

**At the end of the two year course, students will be able to**

1. acquire basic communication skills.
2. use the language in day today conversation in a confident way
3. respond to the spoken word.
4. deliver the idea in the language without any flaw using rules of Grammar
5. identify errors if any in common usage.
6. perform well in the Competitive exams with more confidence
7. write more proficiently
8. explore and discover the richness of the literary texts and appreciate them.
9. develop active vocabulary for everyday applications.
10. pursue their goal and accomplish life requirements in a more emphatic manner

<b>SEMESTER-I</b>			
<b>Part II General English</b>	<b>Poetry, Prose, Extensive Reading and Communicative English-I</b>		
<b>Sub.Code. 21UGEN11</b>	<b>Hrs / Week: 6</b>	<b>Hrs / Semester : 90</b>	<b>Credits:3</b>

**Vision:** To provide adequate exposure and opportunities for students to imbibe, develop, practise and use the LSRW.

**Mission:** To help students read and comprehend contents in English

**Course Outcome:**

<b>CO. No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>Cognitive Level</b>
CO- 1	improve their listening and writing skills.	Un
CO- 2	apply and incorporate basic grammar and mechanics in writing.	Ap
CO- 3	paraphrase main ideas through reading passages.	Ap
CO- 4	communicate in English with confidence.	Ap
CO- 5	appreciate literary pieces.	Ap
CO- 6	label and paraphrase main ideas through reading passages.	Ap
CO- 7	Imbibe ethical and moral values through the study of the literary pieces.	Ev
CO- 8	construct simple sentences and short paragraphs in response to reading and writing.	Cr

<b>SEMESTER-I</b>			
<b>Part II General English</b>	<b>Poetry, Prose, Extensive Reading and Communicative English –I</b>		
<b>Sub.Code. 21UGEN11</b>	<b>Hrs / Week: 6</b>	<b>Hrs / Semester:90</b>	<b>Credits:3</b>

### **Unit I –Poetry**

Rabindranath Tagore – Leave This Chanting

W.W. Gibson – The Stone

Ted Hughes – Hawk Roosting

### **Unit II – Prose**

Stephen Leacock – My Lost Dollar

J.B. Priestley – On Doing Nothing

Robin Sharma – Your Commitment to Self- Mastery: Kaizen

### **Unit III – Short Story**

Oscar Wilde – The Model Millionaire

Leo Tolstoy – Three Questions

K.A. Abbas – The Refugee

### **Unit IV – Grammar**

Parts of Speech – Noun, Pronoun, Article, Adjective, Verb - Modals and Auxiliaries – Types of Sentences - Subject -Verb Agreement

### **Unit V- Communication Skills**

Vocabulary, Listening Comprehension – Speaking – Reading, Filling Forms (TANSCHÉ – Module I)

### **Text Books:**

Units I-III – To be compiled by the Research Department of English

Unit IV- Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited, 2006. Print.

Unit – V – CLIL (Content & Language Integrated Learning) – Module I by TANSCHÉ (Tamil Nadu State Council for Higher Education)

<b>SEMESTER-II</b>			
<b>Part II General English</b>	<b>Poetry, Prose, Extensive Reading and Communicative English –II</b>		
<b>Sub. Code : 21UGEN21</b>	<b>Hrs/Week: 6</b>	<b>Hrs/Semester:90</b>	<b>Credits:3</b>

**Vision:** To help students realise how life, literature and language are closely connected.

**Mission:** To expose students to language skills through the core subjects.

**Course Outcome:**

<b>CO.No.</b>	<b>Upon completion of this course, students will be able to</b>	<b>Cognitive Level</b>
CO-1	comprehend passages.	Un
CO- 2	build effective communication skills.	Un
CO- 3	demonstrate improved oral fluency.	Un
CO- 4	use vocabulary through the study of word parts.	Ap
CO- 5	construct paragraphs and essays through prose writings.	An
CO- 6	develop the skills of interpretation, critical thinking, and clear writing.	An
CO- 7	make use of context clues and analyse poetic content and correlate to experiences.	An
CO- 8	support future academic study by developing a high social, aesthetic and cultural literacy.	Cr

<b>SEMESTER-II</b>			
<b>Part II General English</b>	<b>Poetry, Prose, Extensive Reading and Communicative English –II</b>		
<b>Sub. Code: 21UGEN21</b>	<b>Hrs/Week: 6</b>	<b>Hrs/Semester:90</b>	<b>Credits:3</b>

### **Unit I –Poetry**

William Wordsworth – Resolution and Independence

Henry W. Longfellow – Psalm of Life

Toru Dutt – The Lotus

### **Unit II – Prose**

A.G. Gardiner – On Courage

Desmond Morris – A Little Bit of What You Fancy

Kalpana Chawla – The Sky is the Limit

### **Unit III – Short Story**

Saki – Mrs. Packletide’s Tiger

Liam O’Flaherty – The Sniper

Langston Hughes – Thank You Ma’am

### **Unit IV – Grammar**

Tenses: Present, Past and Future

### **Unit V- Communication Skills**

Listening, Reading, Pronunciation, Key Functions, Speaking (TANSCHHE - Module - II)

### **Text Books:**

Units I-III – To be compiled by the Research Department of English

Unit – IV - Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole

Imprints Private Limited, 2006.

Unit - V – CLIL (Content & Language Integrated Learning) – Module II by TANSCHHE  
(Tamil Nadu State Council for Higher Education)