the Research Department of English

Units IV – V – CLIL (Content & Language Integrated Learning) – Module IV by TANSICHE

(Tamil Nadu State Council for Higher Education)