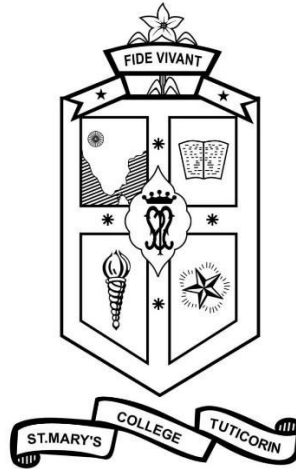


ST. MARY'S COLLEGE (AUTONOMOUS)

Re-accredited with A+ Grade by NAAC

Thoothukudi – 628001, Tamil Nadu

(Affiliated to Manonmaniam Sundaranar University)



Syllabus

B.A. History

School of Language & Culture

Outcome Based Curriculum

(w.e.f. 2021)

Preamble

All people make a nation. All people and events of the world create history. Understanding history is integral to a good understanding of being human. History is located in time and space which holds this cosmos together and frames both the past and the present. It is not just ‘useful’, it is essential.

“Anybody can make history. Only a great man can write it.

Oscar Wilde

Vision

- To empower students to make careers in public and private sectors so that they enhance their quality of lives and contribute to nation building.

Mission

- To develop a proper understanding of History through a critical reading of our past so as to build a strong India and to promote international understanding.

Programme Outcomes:

PO No	Upon completion of B.A. Programme, the graduates will be able to:
PO 1	apply the acquired knowledge of the chosen discipline, assimilate the facts and understand the context of various backgrounds, collect data from various sources to formulate a project either individually or in collaboration with others
PO 2	excel academically and technically to steer the nation along the path of progress and peace.
PO 3	acquaint with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO 4	imbibe ethical, moral and social values in personal and social life leading to highly cultured, civilized and responsible citizens of the nation.
PO 5	to choose a profession or can become employees having basic knowledge and skill required for such activities.
PO 6	demonstrate empathetic social concern and equity canter national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
PO 7	focus on developing domain specific language skills and knowledge of the students.
PO 8	enhance career opportunities and appear for various competitive examinations or choose the post graduate programme of their domain.
PO 9	think and act over for the solution of various issues prevailed in the human life to make this world better than ever

Programme Specific Outcomes:

PSO No.	upon completion of BA degree programme, the students of History will be able to	PO Mapping
PSO-1	construct the history of our nation with illustration and study the basic themes, concepts, chronology and scope of history	PO – 1,3
PSO-2	utilize the computer application software for knowledge dissemination and their career advancement.	PO – 2,8
PSO-3	appreciate history, historians and historical writing through the ages.	PO -2, 3
PSO-4	analyse the different stages and personalities of human beings and enhance the human values and rights.	PO – 4,9
PSO-5	build the art of historical writing and develop the communication skill to construct themselves as a good personality.	PO – 1,5
PSO-6	understand and recognize the present existing socio-economic, political and religious condition of the people.	PO – 6,9
PSO-7	be acquainted with the linguistic skills and range of issues related to history and its distinctive eras.	PO – 2,7
PSO-8	apply the acquired knowledge for their advancement in professional career and job opportunities	PO – 7,8
PSO-9	familiarize with contemporary world and evaluate the burning problems and solutions of the present day.	PO – 3,9

Department of History
Course Structure (w.e.f. 2021)
Semester –I

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
I	Tamil	21ULTA11	பொதுத்தமிழ் தாள் - 1 இக்கால இலக்கியம் (செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, சிறுகதை)	6	3	40	60	100
	French	21ULFA11	Introductory French Course					
II	General English	21UGEN11	Poetry, Prose, Extensive Reading and Communicative English-I	6	3	40	60	100
III	Core I	21UHIC11	History of India upto 647 C.E	5	4	40	60	100
	Core II	21UHIC12	Religions in India	5	4	40	60	100
	Allied I	21UHIA11	General Economics I	4	4	40	60	100
IV	Skill Enhancement Course – I	21UHIPE1	Professional English for History	2	2	20	30	50
	Ability Enhancement Course - I	21UAVE11	Value Education	2	2	20	30	50
Total				30	22			

Semester II

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
I	Tamil	21ULTA21	பொதுத்தமிழ் தாள் 2 சமய இலக்கியங்களும் நீதி இலக்கியங்களும் (செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, வாழ்க்கை வரலாறு)	6	3	40	60	100
	French	21ULFA21	Intermediate French Course					
II	General English	21UGEN21	Poetry, Prose, Extensive Reading and Communicative English –II	6	3	40	60	100
III	Core III	21UHIC21	History of India from 647 C.E to 1526 C.E	5	4	40	60	100
	Core IV	21UHIC22	Monuments in India	5	4	40	60	100
	Allied II	21UHIA21	General Economics II	4	4	40	60	100
IV	Skill Enhancement Course - II	21UHIPE2	Professional English for History	2	2	20	30	50
	Ability Enhancement Course - II	21UAEV21	Environmental Studies	2	2	20	30	50
Total				30	22			

Semester III

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
I	Tamil	21ULTA31	பொதுத்தமிழ் தாள் 3 : காப்பியங்களும் சிறுநிலக்கியங்களும் (செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, புதினம்)	6	4	40	60	100
	French	21ULFA31	Advanced French Language					
II	General English	21UGEN31	Poetry, Prose, Extensive Reading and Communicative English-III	6	4	40	60	100
III	Core V	21UHIC31	History of India from 1526 C.E – 1707 C.E	6	6	40	60	100
	Allied III	21UHIA31	Indus Valley Civilisation	4	4	40	60	100
	Core SB	21UHIS31	Archives and Museums	4	4	40	60	100
	NME I	21UHIN31	Freedom Movement in India	2	2	20	30	50
IV	Ability Enhancement Course III	21UAWS31	Women's Synergy	2	2	20	30	50
	Self Study/ MOOC / Internship (Compulsory)	21UHISS1	Development of Tourism Department in India with special reference to Tamil Nadu		2		50	50
Total				30	28			

Semester IV

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
I	Tamil	21ULTA41	பொதுத்தமிழ் தாள் 4: சங்க இலக்கியம்: (செய்யுள், இலக்கணம்,இலக்கிய வரலாறு, உரைநடை, நாடகம்)	6	4	40	60	100
	French	21ULFA41	French Course and Literature					
II	General English	21UGEN41	Poetry, Prose, Extensive Reading and Communicative English- IV	6	4	40	60	100
III	Core VI	21UHIC41	History of India from 1707 to 1858 C.E	6	6	40	60	100
	Allied IV	21UHIA41	Socio-Religious Reform Movements in India	4	4	40	60	100
	Core SB	21UHIS41	Introduction to Archaeology	4	4	40	60	100
	NME II	21UHN41	Constitution of India	2	2	20	30	50
IV	Ability Enhancement Course	21UAYM41	Yoga & Meditation	2	2	20	30	50
	Self Study / Online course / Internship (Optional)	21UHISS2	Modern Tourism		+2		50	50
V	NCC,NSS & SPORTS				1			
	Extension Activities/ CDP				+1			
Total				30	27+3			

Semester V

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
III	Core VII (Common Core)	21ULCC51	Women Empowerment in India	6	3	40	60	100
	Core VIII	21UHIC51	History of India from 1858 C.E – 1947 C.E	6	4	40	60	100
	Core IX	21UHIC52	History of Tamil Nadu up to 1336 C.E	6	4	40	60	100
	Core X	21UHIC53	History of Europe from 1453 C.E to 1789 C.E	5	4	40	60	100
	Core Elective	21UHIE51/ 21UHIE52	A. History of Thoothukudi B. Understanding Heritage	5	4	40	60	100
IV	Common Skill Based Course	21UCSB51	Computers for Digital Era and Soft Skills	2	2	20	30	50
	Self Study/ Online course / Internship (Optional)	21UHISS3	Beach Tourism		+2		50	50
Total				30	21+2			

Semester VI

Part	Components	Course Code	Course Title	Hrs/ Week	Credits	Max.Mar		
						CIA	ESE	Total
III	Core XI	21UHIC61	History of Contemporary India from 1947 C.E to till date	6	4	40	60	100
	Core XII	21UHIC62	History of Tamil Nadu from 1336 C.E -2000 C.E	6	4	40	60	100
	Core XIII	21UHIC63	History of Europe from 1789 C.E to 2000 C.E	6	4	40	60	100
	Core XIV	21UHIC64	Historiography	6	4	40	60	100
IV	Core XX / Project	21UHII65/ 21UHIP61	Constitution of India / Project	6	4	40	60	100
Total				30	20			

Semester	Hours	Credits	Extra Credits
I	30	22	---
II	30	22	---
III	30	28	---
IV	30	27	3
V	30	21	2
VI	30	20	---
Total	180	140	5

Courses	Number of Courses	Hours / week	Credits	Extra Credits
Tamil / French	4	24	14	--
English	4	24	14	--
Core	14 + 1 (Optional for Project)	85 (79+6)	63 (59+4)	--
Core Skill Based	2	8	8	--
Core Elective	1	5	4	--
Group Project / Core	1	6	4	--
Allied	4	16	16	--
NME	2	4	4	--
Skill Enhancement Course	2	4	4	--
Ability Enhancement Course	4	8	8	--
Common Skill Based	1	2	2	--
NCC, NSS & Sports		--	1	
Extension Activities		--		1
Self Study / On-line Course	2	--		4
Internship (Optional)				
Self Study Papers (Compulsory)	1	--	2	--
Total		180	140	5

SEMESTER – 1			
Part – 1 பொதுத்தமிழ் தாள் - 1 இக்கால இலக்கியம் (செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, சிறுகதை)			
Course Code: 21ULTA11	Hrs/Week:6	Hrs/Semester: 90	Credits: 3

Objectives:

- மாணவியருக்கு நல்ல மதிப்பீடுகளைக் கற்பித்து வாழ்வில் அவற்றைப் பின்பற்ற வழிவகுத்தல்.
- இலக்கிய மாந்தரின் வாழ்க்கை அனுபவங்கள் மூலம் வாழ்வில் பிரச்சனைகளை எதிர்கொள்ளும் திறம், தன்னம்பிக்கை, ஆளுமைத்திறம், மொழிஅறிவு இவற்றை உருவாக்குதல்.

Course Outcome:

CO.NO	இப்பாடத்திட்டம் மாணவியருக்கு	அறிவுசார் மதிப்பீடு
CO-1	பெண் சார்ந்த விடுதலை உணர்வை வளர்க்கிறது.	வளர்ச்சி
CO-2	பொதுமைச் சிந்தனையை வளர்க்கிறது	வளர்ச்சி
CO-3	இனம் சாதி குறித்த பாகுபாட்டிலிருந்து விடுதலை பெறும் வழிவகைகளைக் கற்றுக்கொடுக்கிறது.	நடைமுறைப்படுத்துதல்
CO-4	இயற்கையைப் பேணுதற்கும் வாழ்வின் வளர்ச்சி நிலையை மேம்படுத்திக் கொள்ளுதற்கும் உதவுகிறது.	நடைமுறைப்படுத்துதல்
CO-5	சமய நல்லிணக்கம், ஒற்றுமை உணர்வு, இறை நம்பிக்கை இவற்றை உருவாக்குகிறது.	உருவாக்கம்
CO-6	மொழியைப் பிழையின்றி பேசவும் எழுதவும் உதவுகிறது.	புரிதல் திறன் மேம்பாடு
CO-7	எதார்த்த வாழ்வை மேற்கொள்ள உதவுகிறது.	புரிதல் திறன் மேம்பாடு
CO-8	தனிமனித வாழ்க்கைச் சிக்கல்களை எதிர்கொள்ளும் நிலையை உருவாக்குகிறது.	நடைமுறைப்படுத்துதல்
CO-9	சமுதாயப் பிரச்சனைகளை எதிர்கொள்ளும் திறம் கிடைக்கிறது.	நடைமுறைப்படுத்துதல்
CO-10	போட்டித் தேர்வுகளுக்குப் பயன்படும் வகையில் படைப்பாக்கத் திறனை வளர்க்க உதவுகிறது.	படைப்பாற்றல் திறன் மேம்பாடு

SEMESTER – 1			
Part – 1 பொதுத்தமிழ் தாள் - 1 இக்கால இலக்கியம் (செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, சிறுகதை)			
Course Code: 21ULTA11	Hrs/Week:6	Hrs/Semester: 90	Credits: 3

அலகு – 1 செய்யுள் - 2 மணி

1. தமிழ்மொழி வாழ்த்து – பாரதியார்
2. புதுமைப் பெண் - பாரதியார்
3. புதிய உலகு செய்வோம் - பாரதிதாசன்
4. உலகை மாற்றுவோம் - கவியரசு முடியரசன்
5. கண்ணீரின் இரகசியம் - அப்துல் ரகுமான்
6. மரங்கள் - மு.மேத்தா
7. கால வித்தியாசம் - வைரமுத்து
8. வையத்தை வெற்றி கொள்ள - சி.சிவரமணி
9. கவிதைப் பூங்காடு – பா.விஜய்
10. பெண் இனமே – மைத்ரேயி
11. ஹைக்கூ கவிதைகள்
12. நாட்டார் பாடல்கள்

அ. தாலாட்டுப் பாடல்

ஆ. மீனவர் பாடல்

அலகு - 2 இலக்கணம் - 1 மணி

எழுத்து

1. எழுத்து - விளக்கம்,
2. முதலெழுத்துகள், சார்பெழுத்துகள்
3. சுட்டெழுத்துகள், வினா எழுத்துகள்
4. மொழி முதல் எழுத்துகள், மொழி இறுதி எழுத்துகள்
5. வல்லினம் மிகும் இடங்கள், வல்லினம் மிகா இடங்கள்
6. மொழிப்பயிற்சி : புதுக்கவிதை, சிறுகதை, பத்திரிகைக்குச் செய்தி அனுப்புதல்

அலகு - 3 இலக்கிய வரலாறு - 1 மணி

1. புதுக்கவிதை தோற்றமும் வளர்ச்சியும்
2. சிறுகதை தோற்றமும் வளர்ச்சியும்
3. உரைநடை தோற்றமும் வளர்ச்சியும்
4. நாட்டுப்புற இயல் அறிமுகம்

அலகு - 4 உரைநடை - 1 மணி

நீயே வெல்வாய் - க.ப.அறவாணன்

அலகு - 5 சிறுகதை - 1 மணி

1. கேதாரியின் தாயார் - கல்கி
2. விடியுமா? - கு.ப.ராஜகோபாலன்
3. காலனும் கிழவியும் - புதுமைப்பித்தன்
4. கருப்பண்ணசாமி யோசிக்கிறார் - அறிஞர் அண்ணா
5. நாற்காலி - கி.ராஜநாராயணன்
6. ராஜா வந்திருக்கிறார் - அழகிரி சாமி
7. ஜோடிப் பொருத்தம் - ஜெயரதி அகஸ்டின்

SEMESTER – I			
PART – I French Paper – I Introductory French Course			
Course Code :21ULFA11	Hrs/week : 6	Hrs/ Sem : 90	Credits : 3

Objectives

To initiate a beginner to the francophonic world and to train them to make their maiden efforts in spoken and written French.

To create a number of real-life situations to make the learner express herself in the target language through experiential teaching method.

Course Outcomes

CO	At the end of this course, the students will be able to	CL
1.	greet and introduce oneself and others	Kn, Ap
2.	fill an identity form	Ap, Cr
3.	ask, give and understand directions	Kn, Ap
4.	frame a questionnaire	Cr
5.	place order in a restaurant	Ap, Cr
6.	tell and understand opening and closing time	Kn
7.	express likes and dislikes	Ap
8.	describe an object and to say what it serves for	Kn, Un
9.	ask and say a price of a product	Ap
10.	understand the French and francophonic lifestyle	Kn

PART – I French Paper – I Introductory French Course			
Course Code :21ULFA11	Hrs/week : 6	Hrs/ Sem : 90	Credits : 3

Unit 1 – Bienvenue !

- 1.1- Une introduction à la langue française
- 1.2 – Les Salutations
- 1.3 – Les pronoms
- 1.4 – Les couleurs
- 1.5 – Dans la classe

Unit 2 – Et vous ?

- 2.1 – Se présenter, demander de se présenter
- 2.2 – Donner des informations personnelles
- 2.3 – Demander et donner des coordonnées
- 2.4 –Artistes francophone
- 2.5 – Réaliser une fiche d'identité

Unit 3 – On va où ?

- 3.1 – Demander / Indiquer un chemin
- 3.2 – Comprendre un itinéraire
- 3.3 – Se déplacer en métro ou en bus
- 3.4 – Paris / Montréal : deux villes à découvrir
- 3.5 – Réaliser un questionnaire sur la vie dans un quartier

Unit 4 – Qu'est-ce qu'on mange ?

- 4.1 – Comprendre / Donner des horaires
- 4.2 – Faire des courses / Commander au restaurant
- 4.3 – Exprimer ses goûts
- 4.4 – Québec / France : qu'est-ce que vous mangez ?
- 4.5 – Créer la carte d'un bar a jus

Unit 5 – Les soldes, c'est parti !

- 5.1 – Situer un moment dans une année
- 5.2 – Parler du métro
- 5.3 – Demander / dire la taille et la pointure
- 5.4 – Décrire un objet, dire à quoi ça sert
- 5.5 – Demander / Dire un prix

Prescribed Textbook :

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Méthode de français*. Paris : Didier, 2016.

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Cahier d'exercices*. Paris : Didier, 2016.

Books, Journals and Learning Resources

- J.Girardet & J.Pécheur avec la collaboration de C.Gibble. *Echo A1*. Paris : CLE International, 2012.
- Carlo Catherine, Causa Mariella. *Civilisation Progressive du Français – I*. Paris : CLE International, 2003.
- Cocton Marie-Noëlle. *Génération 1 Niveau A1, Méthode de français et cahier d'exercices*. Paris : Didier, 2016.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, Dupleix Dorothée, Cocton Marie-Noëlle. *Saison 1 Niveau 1, Méthode de français et cahier d'exercices*. Paris : Didier, 2015
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com

SEMESTER-I			
Part II General English	Poetry, Prose, Extensive Reading and Communicative English-I		
Course Code 21UGEN11	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Objectives:

- To provide adequate exposure and opportunities for students to imbibe, develop, practise and use LSRW skills
- To help students read and comprehend contents in English

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	Cognitive Level
CO- 1	improve their listening and writing skills.	Un
CO- 2	apply and incorporate basic grammar and mechanics in writing.	Ap
CO- 3	paraphrase main ideas through reading passages.	Ap
CO- 4	communicate in English with confidence.	Ap
CO- 5	appreciate literary pieces.	Ap
CO- 6	label and paraphrase main ideas through reading passages.	Ap
CO- 7	imbibe ethical and moral values through the study of the literary pieces.	Ev
CO- 8	construct simple sentences and short paragraphs in response to reading and writing.	Cr

SEMESTER-I			
Part II General English	Poetry, Prose, Extensive Reading and Communicative English –I		
Course Code 21UGEN11	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Unit I –Poetry

Rabindranath Tagore – Leave This Chanting

W.W. Gibson – The Stone

Ted Hughes – Hawk Roosting

Unit II – Prose

Stephen Leacock – My Lost Dollar

J.B. Priestley – On Doing Nothing

Robin Sharma – Your Commitment to Self- Mastery: Kaizen

Unit III – Short Story

Oscar Wilde – The Model Millionaire

Leo Tolstoy – Three Questions

K.A. Abbas – The Refugee

Unit IV – Grammar

Parts of Speech – Noun, Pronoun, Article, Adjective, Verb - Modals and Auxiliaries
– Types of Sentences - Subject -Verb Agreement

Unit V- Communication Skills

Vocabulary, Listening Comprehension – Speaking – Reading, Filling Forms

(TANSICHE – Module I)

Text Books:

Units I-III – To be compiled by the Research Department of English

Unit IV- Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited, 2006. Print.

Unit – V – CLIL (Content & Language Integrated Learning) – Module I by TANSICHE (Tamil Nadu State Council for Higher Education)

SEMESTER – I			
Core I		History of India upto 647 C.E	
Course Code:21UHIC11	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Objectives:

- To understand the evolution of Indian polity through the ages.
- To appraise our nation's pride and instil patriotism.
- To appreciate cultures of various dynasties and contribute to nation building.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	widen the knowledge of Ancient History of India.	1, 2	Un, Re
CO-2	understand the Geographical features of India and their impact.	1, 2	Un, Re
CO-3	appreciate the engineering skills of Indus Valley people.	1, 2	Un, Re
CO-4	comprehend the legacy of Vedic Civilisation.	1, 2	Un, Re
CO-5	analyse Dravidian Civilisation.	4	An
CO-6	analyse the Persian and Macedonian Invasion.	4	An
CO-7	examine the genealogy of various kings and their administration.	4	An
CO-8	evaluate the significance of Nalanda University.	5	Ev

Semester – I			
Core I		History of India upto 647 C.E	
Course Code:21UHIC11	Hrs/Week : 5	Hrs / Sem :75	Credits : 4

Unit – I Survey of Sources

Archaeology – Epigraphy – Numismatics – Literature – Foreign Accounts- Significance of Geography on History – Unity in Diversity

Unit – II Pre and Proto History

Traces of Stone Age cultures – Indus Valley Civilization – Origin – Extent - Features

Unit – III Vedic Age & Rise of Religions

Early and Later Vedic Period - Polity - Society – Economy & Culture -Jainism and Buddhism

Unit – IV Transition from Territorial States to Emergence of Empires

Rise of Mahajanapadas – Emergence of Magadha – Persian and Macedonian Invasions – Mauryan Empire – Administration – Society - Economy – Religion- Art & Architecture – Downfall – Kushans – Polity – Society – Economy – Religion

Unit – V Gupta & Vardhana Dynasties

Rise and Growth of Guptas – Administration – Society – Economy – Religion – Art and Architecture – Literature – Science – Technology – Decline - Harsha – Administration – Religion – Hiuen-Tsang – Polity – Society – Economy - Culture

Text Book:

1. Mahajan, V.D. *History of Ancient India*. New Delhi : S. Chand & Company Ltd., 1986.

Books for Reference:

1. Majumdar, R.C. *Advanced History of India*. London : Macmillan Company Ltd. , 1958.
2. Rao, Hanumantha, B. and Rao, Basaveswara K. *Indian History and Culture*. Guntur : Sri Vignana Manjusha, 1973.
3. Sathianathaier, R. *History of India. Vol. I*, Madras : S. Viswanathan (Printers and Pulishers), 1998.
4. Rajkumar. *Social and Cultural History of Ancient India*. New Delhi : Sumit Enterprises, 2007.

SEMESTER – I			
Core II		Religions in India	
Course Code:21UHIC12	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Objectives:

- To promote religious tolerance and secularism among the students through proper understanding of religions in India.
- To reveal the noble ideals and ethical values adopted in India through its religions.
- To improve and raise the quality of lives in religious and ethical contexts.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand and develop religious tolerance	1, 2, 5	Un, Re, Ev
CO-2	respect the feelings of other religions.	2, 3	Re, Ap
CO-3	analyse the basic principles and teachings of various religions.	4	An
CO-4	study the schism in religion.	1, 2	Un, Re
CO-5	analyse the forms of worship.	4	An
CO-6	evaluate the essence of all religions.	5	Ev
CO-7	appreciate and follow the ethical and moral standards of religions.	1, 3	Un, Ap
CO-8	evaluate the contribution of various religions.	5	Ev

SEMESTER – I			
Core II		Religions in India	
Course Code:21UHIC12	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Unit – I Religion

Definition – Etymology – Significance- Religious Tolerance –Secularism

Unit –II Genesis of Hinduism

Bhimbetka Rock art – Indus Valley Civilisation – Vedic Religion – Sangam Religion - Baghavatism – Saivism and Vaishnavism – Bhagavad Gita

Unit – III Jainism and Buddhism

Tirthankaras – Teachings – Angas – Guatama Buddha – Teachings – Eight Fold Path–Tripitakas

Unit – IV Christianity and Islam

Jesus Christ – Advent of Christianity in India - Teachings –The Bible – Contribution - Schism - Muhammed the Prophet – Advent of Islam in India - Teachings – The Quran – Schism - Contribution

Unit – V Sikhism and Zoroastrianism

Guru Nanak – Teachings – Adi Granth – Contribution – Schism– Zoroastrianism - Teachings

Text Book:

1. Fred, W. Clothey. *Religion in India*. USA : Routledge, 2006.

Books for Reference:

1. Jagdish Saran Sharma. *Encyclopaedia Indica*. New Delhi : S. Chand & Company Ltd., 1975.
2. Duggal, K, S. *The Sikh Gurus*. New Delhi : Vikas Publishing House Pvt Ltd., 1980.
3. Joseph Davey Cunningham. *A History of the Sikhs*. New Delhi : S. Chand & Co (Pvt.) Ltd., 1972.
4. Colebrooke, H, T. *Essays on History Literature and Religions of Ancient India*. New Delhi : Cosmo Publications, 1977.
5. Prabhakar Machwe. *Hinduism – Its Contribution to Science and Civilisation*. New Delhi : Vikas Publishing House Pvt. Ltd., 1979.
6. Moojan Momen. *An Introduction to Shi 'I Islam*. New Delhi : Oxford University, 1985.
7. Banerjee, P. *Early Indian Religions*. Delhi : Vikas Publishing House Pvt. Ltd., 1973.
8. Baig, M.R.A. *The Muslim Dilemma in India*. Delhi : Vikas Publishing House Pvt. Ltd., 1974.
- 9.

Semester – I			
Skill Enhancement Course-I		Professional English for History	
Course Code: 21UHIPE1	Hrs/Week : 2	Hrs / Sem :30	Credits : 2

Objectives:

- To enhance the new avenues of professional career.
- To develop language competency skill.
- To learn English Language for the profession.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the difference between professional and casual English language	1, 2	Un, Re
CO-2	focus on communication skills to career	1, 2	Un, Re
CO-3	emphasize on specialized vocabulary	1, 2	Un, Re
CO-4	shape the writing skills	1, 2	Un, Re
CO-5	improve reading to expand the horizons	1, 2	Un, Re
CO-6	analyse the sentence structure	4	An
CO-7	evaluate the professional English language	5	Ev
CO-8	apply the practice proof– reading	3	Ap

Semester – I			
Skill Enhancement Course-I		Professional English for History	
Course Code: 21UHIPE1	Hrs/Week : 2	Hrs / Sem :30	Credits : 2

Unit – I Comprehension

Historical Events (Black Hole Tragedy, Jallianwala Bagh Massacre, Vaikom Satyagraha, Anti-Hindi Agitation, Operation Blue Star & Bhopal Gas Tragedy) Historical Personalities (Mahatma Gandhi, Vanchinathan, EVR Periyar, Kamarajar, Mehta Patkhar)

Unit - II Reading

Historical Documents–Primary & Secondary Sources- Specific Vocabulary (Petticoat Government, Interim Government, Anarchy, Lobbying, Benevolent Government, Kitchen Cabinet, Coup d’ etat, Proclamation, Constitution, Chivalry)

Unit - III Listening

Famous Speeches – Rabindranth Tagore’s Crisis of Civilisation, Swami Vivekananda’s Parliament of Religions, Gandhi’s Quit India, V.K. Krishna Menon’s Address in UN, Atal Bihari Vajpayee’s Indo – US Relationship

Unit - IV Speaking and Writing

Conversation of description of Historical Monuments - Formal & Informal letters to Archives, Museums, and Library

Unit - V Case Study

Historical documents (The report on the census of India, The Imperial Gazetteer of India, Todd’s Annales & Antiquities

Books for Reference:

1. Sandipan Sen. *Swami Vivekananda The Eternal Inspiration for the Youth*. New Delhi : National Book Trust, 2013.
2. *Imperial Gazetteer of India*
3. *Census of India*, 1911.
4. Jawaharlal Nehru, *The Discovery of India*. Delhi : Penguin Books, 2004.

SEMESTER - I			
Ability Enhancement Course -Value Education			
Code : 21UAVE11	Hrs/Week : 2	Hrs / Semester: 30	Credits : 2

Unit I: Introduction to Value Education

Concept of Values -Types of Values- Approaches to values - Benefits of Value Education-Characteristics of Values

Unit II: Human Values

Human Values -Sources of Human Values - Love -Compassion - Gratitude - Courage - Optimism - Forgiveness- the need and urgency to reinforce Human Values

Unit III: Social Values

Role of family and society in teaching values - Role of educational institutions in inculcating values- Three general functions of education for society-Self-Reflection- Our society's needs - Social Responsibilities of a student

Unit IV: Spiritual Values

Spiritual Values - Spiritual Development -Moral Development - Importance of Spiritual Values - Cultivation of Spiritual Values -Five most common spiritual values -Spiritual Resources

Unit V: Values for Life Enrichment

Goal Setting - Building relationship - Friendship - Love relationship - Family relationship - Professional relationship Interpersonal Relationship -Essential Life Skills that Help in Students Future Development-Life Enrichment Skills Domain

Books for Reference:

1. Sneha M. & K. Pushpanadham Joshi. *Value Based Leadership in Education Perspective and Approaches*, Anmol Publications Pvt. Limited, 2002.
2. Venkataiah.N. *Value Education*, APH Publishing, 1998
3. Pramod KumarM.A *Handbook on Value Education*, Ramakrishna Mission Institute of Culture (RMIC) 2007
4. Jagdosh Chand.*Value Education*. Shipra Publication 2007
5. Indrani Majhi (Shit)Ganesh Das, *Value Education*, Laxmi Publication Pvt. Ltd., 2017
6. Arumugam, N. S. Mohana, Lr.Palkani, *Value Based Education*, Saras Publication 2014

SEMESTER - II

Part -1 பொதுத்தமிழ் - தாள் 2 சமய இலக்கியங்களும் நீதி இலக்கியங்களும் (செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, வாழ்க்கை வரலாறு)

Course Code: 21ULTA21 | **Hrs/Week:6** | **Hrs/ Semester : 90** | **Credits :3**

Objectives:

- வாழ்வியல் நன்னெறிகளான மனிதநேயம், சமத்துவம் போன்றவற்றை வளர்த்துக் கொள்ளக் கற்றுக் கொடுத்தல்
- அறநெறியைக் கடைப்பிடிப்பதே நிலையானதும் நீடித்ததுமான நன்மையைத் தருவது என்பதைச் சான்றோரின் வாழ்க்கை நெறிகள் மூலம் உணரச்செய்தல், மொழி அறிவு, இலக்கிய அறிவு இவற்றை வளர்த்துக் கொள்ளக் கற்றுக் கொடுத்தல்

Course Outcome

Co.No.	இப்பாடத்திட்டம் மாணவியருக்கு	அறிவுசார் மதிப்பீடு
CO-1	இறை ஆற்றலை உணர்ந்துகொள்ள உதவுகிறது	மதிப்பீடு
CO-2	நல்ல நண்பர்களையும் நல்ல மனிதர்களையும் இனம் கண்டுகொள்ள வழி வகுக்கிறது.	நடைமுறைப்படுத்துதல்
CO-3	அன்பு, இரக்கம், நற்சொல், நற்செயல் போன்ற நற்பண்புகளோடு வாழ வழி வகுக்கிறது.	மதிப்பீடு
CO-4	மனித நேய பண்புகளோடு வாழ்ந்த சான்றோரின் அனுபவங்களைப் பெற்றுக்கொள்ள உதவுகிறது	நடைமுறைப்படுத்துதல்
CO-5	மொழியைப் பிழையின்றி பேசவும் எழுதவும் பயன்படுகிறது	புரிதல், திறன் மேம்பாடு
CO-6	தனிமனித வாழ்க்கைச் சிக்கல்களையும் பிரச்சனைகளையும் எதிர்கொள்ளும் ஆற்றலை உருவாக்குகிறது.	நடைமுறைப்படுத்துதல், திறன் மேம்பாடு
CO-7	இறைவன் முன் அனைவரும் சமம் என்ற சிந்தனையை உருவாக்குகிறது.	மதிப்பீடு
CO-8	போட்டித்தேர்வுகளுக்குப் பயன்படும் வகையில் படைப்பாக்கத் திறனை வளர்க்க உதவுகிறது.	படைப்பாற்றல்

SEMESTER - II**Part-1 பொதுத்தமிழ் - தாள் 2 சமய இலக்கியங்களும் நீதி இலக்கியங்களும் (செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, வாழ்க்கை வரலாறு)****Course Code: 21ULTA21****Hrs/Week:6****Hrs/ Semester : 90****Credits :3****அலகு - 1 செய்யுள் - 2 மணி****சமய இலக்கியங்கள்**

இறைவணக்கம் - திருநாவுக்கரசர்

சைவம் 1. தேவாரம் - திருஞான சம்பந்தர், திருநாவுக்கரசர், சுந்தரர்

2. திருவாசகம் - மாணிக்கவாசகர்

3. திருமந்திரம் - திருமூலர்

4. திருப்புகழ் - அருணகிரி நாதர்

வைணவம்: 1. திருப்பாவை - ஆண்டாள்

2. திருவாய்மொழி- நம்மாழ்வார்

பௌத்தம்: மணிமேகலை - சீத்தலைச் சாத்தனார்

கிறித்தவம்: 1. தேம்பாவணி - வீரமாமுனிவர்

2. இயேசு காவியம் - கவிஞர் கண்ணதாசன்

இசுலாமியம்: பேட்டை ஆம்பூர் அப்துல் காதீர் சாகிபு பாடல் - சக்கராத்து நாமா

நீதி இலக்கியங்கள்

1. திருக்குறள் - ஊக்கமுடைமை

2. நாலடியார் - 1. நன்னிலைக் கண்

2. உறங்கும் துணையது

3. பழமொழி நானூறு- 1. பொல்லாத சொல்லி

2. வருவாய் சிறிதெனினும்

அலகு - 2 இலக்கணம் - 1 மணி

1. சொல்லின் பொது இலக்கணம்

2. ஒரெழுத்து ஒருமொழி, சொல்லின் வகைகள்

3. பெயர்ச்சொல் - அறுவகைப் பெயர்கள்

4. வினைச்சொல் - வகைகள்- முற்று, எச்சம், ஏவல், வியங்கோள், செய்வினை,

செய்ப்பாட்டுவினை, தன்வினை, பிறவினை

5. இடைச்சொல் - ஏகார, ஓகார, உம்மை இடைச்சொற்கள்

6. உரிச்சொல் - இலக்கணம், வகைகள்

மொழிப்பயிற்சி – ஒலி வேறுபாடு அறிதல்

அலகு - 3 இலக்கிய வரலாறு – 1 மணி

1. சைவ இலக்கியங்கள்
2. வைணவ இலக்கியங்கள்
3. கிறித்தவம் தமிழுக்குச் செய்த தொண்டு
4. இசுலாமியம் தமிழுக்குச் செய்த தொண்டு
5. பதினெண் கீழ்க்கணக்கு நூல்களில் 11 அறநூல்கள்

அலகு - 4 உரைநடை - 1 மணி

நிறைவான வாழ்க்கைக்கு நேரம் ஒதுக்குங்கள் - ஜே.மௌரஸ்

(10 முதல் 19 வரை உள்ள கட்டுரைகள்)

அலகு – 5 வாழ்க்கை வரலாறு - 1 மணி

மனிதமே புனிதம் - சுடர்ந்தெழு - முனைவர் அருட்சகோதரி ஆ.மரிய சாந்தி

SEMESTER – II**PART – I French Paper – II Intermediate French Course****Course Code :21ULFA21****Hrs/week : 6****Hrs/ Sem : 90****Credits : 3****Objectives**

To develop and improve upon the acquisition of four competencies of language learning.

To motivate the learner through role plays as to create real life situations. To prepare her for the real communication challenges.

Course Outcomes

CO	At the end of this course, the students will be able to	CL
1.	talk about her activities, hobbies	Kn, Ap
2.	ask and say time	Ap, Cr
3.	fix, accept or refuse a meeting	Kn, Ap, Cr
4.	talk about her family and describe a character	Kn, Un
5.	describe and give information about a lodging	Ap
6.	express her preferences	Ap, Un
7.	write a formal mail and a postcard	Cr, Ap
8.	express emotions and surprise	Ap
9.	get a gist of the French literature	Kn, Un

PART – I French Paper – II Intermediate French Course			
Course Code :21ULFA21	Hrs/week : 6	Hrs/ Sem : 90	Credits : 3

Unit 1 – C’est quoi le programme ?

- 1.1 – Parler de ses activités quotidiennes
- 1.2 – Demander/ Dire l’heure
- 1.3 – Proposer/ fixer / accepter ou refuser un rendez-vous.
- 1.4 – Réserver par téléphone
- 1.5 – Créer un mini-article sur un loisir

Unit 2 – Félicitations !

- 2.1 – Comprendre un arbre généalogique
- 2.2 – Présenter sa famille
- 2.3 – Féliciter / adresser un souhait
- 2.4 – Décrire le physique et le caractère d’une personne
- 2.5 – Créer les personnages d’une famille pour un film

Unit 3 – Chez moi

- 3.1 – Comprendre un état des lieux simple
- 3.2 – Se renseigner sur un logement
- 3.3 – Comprendre un règlement intérieur d’immeuble
- 3.4 – Exprimer des règles de vie commune
- 3.5 – S’excuser dans un message

Unit 4 – Bonnes vacances

- 4.1 – Comprendre un site de réservation en ligne
- 4.2 – Exprimer la préférence / Hésiter
- 4.3 – Ecrire un mail formel / une carte postale
- 4.4 – Exprimer des sensations, une émotion positive, la surprise
- 4.5 – Ecrire une liste de voyage

Unit 5 – Le texte littéraire

- 5.1. Le Petit Prince (Chapitre 1) - Antoine de Saint Exupéry
- 5.2. La colombe poignardée et le jet d’eau – Calligramme - Guillaume Apollinaire

Prescribed Textbook :

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito AIMéthode de français*. Paris : Didier, 2016.

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito AI Cahier d’exercices*. Paris : Didier, 2016.

Books, Journals and Learning Resources

- J.Girardet & J.Pécheur avec la collaboration de C.Gibble. *Echo A1*. Paris : CLE International, 2012.
- Carlo Catherine, Causa Mariella. *Civilisation Progressive du Français – I*. Paris : CLE International, 2003.
- Cocton Marie-Noëlle. *Génération 1 Niveau A1, Méthode de français et cahier d'exercices*. Paris : Didier, 2016.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, Dupleix Dorothée, Cocton Marie-Noëlle. *Saison 1 Niveau 1, Méthode de français et cahier d'exercices*. Paris : Didier, 2015
- Apollinaire Guillaume, *Calligrammes : Poèmes de la paix et de la guerre 1913-1916*. Paris: Gallimard, 1966.
- Antoine de Saint-Exupéry. *Le Petit Prince*. Paris : Gallimard, 2007.
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com

SEMESTER-II			
Part II General English	Poetry, Prose, Extensive Reading and Communicative English –II		
Course Code 21UGEN21	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Objectives

- To help students realise how life, literature and language are closely connected
- To expose students to language skills through the core subjects

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	comprehend passages.	Un
CO- 2	build effective communication skills.	Un
CO- 3	demonstrate improved oral fluency.	Un
CO- 4	use vocabulary through the study of word parts.	Ap
CO- 5	construct paragraphs and essays through prose writings.	An
CO- 6	develop the skills of interpretation, critical thinking, and clear writing.	An
CO- 7	make use of context clues and analyse poetic content and correlate to experiences.	An
CO- 8	support future academic study by developing a high social, aesthetic and cultural literacy.	Cr

SEMESTER-II			
Part II General English	Poetry, Prose, Extensive Reading and Communicative English–II		
Course Code: 21UGEN21	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Unit I –Poetry

William Wordsworth – Resolution and Independence

Henry W. Longfellow – Psalm of Life

Toru Dutt – The Lotus

Unit II – Prose

A.G. Gardiner – On Courage

Desmond Morris – A Little Bit of What You Fancy

Kalpana Chawla – The Sky is the Limit

Unit III – Short Story

Saki – Mrs. Packletide’s Tiger

Liam O’Flaherty – The Sniper

Langston Hughes – Thank You Ma’am

Unit IV – Grammar

Tenses: Present, Past and Future

Unit V- Communication Skills

Listening, Reading, Pronunciation, Key Functions, Speaking (TANSCHÉ - Module - II)

Text Books:

Units I-III – To be compiled by the Research Department of English

Unit – IV - Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole

Imprints Private Limited, 2006.

Unit - V – CLIL (Content & Language Integrated Learning) – Module II by TANSICHE (Tamil Nadu State Council for Higher Education)

B.A., / B. Sc (except Computer Science) Part I FRENCH

SEMESTER – II			
PART – I French Paper – II Intermediate French Course			
Course Code :21ULFA21	Hrs/week : 6	Hrs/ Sem : 90	Credits : 3

Objectives

To develop and improve upon the acquisition of four competencies of language learning.

To motivate the learner through role plays as to create real life situations. To prepare her for the real communication challenges.

Course Outcomes

CO	At the end of this course, the students will be able to	CL
1.	talk about her activities, hobbies	Kn, Ap
2.	ask and say time	Ap, Cr
3.	fix, accept or refuse a meeting	Kn, Ap, Cr
4.	talk about her family and describe a character	Kn, Un
5.	describe and give information about a lodging	Ap
6.	express her preferences	Ap, Un
7.	write a formal mail and a postcard	Cr, Ap
8.	express emotions and surprise	Ap
9.	get a gist of the French literature	Kn, Un

SEMESTER – II			
PART – I French Paper – II Intermediate French Course			
Course Code :21ULFA21	Hrs/week : 6	Hrs/ Sem : 90	Credits : 3

Unit 1 – C’est quoi le programme ?

- 1.1 – Parler de ses activités quotidiennes
- 1.2 – Demander/ Dire l’heure
- 1.3 – Proposer/ fixer / accepter ou refuser un rendez-vous.
- 1.4 – Réserver par téléphone
- 1.5 – Créer un mini-article sur un loisir

Unit 2 – Félicitations !

- 2.1 – Comprendre un arbre généalogique
- 2.2 – Présenter sa famille
- 2.3 – Féliciter / adresser un souhait
- 2.4 – Décrire le physique et le caractère d’une personne
- 2.5 – Créer les personnages d’une famille pour un film

Unit 3 – Chez moi

- 3.1 – Comprendre un état des lieux simple
- 3.2 – Se renseigner sur un logement
- 3.3 – Comprendre un règlement intérieur d’immeuble
- 3.4 – Exprimer des règles de vie commune
- 3.5 – S’excuser dans un message

Unit 4 – Bonnes vacances

- 4.1 – Comprendre un site de réservation en ligne
- 4.2 – Exprimer la préférence / Hésiter
- 4.3 – Ecrire un mail formel / une carte postale
- 4.4 – Exprimer des sensations, une émotion positive, la surprise
- 4.5 – Ecrire une liste de voyage

Unit 5 – Le texte littéraire

- 5.1. Le Petit Prince (Chapitre 1) - Antoine de Saint Exupéry
- 5.2. La colombe poignardée et le jet d’eau – Calligramme - Guillaume Apollinaire

Prescribed Textbook :

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Méthode de français*. Paris : Didier, 2016.

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Cahier d'exercices*. Paris : Didier, 2016.

Books, Journals and Learning Resources

- J.Girardet & J.Pêcheur avec la collaboration de C.Gibble. *Echo A1*. Paris : CLE International, 2012.
- Carlo Catherine, Causa Mariella. *Civilisation Progressive du Français – I*. Paris : CLE International, 2003.
- Cocton Marie-Noëlle. *Génération 1 Niveau A1, Méthode de français et cahier d'exercices*. Paris : Didier, 2016.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, Duplex Dorothée, Cocton Marie-Noëlle. *Saison 1 Niveau 1, Méthode de français et cahier d'exercices*. Paris : Didier, 2015
- Apollinaire Guillaume, *Calligrammes : Poèmes de la paix et de la guerre 1913-1916*. Paris: Gallimard, 1966.
- Antoine de Saint-Exupéry. *Le Petit Prince*. Paris : Gallimard, 2007.
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com

Semester – II			
Core III		History of India from 647– 1526 C.E	
Course Code: 21UHIC21	Hrs/Week : 5	Hrs / Sem :75	Credits : 4

Objectives:

- To understand the advent of Muslim rule in India.
- To have a better understanding and critically analyse about Medieval India.
- To create an awakening on the impact of Muslim rule in India.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	know about the Origin of Rajputs and their legacy.	1, 2	Un, Re
CO-2	understand the Muslim culture and their legacy.	1, 2	Un, Re
CO-3	analyse the Arab Conquest of Sindh.	4	An
CO-4	evaluate the impact of foreign invasions.	5	Ev
CO-5	estimate the reforms of Delhi Sultanate.	5	Ev
CO-6	examine the advent of Muslim polity and culture.	4	An
CO-7	evaluate the struggle between Vijayanagar and Bahmani Kingdoms.	5	Ev
CO-8	analyse the study of fine arts through the ages.	4	An

Semester – II			
Core III		History of India from 647– 1526 C.E	
Course Code: 21UHIC21	Hrs/Week :5	Hrs / Sem :75	Credits :4

Unit – I Rajputs

Origin – Clans of Rajputs - Tripartite Struggle – Battle of Tarain – Administration - Society – Economy – Religion – Art & Architecture

Unit – II Foreign Invasions

Traces of Arab Invasion – Gahzni and Ghori Invasions – Impact

Unit – III Delhi Sultanate (1206 – 1290 CE)

Slave Dynasty – Qutb-ud-dinAibak – Iltutmish – Sultana Raziya – Khilji Dynasty – Jalal-ud-din Khilji - Ala-ud-din Khilji

Unit – IV Delhi Sultanate (1290 – 1526 CE)

Tughlaq Dynasty - Ghiyas-ud-dinTughlaq - Muhammad-bin-Tughlaq – Firoz Shah Tughlaq – Sayyid Dynasty – Khizr Khan Sayyid – Mubarak Shah – Muhammad Shah – Alauddin Alam Shah – Lodi Dynasty – Bahlul Khan Lodi – Sikandar Lodi – Ibrahim Lodi

Unit – V Impact of Islam

Administration – Society - Economy–Art & Architecture– Reforms – Bhakti & Sufi Movement – Emergence of Composite Culture

Text Book:

1. Mahajan, V.D. *History of Medieval India*. New Delhi : S. Chand & Company Ltd, 1986.

Books for Reference:

1. Majumdar R.C. *An Advanced History of India*. London : Macmillan Company Ltd., 1958.
2. Majumdar R.C. *History and Culture of the Indian People. Vol. VI.*, London : Macmillan Company Ltd., 1957.
3. Rao, Hanumantha, B. and Rao, Basaveswara K. *Indian History and Culture*. Guntur : Sri Vignana Manjusha, 1973.
4. Sathianathaier, R. *History of India. Vol. II*, Madras : S. Viswanathan (Printers & Publishers), 1998.

SEMESTER – II			
Core IV		Monuments in India	
Course Code:21UHIC22	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Objectives:

- To familiarize the Historical Monuments with proper understanding of history.
- To know and respect our historical Monuments and its heritage.
- To appreciate the pride of our historical Monuments and to preserve it.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand and take pride of historical monuments.	1, 2	Un, Re
CO-2	know the historicity of historical monuments	1, 2	Un, Re
CO-3	appreciate the workmanship of artisans.	1, 2	Un, Re
CO-4	know the means to preserve historical monuments.	1, 2	Un, Re
CO-5	analyse the preservation of monument art.	4	An
CO-6	analyse the influence of foreign invasions.	4	An
CO-7	evaluate the significance of historical monuments.	5	Ev
CO-8	examine the patronage of kings.	4	An

SEMESTER – II			
Core IV		Monuments in India	
Course Code:21UHIC22	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Unit – I Monuments

Definition – Etymology – Significance – Types - Ancient Monument Preservation
Act of 1904 - AMSAR Act 1958 – AMSAR Amendment Bill 2017.

Unit – II Archaeology

Adichanallur – Arikamedu – Rakhigarhi – Keezhadi – Kinnimangalam – Sivakalai

Unit III Religious Monuments

Sanchi Stupa – Tanjore Brahadeswara Temple – Dilwara Jain Temple – Golden Temple Amritsar
– Nagoor Dargha – Velankanni Basilica

Unit IV Secular Monuments

Hawa Mahal Palace – Red Fort – Gandhi Museum - Vivekananda Rock Memorial – Tipu Sultan
Palace

Unit V Colonial Monuments

Basilica of Bon Jesus – Victoria Memorial Hall – Cellular Jail – St. George Fort - Our Lady of
Snows Basilica – Gateway of India

Text Book:

1. Khurana K.L. *History of India from Earliest to 1526*. Agra : Lakshmi Narain Agarwal, 1995.

Books for Reference:

1. Rao, Hanumantha, B., and Rao, Basaveswara K. *Indian History and Culture*, Guntur : Sri Vignana Manjusha, 1973.
2. Anil Chandra Banerjee. *New History of Medieval India*. New Delhi : S. Chand & Company Pvt. Ltd., 1983.
3. Khurana, K.L. *History of India from 1526 to 1967*. Agra: Lakshmi Narain Agarwal, 1995.
4. Majumdar, R.C. *An Advanced History of India*, London : Macmillan Company Ltd, 1983.
5. Percival Spear. *Delhi- Its Monuments and History*. New Delhi : Oxford University Press, 1994.

Semester – II			
Skill Enhancement Course–II		Professional English for History	
Course Code: 21UHIPE2	Hrs/Week :2	Hrs / Sem :30	Credits : 2

Objectives:

- To acquire language competence.
- To promote communication skills.
- To open doors to the advancement of professional career.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	know about the specific vocabulary in history	1, 2	Un, Re
CO-2	enhance the professional career through English	1, 2	Un, Re
CO-3	promote communication skills	1, 2	Un, Re
CO-4	guarantee understanding among the people	1, 2	Un, Re
CO-5	critically analyse case study	4	An
CO-6	apply written and verbal communication skills	2, 3	Re, Ap
CO-7	practice reading and writing	2, 3	Re, Ap
CO-8	apply easy visual learning context	2, 3	Re, Ap

Semester – II			
Skill Enhancement Course–II		Professional English for History	
Course Code: 21UHIPE2	Hrs/Week : 2	Hrs / Sem :30	Credits : 2

Unit - I Comprehension

Global Events (Fall of Constantinople - Cape of Good Hope – Boston Tea Party -Fall of Bastille – Reign of Terror – Treaty of Versailles - Monroe Doctrine -- Bloody Sunday – Pearl Harbour Attack, Hiroshima & Nagasaki) - Personalities (Henry - the Navigator, Vasco-da-Gama, Napoleon Bonaparte, Karl Marx, Martin Luther King, Hitler, Nelson Mandela)

Unit – II Reading

Historical Documents – Primary & Secondary Sources (Gazetteer of Thoothukudi, Epigraphica Indica, South Indian Inscriptions) Vocabulary (Absolute Monarchy – By-Election, Mid-term Poll – Coalition Government Annals, antiquarian, biography, Archaeology, bibliography, bourgeoisie, archipelago, circumnavigation)

Unit- III Listening

Martin Luther King’s I Have a Dream, Abraham Lincoln’s Gettysburg Address, Fidel Castro’s History will Absolve Me

Unit- IV Speaking & Writing

Discussing Historical values – Description of Historical Spots (Delhi, Hyderabad, Jaipur, Chennai, Thoothukudi, Adichanallur, Keezhadi)

Unit- V Case Study

Razia Sultana – Nurjahan– Jahanara – Muthulakshmi Reddy

Books for Reference:

1. Gilmore, M.P. *The World of Humanism 1453-151*. New York : Harper, 1952.
2. Majumdar R.C. *History and Culture of the Indian People. Vol. VI*. London : Macmillan Company Ltd., 1957.
3. Rao, Hanumantha, B., Rao, Basaveswara K. *Indian History and Culture*. Guntur :Sri Vignana Manjusha, 1973.
4. Chandra Bipin. *India’s Struggle for Independence*. New Delhi : Penguin Books, 1989.
5. *Gazetteer of Thoothukudi*, Vol. I & II.

Semester – II			
Environmental Studies			
Course Code : 21UAEV21	Hrs/ Week : 2	Hrs/Sem:30	Credits : 2

Course Outcomes:

Upon completion of this course, the students will be able to

- 1 Recognize the biotic and abiotic components of ecosystem and how they function.
- 2 Use natural resources more efficiently and know more sustainable ways of living.
3. Acquire an attitude of concern for the environment.
4. Participate in improvement and protection of environment.
5. Manage unpredictable disasters.
- 6 Create awareness about environmental issues to the public.

Unit I Environment and Ecosystem

Aim and need for Environmental Awareness - Components of Environment Ecosystem - Components of Ecosystem: Abiotic and biotic factors (Producer, Consumer and Decomposer) – Food Chain, Tropic Levels - Food Web, Energy flow and Ecological pyramids

Unit II Natural Resources:

Renewable and non-renewable resources – Water Resources: Uses and Conservation of Water – Rain Water Harvesting – Forest Resources: Importance of Forests - Major and Minor forest produces - Conservation of Forest Energy Resources: Solar Fossil Fuel – Wind – Role of individuals in the conservation of natural resources

Unit III Environmental Pollution

Pollutants – Types of pollution: Air, Water, Noise and Plastic Pollution – Causes, effects and Control measures – Global warming and Climate Change

Unit IV Human Population and Environment

Effect of human population on environment – Population Explosion problems related to population explosion – Involvement of population in conservation of environment – Measures adopted by the Government to control population growth – Environment and human health

Unit V Disaster Management

Floods–Drought–Earthquakes– Cyclones – Landslide–Tsunami–Control measures

SEMESTER – III

Part-I பொதுத்தமிழ் - தாள் 3 காப்பிய இலக்கியங்களும் சிற்றிலக்கியங்களும்
(செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, புதினம்,)

Course Code: 21ULTA31

Hrs / Week:6

Hrs / Semester: 90

Credits: 4

Objectives:

- மாணவியர் இறை நம்பிக்கையிலும், நற்பண்புகளிலும் வளர்ந்து, இலக்கிய அறிவிலும் மொழித்திறனிலும் சிறந்து விளங்க வழிகாட்டல்.
- காப்பிய மாந்தரின் வாழ்க்கையின் மூலமாக கடவுள் நம்பிக்கை, நல்ல உறவுகள், இயற்கையை நேசித்தல், மொழிஅறிவு போன்றவற்றை வளரச் செய்தல்.

Course Outcome:

CO.No.	இப்பாடத்திட்டம் மாணவியருக்கு	அறிவுசார் மதிப்பீடு
CO-1	பெண்களின் சட்டங்கள் உரிமைகள், வேலைவாய்ப்பு பற்றிய விபரங்களை அறிந்து கொள்ள உதவுகிறது.	நடைமுறைப்படுத்தல்
CO-2	அரசியல் சூழ்ச்சி, இனம், சாதி குறித்த பாகுபாடு இவற்றிலிருந்து விடுதலை பெறும் வழிவகைகளைக் கற்றுக்கொடுக்கிறது.	நடைமுறைப்படுத்தல்
CO-3	இலக்கிய அறிவினை வளர்க்க, காப்பியச் சுவை உணர்ந்து சுவைக்க வாய்ப்பளிக்கிறது.	நடைமுறைப்படுத்தல்
CO-4	சமய நல்லிணக்கம், இறைநம்பிக்கை இவற்றை உருவாக்குகிறது.	உருவாக்கம்
CO-5	மொழியைப் பிழையின்றிப் பேசவும் எழுதவும் உதவுகின்றது. படைப்பாற்றல் திறனை வளர்க்க உதவுகிறது.	புரிந்துகொள்ளுதல், திறன் மேம்பாடு
CO-6	தனிமனித வாழ்க்கைச் சிக்கல்களை எதிர்கொள்ளும் நிலையை உருவாக்குகிறது	நடைமுறைப்படுத்தல்
CO-7	இப்பகுதியில் வாழும் அடித்தட்டு மக்களின் வாழ்வு நிலையை அறிந்து கொள்ள உதவுகிறது. பெண்கள் நீதிக்குப் போராடும் உணர்வை வளர்க்கிறது.	நடைமுறைப்படுத்தல், திறன் மேம்பாடு
CO-8	போட்டித் தேர்வுகளுக்குப் பயன்படும் வகையில் படைப்பாக்கத் திறனை வளர்க்க உதவுகிறது.	படைப்பாற்றல், திறன் மேம்பாடு

SEMESTER – III

Part-I பொதுத்தமிழ் - தாள் 3 காப்பிய இலக்கியங்களும் சிற்றிலக்கியங்களும் (செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, புதினம்.)

Course Code: 21ULTA31

Hrs / Week:6

Hrs / Semester: 90

Credits: 4

அலகு - 1 செய்யுள் - 2 மணி

காப்பியங்கள்

1. சிலப்பதிகாரம் - அடைக்கலக் காதை : 11 – 94 பாடலடிகள்
2. மணிமேகலை – ஆபுத்திரன் திறன் அறிவித்த காதை : 1 முதல் 56 பாடலடிகள்
3. பெரியபுராணம் - கண்ணப்ப நாயனார் புராணம். (பாடல்கள்: 757 - 762, 67, 74, 81, 84,85, 804, 05, 06, 12, 14, 18, 19, 825 – 832, 834.
4. கம்பராமாயணம் - நட்புக்கோட் படலம்.
5. சீறாப்புராணம் - கள்வரை நதி மறித்த படலம்.
6. தேம்பாவணி - வளன் சனித்த படலம்.- 9 முதல் 31 பாடல்கள்.

சிற்றிலக்கியம்

1. திருக்குற்றாலக் குறவஞ்சி. IV குறவஞ்சி நாடகம். 8. எங்கள் மலையே.

அலகு - 2 இலக்கணம் - 1 மணி

பொருள் இலக்கணம்

1. அகப்பொருள் : எழுதிணை விளக்கம் - முதல், கரு, உரிப்பொருள்
2. புறப்பொருள் : வெட்சித்திணை முதல் பாடாண்திணை வரை விளக்கம் மட்டும்

யாப்பு இலக்கணம்

1. யாப்பு உறுப்புகள். (எழுத்து, அசை, சீர், தளை, அடி, தொடை)

அலகு - 3 இலக்கிய வரலாறு - 1 மணி

1. ஐம்பெருங்காப்பியங்கள்
2. ஐஞ்சிறுகாப்பியங்கள்
3. சிற்றிலக்கியத்தின் தோற்றமும் வளர்ச்சியும், பிள்ளைத்தமிழ், கலம்பகம், குறவஞ்சி, பரணி.
4. புதினம் தோற்றமும் வளர்ச்சியும்..

அலகு - 4 உரைநடை - 1மணி

இப்பொழுது இவள் - ப. திருமலை.

அலகு - 5 புதினம் - 1 மணி

தேரியாயணம் (சமூக நாவல்) - கண்ணகாமார விஸ்வரூபன்.

B.A., / B.Sc Part I FRENCH

SEMESTER – III

PART – I French Paper – III Advanced French Language			
Course Code : 21ULFA31	Hrs/week : 6	Hrs/ Sem : 90	Credits : 4

Objectives

To enhance the acquisition of all the four competencies of language learning.

To create the independent capability of the learner to respond and tackle the various situations of communication when the learner is in the native country of the target language

Course Outcomes

CO	At the end of this course, the students will be able to	CL
1.	give an explanation	Ap
2.	ask and say height and weight	Ap
3.	understand student exchange programme and professional world	Kn, Un, Ap
4.	express a goal and a skill	Ap
5.	understand a comic	Un
6.	describe a lifestyle	Kn, Ap
7.	talk about plans and difficulties	Ap
8.	enjoy, appreciate and understand the lyrics of the French songs	An
9.	write a CV	Cr
10.	comprehend French literature	Kn

PART – I French Paper – III Advanced French Language			
Course Code : 21ULFA31	Hrs/week : 6	Hrs/ Sem : 90	Credits : 4

Unit 1 – Pas de chance !

- 1.1 – Se plaindre / plaindre quelqu'un
- 1.2 – Donner une explication
- 1.3 – Exprimer une émotion négative
- 1.4 – Demander et dire le poids et la taille
- 1.5 – Chance et malchance

Unit 2 – Beau travail ?

- 2.1 – Comprendre un programme d'échange universitaire
- 2.2 – Exprimer le but, le souhait et un projet professionnel
- 2.3 – Exprimer une capacité, une compétence
- 2.4 – Comprendre des tâches professionnelles
- 2.5 – Universités 2.0

Unit 3 – Au grand air

- 3.1 – Comprendre une BD sur un changement de vie
- 3.2 – Exprimer son insatisfaction
- 3.3 – Exprimer un choix de vie
- 3.4 – Décrire son mode de vie
- 3.5 – Je cultive mon jardin

Unit 4 – C'était bien ?

- 4.1 – Parler de ses difficultés
- 4.2 – Encourager, rassurer
- 4.3 – Parler d'un projet
- 4.4 – Exprimer son accord, son désaccord et intérêt
- 4.5 – Les Français en chanson

Unit 5 – Le texte littéraire

- 5.1 – Demain dès l'aube - Victor Hugo
- 5.2 – La Laitière Et Le Pot Au Lait - Jean De La Fontaine

Prescribed Textbook :

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Méthode de français*. Paris : Didier, 2016.

Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Cécile Pinson, Marion Alcaraz. *Edito A1 Cahier d'exercices*. Paris : Didier, 2016.

Books, Journals and Learning Resources

- J.Girardet&J.Pécheur avec la collaboration de C.Gibble.*Echo A1*. Paris : CLE International, 2012.
- Carlo Catherine, Causa Mariella.*Civilisation Progressive du Français – I*. Paris : CLEInternational, 2003.
- Cocton Marie-Noëlle.*Génération 1 Niveau A1, Méthode de français et cahier d'exercices*.Paris : Didier, 2016.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, DupleixDorothee, Cocton Marie-Noëlle.*Saison 1 Niveau 1, Méthode de français et cahier d'exercices*. Paris : Didier, 2015
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com
- <https://www.frenchtoday.com/french-poetry-reading/>

SEMESTER – III			
Part II English Poetry, Prose, Extensive Reading and Communicative English - III			
Course Code: 21UGEN31	Hrs/ Week: 6	Hrs/ Semester: 90	Credits: 4

Objectives:

- To acquaint students with literary art and writings of universal appeal.
- To strengthen the proficiency of communicative English through literary based study.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO Addressed	CL
CO-1	understand the language and literary components of texts	2,8	Un
CO-2	gain insight into literary experience and expressions of writers	8	Un, Ev
CO-3	comprehend aspects of grammar and its application	4	Un
CO-4	enrich vocabulary and its regular usage	9	Un, Ap
CO-5	analyse functional English in literary texts	1,8	An
CO-6	evaluate perspectives and human values for life	2,10	Ev
CO-7	adopt appropriate technique to enhance communication and writing	1,7	Ap, Cr
CO-8	develop skills of formal writing and speech	4,7	Cr

SEMESTER – III			
Part II English Poetry, Prose, Extensive Reading and Communicative English - III			
Course Code: 21UGEN31	Hrs/ Week: 6	Hrs/ Semester: 90	Credits: 4

Unit I –Poetry

- William Shakespeare – All the World’s a Stage
Dylan Thomas – Do not go gentle into that good night
Sri Aurobindo Ghosh – The Divine Worker

Unit II – Prose

- Bertrand Russell – How to Avoid Foolish Opinions
Virginia Woolf – Men and Women
M.K. Gandhi – At School

Unit III – Fiction

- Charlotte Bronte – *Jane Eyre* (Abridged Version)

Unit IV – Grammar

Active and Passive Voice, Direct and Indirect Speech

Unit V –Communication Skills

Listening Comprehension, Close Reading, Conversational English, Formal Writing

Text Books:

Units I – III – Compiled by the Research Department of English.

Units IV – Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay

Nicole Imprints Private Limited, 2006.

Unit V – CLIL (Content & Language Integrated Learning) – Module IV by TANSICHE.

Semester – III			
Core V		History of India from AD 1526 to 1707 C.E	
Course Code: 21UHIC31	Hrs/Week : 6	Hrs / Sem : 90	Credits : 6

Objectives:

- To imbibe the History of India to promote our nation.
- To understand the administration of important dynasties.
- To impart the significance of historical monuments.

Course outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the History of the Mughals and the Advent of the Europeans.	1	Un, Re
CO-2	cherish the glory of Marathas.	1	Un, Re
CO-3	appreciate the religious policy of Akbar.	5	Ap
CO-4	understand the settlements of European.	1	Un, Re
CO-5	estimate the Anglo-French rivalry in India.	4	An
CO-6	analyse the golden age of Mughals	4	An
CO-7	become aware of the advent of Europeans.	1	Un, Re
CO-8	understand the British supremacy in India.	1	Un, Re

Semester – III			
Core V		History of India from AD 1526 to 1707 C.E	
Course Code: 21UHIC31	Hrs/Week : 6	Hrs / Sem : 90	Credits : 6

Unit I India on the eve of Babur’s Invasion

Mughal India: Sources – India on the eve of Babur’s invasion – Political - Socio - Economic conditions – Babur – Humayun – Shershah - Administration.

Unit II Great Mughals

Akbar – Administration – Religious policy – Jahangir – Rule of Nurjahan – Shahjahan – Golden Age - Art and Architecture – Aurangzeb – Religious policy.

Unit III Mughal’s Rule

Mughal Art, literature and Architecture – Mughal administration – Deccan Policy – Religious policy – Society and Economy - Decline and fall of the Mughals.

Unit IV Marathas

Sivaji – Military achievements – Administration

Unit V Advent of the Europeans

The Portuguese – The Dutch – The English – The French.

Maps

Babur
Humayun
Akbar
Aurangazeb
Shivaji
Major settlements of Europeans

Text Book:

1. Mahajan, V.D., *India Since 1526*. New Delhi: S. Chand & Co Pvt. Ltd, 2001.

Books for Reference:

1. Irfan Habib. *Medieval India : The Story of a Civilization*. New Delhi : National Book Trust, 2008.
2. Satish Chandra. *A History of Medieval India*. Hyderabad : Orient Blackswan, 2007.
3. Banerjee Chandra Anil. *New History of Medieval India*. New Delhi :S.Chand & Company Pvt. Ltd,1983.
4. Khurana K.L. *History of India from 1526 to 1967*. Agra: Lakshmi NarainAgarwal, 1995.
5. Majumdar R.C. *An Advanced History of India*. London: Macmillan CompanyLtd, 1983.

SEMESTER III			
Allied III		Indus Valley Civilization	
Course Code: 21UHIA31	Hrs/Week :4	Hrs/Sem : 60	Credits : 4

Objectives:

- To cherish the rich cultural heritage of our past.
- To appreciate and feel pride about our ancient civilization.
- To analyse the imprints of Indus Valley Civilization in the present scenario.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	widen the knowledge of Indus Valley Civilization in the context of other ancient civilizations in the world.	1	Un, Re
CO-2	know the latest and recent excavations of Indus Valley sites.	1	Un, Re
CO-3	understand the salient features of Indus Valley people.	1	Un, Re
CO-4	analyse the social, economic and religious condition of Indus Valley people.	4	An
CO-5	appreciate the administration of Indus Valley Civilization.	1	Un, Re
CO-6	highlight the engineering skills of Indus Valley Civilization.	2	Un, Re
CO-7	analyse the religious condition of Indus Valley Civilization.	4	An
CO-8	trace out the causes for its decline.	1	Un, Re

SEMESTER III			
Allied III		Indus Valley Civilization	
Course Code: 21UHIA31	Hrs/Week : 4	Hrs/Sem : 60	Credits : 4

Unit I Indus Valley Civilization

Civilisation – Bronze Age - Excavations – Major and Minor Sites – Date – Geographical Extent - Phases.

Unit II Salient Features

Great Bath – Granary – Drainage System – Town Planning –water supply.

Unit III Socio-economic condition

Religious Condition - Economy – Terracotta – Pottery Art & Crafts - Seals – Indus Script – Trade & Commerce

Unit IV Decline & Legacy

Causes for the Downfall – Debates - Legacy

Unit V Comparison

Indus Valley and Egyptian, Mesopotamian and Chinese Civilisations.

Text Book:

1. Irfan Habib. *The Indus Civilization*. Delhi : Tulika Books, 2013.

Books for Reference:

1. Basham, A.L. *The Wonder That Was India*, London: Sidgwick & Jackson, 1967.
2. Shereen Ratnagar. *Harappan Archaeology: Early State Perspectives*. Delhi : Primus Books, 2015.
3. Andrew Robinson. *The Indus : Lost Civilizations*. London : Reaktion Books, 2015.
4. Chopra P.N. Puri B.N., Dar, M.N. *A Social Cultural and Economic History of India(Vol. II)*. New Delhi: Macmillan, 1974.
5. Lunia, B.N. *Evolution of Indian Culture*. Agra: Lakshmi Narain Agarwal Education Publishers,1955.
6. Mahajan, V.D. *Ancient History of India*. New Delhi: S. Chand and Company Ltd.,1980.
7. Majumdar, R.C. *An Advanced History of India*. New Delhi: Macmillan and Co of India Ltd,1946.
8. Upinder Singh. *A History of Ancient and Early Medieval India*. New Delhi: Dorling Kindersley (India) Pvt. Ltd., 2009.

SEMESTER III			
Core Skill Based		Archives and Museums	
Course Code: 21UHIS31	Hrs/Week : 4	Hrs/Sem : 60	Credits : 4

Objectives :

- To familiarize to Archives and Museums for proper understanding of History.
- To analyse and appreciate history and its heritage through archives and museums.
- To enhance the interpretative and collaborative approach in history.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	visit of Archives and Museums.	1,2	Un, Re
CO-2	understand the organisations and functions of Archives and Museums.	1,2	Un, Re
CO-3	highlight the primary sources of Archives and Museums.	1,2,4	Un, An, Ev
CO-4	apply the uses of Archives and Museums in historical writings.	1,2	Un, Re
CO-5	respect and preserve Archives and Museums.	1	Un
CO-6	witness the evidences of History.	2,4	Un, Ev, Re
CO-7	develop more collaborative approaches in history.	2,4	Un, An, Ev
CO-8	identify good practice and skills of professionals.	1,2	Un, Re

SEMESTER III			
Core Skill Based		Archives and Museums	
Course Code: 21UHIS31	Hrs/Week : 4	Hrs/Sem : 60	Credits : 4

Unit I Meaning & Definitions

Genesis & Evolution of Archives & Museums

Unit II Kinds of Museums

Archaeology museum - Art Museums - Biographical museum-Palace museum – Site Museum – Memorial Museum – Temple Museum – Museum Architecture

Unit III Prominent Museums

Indian Museum, Calcutta – Salar Jung Museum, Hyderabad - National Museum, New Delhi, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai - - Government Museum, Chennai - Saraswathy Mahal Library Museum, Thanjavur.

Unit IV Kinds of Archives

Private Archives – Public Archives - National Archives of India, Delhi – TamilNadu Archives, Chennai – Shenbaganoor Archives, Kodaikanal - Kerala State Archives, Trivandrum.

Unit V Preservation & Conservation

Palm leaves – Books – Paintings – Sculptures – Ivory – Textiles – Metals - Stone

Text Books:

1. Jeyaraj, V. *Hand Book on Conservation in Museums*. Chennai : Commissioner of Museums, 1995.
2. Thiagarajan J. *Archives Keeping*. Madurai: Prabha Publications, 2007.

Books for Reference:

1. *A Guide to the National Museum*. New Delhi: National Museum, 1997.
2. Agarwal, O.P. *Essentials of Conservation and Museology*. Delhi: SundeepPrakasan, 2007.
3. Edson & David Routledge. *Handbook for Museum*. 1986.
4. Macdonald Sharon (ed). *A Companion to Museum Studies*. UK: BlackwellPublishing Ltd, 2006.
5. Hari Narayana, N. *The Science of Archives keeping*. New Delhi : Penguin, 1997.

Semester – III			
Non Major Elective I		Freedom Movement in India	
Course Code : 21UHIN31	Hrs / Week : 2	Hrs / Sem : 30	Credits : 2

Objectives :

- To appreciate and inculcate the values of patriotism.
- To respect and follow the noble virtues of freedom fighters.
- To impart the legacy of freedom fighters.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the history of hard earned freedom	1 ,2	Un, Re
CO-2	appreciate the sacrifice of freedom fighters	1,2	Un, Re
CO-3	know the imperialist policy of British	1,2	Un, Re
CO-4	asses the various factors of nationalism	4	An
CO-5	analyse the impact of western education	4	An
CO - 6	aware of the role of freedom fighters	1,2	Un, Re
CO-7	respect the values of nationalism and independence	3	Ap
CO-8	strive hard to preserve independence	3	Ap

Semester – III			
Non Major Elective I		Freedom Movement in India	
Course Code : 21UHIN31	Hrs / Week : 2	Hrs / Sem : 30	Credits : 2

Unit – I Indian National Congress

Origin & Growth – Moderates & Extremists – Partition of Bengal and Surat Split – Home Rule League.

Unit – II Gandhian Era

Rowlatt Act of 1919 – Jallian-Wala Bagh Tragedy – Khilafat Movement – Non Co-operation Movement – Simon Commission Report – Poorna Swaraj Resolution.

Unit – III Civil Disobedience Movement

Dandi March – Round Table Conferences – Gandhi-Irwin Pact – Communal Award – Poona Pact.

Unit – IV Phases of Freedom Struggle

August Offer – Cripps Mission – Quit India Movement – Cabinet Mission Plan – Wavell Plan – The Simla Conference

Unit – V Towards Independence

Two Nation Theory - Mountbatten Plan – Independence Act 1947

Text Book:

1. Mahajan, V.D., *Modern Indian History*. New Delhi : S.Chand &Co., 2016.

Books for Reference:

1. Bipan Chandra. *India's Struggle for Independence*. New Delhi : Penguin India 2016.
2. Agarwal, R.C. Bhatnagar Mahesh. *Constitutional Development and National Movement in India*. New Delhi : S. Chand and Co., 2006.
3. Chand, Tara. *History of the Freedom Movement in India. Vol.II*, New Delhi : Ministry of Education, Government of India, 1974.
4. Jayapalan, N. *History of the Freedom Movement (1857 to 1947)*. New Delhi : Ashish Publishing House, 1988.
5. Menon, Sreedhara, A. *Modern India Since 1707 and History of the Freedom Movement*. Madras : S.Viswanathan Pvt Ltd, 1989.

Semester – III			
Women’s Synergy			
Code : 21UAWS31	Hrs/ Week : 2	Hrs/Sem:30	Credits : 2

Unit I - Physical Health

Woman’s Structural Organisation – Levels of organisation – Body image - Reproductive health – Hormonal Cycle and its Psycho-somatic implications – Child birth – lactation – Nutritional status of women.

Unit II – Psychological Health

Examining factors determining psychological conditions of women – Depression, anxiety, stress, hysteria – Socio – cultural and familial conditioning of women’s minds – Self Image, Discrimination against women.

Unit III – Women and Legal Awareness

Women specific – centered legislations – legal issues – laws to prevent gender based violence National / State Pro-women schemes – educational and Employment schemes. Laws for protection of Women – Women’s rights to property – Women’s Rights in the Indian Constitution – Maternity benefit act.

Unit IV – Women and Finance

Manager of domestic finance – Budgeting basics – Create a family budget - Set financial goals – Plan for financial emergencies – Budget for travel – Saving strategies – Investment options

Unit V – Women’s Empowerment in Various Domain

Introduction - Women created history in sports and music – P. T. Usha, M. S. Subbulakshmi - Women who crossed hurdles in Social Service – Mother Theresa, Muthulakshmi Reddy, Medha Patkar - Role of Women in Indian independence movement and Politics – Indira Gandhi, Aruna Asaf Ali.

Semester – III	
Self Study Paper Development of Tourism Department in India with Special Reference to Tamil Nadu	
Course Code : 21UHISS1	Credits : 2

Objectives :

- To familiarize the Tourist Spots in Tamil Nadu.
- To know and analyse the tourist income and employment opportunities.
- To preserve the environment in tourist spots.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	become aware of peaceful mobilization across cultural boundaries.	1	Un, Re
CO-2	analyse powerful agent for change.	4	An
CO-3	be rejuvenated physically and intellectually.	3	Ap
CO-4	promote international understanding.	2	Un
CO-5	make aware of conservation of eco-system.	1	Un, Re
CO-6	enumerate the economic and environmental goals.	1	Un, Re
CO-7	generate income and find employment opportunities.	1	Un, Re
CO-8	driving force to relieve civilization stress and storm.	3	Ap

Semester – III	
Self Study Paper Development of Tourism Department in India with Special Reference to Tamil Nadu	
Course Code : 21UHISS1	Credits : 2

Unit I Definition & Evolution

Origin & Growth of Tourism in India – Components of Tourism – 10 p's of Tourism – Kinds of Tourism.

Unit II Tourism Promotion

Sargent Committee – Tourist Traffic Division – Tourist Administration – Tourist Publicity – Tourist Distribution

Unit III Ministry of Tourism

Formation, Functions and Responsibilities – Department of Tourism – Tourist Information Offices.

Unit IV India Tourism Development Corporation (ITDC)

Genesis – Objectives – Range of Services – Five Year Plans and Tourism – Government Schemes.

Unit V Tamil Nadu Tourism Development Corporation (TTDC)

Formation and Objectives – Important Tourism Spots in Tamil Nadu – Mamallapuram, Kanchipuram, Trichy, Nagoore, Rameswaram, Madurai, Kanyakumari, Thoothukudi, Thanjavur, Vellore, Velankanni, Ooty, Kodaikanal and Courtalam

Text Book:

1. Rai, Lajipathi. *Development of Tourism in India*. New Delhi: Rupa Publications, 1993.

Books for Reference:

1. Bhatia A.K. *Tourism Development*. New Delhi: Sterling Publishers, 1993.
2. Gill S. Pushpinder. *Tourism Economic and Social Development*. New Delhi: Anmol Publications, 1997.
3. Kambra K. Krishnan. *Basics of Tourism Theory*. Operation and Practice, New Delhi: Kanishka Publishers, 2004.
4. Thandavan R. *Tourism Product*. New Delhi : Dominant Publishers, 2006.
5. Singh, Amit Kumar, and Rana Parvin Singh. *Tourism Geography*. Lucknow: New Royal Book Co., 2006

SEMESTER – IV**Part-1 பொதுத்தமிழ் - தாள் 4 சங்க இலக்கியம்**
(செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, நாடகம்)**Course Code: 21ULTA41 | Hrs / Week:6 | Hrs / Semester: 90 | Credits: 4****Objectives:**

- மாணவியருக்கு நல்ல மதிப்பீடுகளைக் கற்பித்து, வாழ்வில் அவற்றைப் பின்பற்ற வழிவகுத்தல்.
- இலக்கியமாந்தரின் மூலம் நல்ல வாழ்க்கை அனுபவங்களைப் பெறச்செய்து தன்னம்பிக்கை, ஆளுமைத் திறம், மொழி அறிவு இவற்றை உருவாக்குதல்.

Course Outcome:

CO.No.	இப்பாடத்திட்டம் மாணவியருக்கு	அறிவுசார் மதிப்பீடு
CO-1	அனுபவ அறிவை வளர்க்கிறது.	நடைமுறைப்படுத்தல்
CO-2	பழந்தமிழர் வாழ்வியல் முறைகளை கற்று பயனடைய உதவுகிறது.	நடைமுறைப்படுத்தல்
CO-3	ஆய்வு நோக்கினை வளர்க்கவும் வாழ்வின் வளர்ச்சி நிலையை மேம்படுத்திக் கொள்ளவும் உதவுகிறது.	நடைமுறைப்படுத்தல், உருவாக்கம்
CO-4	மனிதநேயம், இறைநம்பிக்கை இவற்றை உருவாக்குகிறது.	உருவாக்கம்
CO-5	மொழியைப் பிழையின்றி பேசவும் எழுதவும் உதவுகின்றது.	திறன் மேம்பாடு
CO-6	தனிமனித வாழ்க்கைச் சிக்கல்களை எதிர்கொள்ளும் நிலையை உருவாக்குகிறது	நடைமுறைப்படுத்தல், உருவாக்கம்
CO-7	சமுதாய பிரச்சினைகளை எதிர்கொள்ளும் திறம் கிடைக்கிறது.	நடைமுறைப்படுத்தல், திறன் மேம்பாடு
CO-8	போட்டித் தேர்வுகளுக்குப் பயன்படும் வகையில் படைப்பாக்கத் திறனை வளர்க்க உதவுகிறது.	படைப்பாற்றல், திறன் மேம்பாடு

SEMESTER – IV

Part-1 பொதுத்தமிழ் - தாள் 4 சங்க இலக்கியம்
(செய்யுள், இலக்கணம், இலக்கிய வரலாறு, உரைநடை, நாடகம்)

Course Code: 21ULTA41 | Hrs / Week:6 | Hrs / Semester: 90 | Credits: 4

செய்யுள் - 2 மணி

எட்டுத்தொகை

1. நற்றிணை - பாடல்கள் : 64, 318
2. குறுந்தொகை - பாடல்கள் : 3, 20, 75
3. ஐங்குறுநூறு - செலவு அழுங்குவித்தப் பத்து - பாடல்கள் : 304, 307, 308, 309
4. பதிற்றுப்பத்து - பாடல் : 25
5. பரிபாடல் - பாடல் 6 (1-10 அடிகள்)
5. கலித்தொகை - பாடல் : 51
6. அகநானூறு - பாடல்கள் : 20, 194
7. புறநானூறு - பாடல்கள் : 191, 204

பத்துப்பாட்டு

மதுரைக்காஞ்சி - 63 வரிகள்

அலகு -2 இலக்கணம் - 1 மணி

1. பாவகைகள் - வெண்பா, ஆசிரியப்பா பொது இலக்கணம்
2. அணி இலக்கணம் -
உவமை, உருவகம், வேற்றுமை, வஞ்சப்புக்கழ்ச்சி, சிலேடை, தற்குறிப்பேற்றம்
3. வாக்கிய வகைகள்
4. பிறமொழிச் சொற்களை நீக்கி எழுதுதல்
அ. ஆங்கிலச் சொற்கள்
ஆ. வடமொழிச் சொற்கள்
இ. தெலுங்குச் சொற்கள்

அலகு 3 இலக்கியவரலாறு - 1 மணி

1. எட்டுத்தொகை நூல்கள்
2. பத்துப்பாட்டு நூல்கள்
3. சங்க இலக்கியத்தின் தனிச்சிறப்புகள்
4. நாடகம் - தோற்றமும் வளர்ச்சியும்

அலகு - 4 உரைநடை - 1மணி

அலகு
- 1

இலக்கியத் தென்றல் - தமிழ்த்துறை - கட்டுரைத் தொகுப்பு,

தூய மரியன்னைகல்லூரி (தன்னாட்சி), தூத்துக்குடி

அலகு -5 நாடகம் - 1 மணி

ஆயிரம் பூக்கள் மலரட்டும் - கீழ்க்குளம் வில்லவன்

II B.A., / B.Sc Part I FRENCH

SEMESTER – IV

PART – I French Paper – IV French Course and Literature

Course Code : 21ULFA41	Hrs/week : 6	Hrs/ Sem : 90	Credits : 4
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Objectives

To create and develop the taste for literary readings in the target language.

To motivate students to appreciate the French literature.

Course Outcomes

CO	At the end of this course, the students will be able to	CL
1.	comprehend the French literary background	Un, An
2.	imbibe the basic grammatical structures of the language	Un, An
3.	inculcate the values imparted through the literary texts	Un, An
4.	appreciate simple literary texts	An, Ap
5.	acquire literary knowledge and enhance aesthetic perception	An, Ap
6.	explore a literary text, with the perspective of analyzing the content and manner of writing	An, Ap
7.	reflect upon the author's ideas and transform her own personality	Ap, Cr
8.	discover, interrogate and reflect on the humanistic value	Cr
9.	understand the history of France	Un

SEMESTER – IV

PART – I French Paper – IV French Course and Literature

Course Code : 21ULFA41	Hrs/week : 6	Hrs/ Sem : 90	Credits : 4
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Unit 1 – XVII^esiècle

- 1.1 – Le Corbeau et le Renard - Jean de la Fontaine
- 1.2 – Le Petit Chaperon Rouge - Charles Perrault
- 1.3 – Le Passe Composé

Unit 2 – XVIII^esiècle

- 2.1 – Zadig : La danse - Voltaire
- 2.2 – La Révolution française
- 2.3 – L'imparfait

Unit 3 – IX^esiècle

- 3.1 – Chansons d'automne - Paul Verlaine
- 3.2 – Le Père Goriot (*extrait*) - Honoré de Balzac
- 3.3 – Les Pronoms relatifs

Unit 4 – XX^esiècle

- 4.1 – Le Pont Mirabeau - Guillaume Apollinaire
- 4.2 – L'Etranger (*extrait*) - Albert Camus
- 4.3 – Les Indicateurs temporels

Unit 5 – La littérature francophone

- 5.1 – Le Grand Cahier (*extrait*) - Agota Kristof
- 5.2 – Le fils à la recherche de sa mère- Pape Faye
- 5.3 – Le Futur proche et le futur simple

Books, Journals and Learning Resources

- K. Madanagobalane, N.C.Mirakamal.*Le Francais par les Textes*. Chennai :Samhita Publications, 2019.
- Blondeau Nicole, Allouache Ferroud jà, Ne Marie-Françoise.*Littérature Progressive du Français*.Paris : CLE International,2004.

- Carlo Catherine, Causa Mariella. *Civilisation Progressive du Français – I*. Paris : CLE International, 2003.
- Akyuz Anne, Bazelle-Shahmaei Bernadette, Bonenfant Joelle, Gliemann Marie-Francoise. *Les 500 exercices de grammaire*. Paris : Hachette livre, 2005
- Grégoire Maria. *Grammaire Progressive du français*. Paris : CLE International, 2002.
- Sirejols Evelyne, Tempesta Giovanna, Grammaire. *Le Nouvel Entraînez-vous avec 450 Nouveaux Exercices*. Paris : CLE International, 2002
- www.francaisfacile.com/exercices/
- www.bonjourdefrance.com
- <https://www.conte-moi.net/node/120>

Part II English Poetry, Prose, Extensive Reading and Communicative English - IV**Course Code 21UGEN41****Hrs/ Week: 6****Hrs/ Semester: 90****Credits: 4****Objectives:**

- To advance students' understanding of literary art and writings of universal appeal.
- To further the proficiency of communicative English through literary studies.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO Addressed	CL
CO-1	understand better the language and literary components of texts	2,8	Un
CO-2	gain deeper insight into literary experience and expressions of writers	8	Un
CO-3	comprehend sentence types and its application	5	Un
CO-4	be competent in conversational and functional English	1	Ap
CO-5	rightly employ verbal and non-verbal communication skills	2,4,10	Ap
CO-6	adopt right perspectives of human values for life	10	Ap
CO-7	develop skills of creative/ formal writing and speech	3,7	Cr
CO-8	face interviews and competitive exams with confidence	6,10	Ap

SEMESTER - IV			
Part II English Poetry, Prose, Extensive Reading and Communicative English - IV			
Course Code :21UGEN41	Hrs/ Week: 6	Hrs/ Semester: 90	Credits: 4

Unit
I –

Poetry

John Keats – Bright star, would I were steadfast

E.E. Cummings – I carry your heart with me

Jayanta Mahapatra – Relationship

Unit II – Prose

Helen Keller – Three Days to See

Jerzy Kosinski – TV as a Baby Sitter

Bhabani Bhattacharya – Names are not Labels

Unit III – Fiction

Thomas Hardy – *Tess of the d' Urbervilles* (Abridged Version)

Unit IV – Grammar

Types of Sentences, Transformation of Sentences

Unit V – Communication Skills

Verbal and Non-Verbal Communication, Interview, CV- Resume, Presentation Skills

Text Books:

Units I – III – Compiled by the Research Department of English.

Units IV – Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole

Imprints Private Limited, 2006.

Unit V – CLIL (Content & Language Integrated Learning) – Module IV by TANSICHE.

Semester IV			
Core VI		History of India from AD 1707 to 1858 C.E	
Course Code:21UHIC41	Hrs/Week : 6	Hrs/Sem : 90	Credits : 6

Objectives:

- To offer the heroic resistance of native Indians to the company's rule.
- To understand the administration of company and national spirit of Indians.
- To analyse the diplomacy of the British.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	appreciate the uprisings of native Indians in the context of British rule.	1,2	Un, Re
CO-2	understand Lord Warren Hastings reign.	1,2	Un, Re
CO-3	analyse Permanent Revenue settlement of Bengal.	4	An
CO-4	critically analyse Subsidiary Alliance of Lord Wellesley.	4	An
CO-5	appreciate the tactics of Tippu Sultan of Mysore.	1,2	Un, Re
CO-6	enhance the social reforms of Lord William Bentinck.	1,2	Un, Re
CO-7	elevate Great Revolt of 1857 as the First War of Indian Independence.	1,2	Un, Re
CO-8	enhance the leaders of Great Revolt of 1857.	1,2	Un, Re

Semester IV			
Core VI		History of India from AD 1707 to 1858 C.E	
Course Code:21UHIC41	Hrs/Week : 6	Hrs/Sem : 90	Credits : 6

- Unit I Anglo-French Rivalry**
Carnatic Wars – Battle of Plassey – Battle of Buxar – Robert Clive – Dual Government in Bengal - Lord Warren Hastings – Regulating Act 1773 – Pitts India Act 1784 - First Maratha War – First and Second Mysore War – The Rohilla War – Impeachment.
- Unit II Revenue System**
Lord Cornwallis – Reforms - Permanent Revenue Settlement of Bengal –Third Mysore War – Charter Act of 1813.
- Unit III Expansion Policy**
Lord Wellesley – Subsidiary Alliance – Fourth Mysore War – Second Maratha War – Lord Hastings – Third Maratha War.
- Unit IV Reforms & Aggression**
Lord William Bentinck – Reforms – Charter Act of 1833 – Lord Dalhousie–Doctrine of Lapse – Administrative Reforms.
- Unit V Civil and Tribal uprisings**
Sepoy Mutiny of 1857 – Causes -Course– Consequences - End of Company’s rule.

Text Book:

1. Khurana K.L. *History of India from 1526 to 1967*. Agra: Lakshmi Narain Agarwal, 1995.

Books for Reference:

1. Ayer Sathianatha S. *A Political and Cultural History of India. Vol.III. Modern India*. Madras: Viswanathan Private Limited, 1982.
2. Grover B.L. *A new look on Modern Indian History*. New Delhi: S. Chand & Co., Limited, 2016.
3. Chandra, Bipan. *History of Modern India*. Delhi : Orient Blackswan PVT LTD, 2020.
4. Bipan Chandra, et al. *India's Struggle for Independence*. Delhi : Penguin Random House India Private Limited, 2016.

SEMESTER IV			
Allied IV		Socio-Religious Reform Movements in India	
Course Code: 21UHIA41	Hrs/Week : 4	Hrs/Sem : 60	Credits : 4

Objectives :

- To enhance the Contribution of social and religious reformers for the eradication of social and religious evils.
- To educate about the societal and religious changes and its impact.
- To enhance the social and cultural values of India.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	appreciate the social and religious reforms and relieve from superstitious beliefs and blind faith.	1,2	Un, Re
CO-2	know about the social and religious evils prevailed in pre-independence era.	1,2	Un, Re
CO-3	analyse the blind faith and superstitious beliefs of the people.	4	An
CO-4	understand the impact of Western education.	1,2	Un, Re
CO-5	know the various policies put forth by British.	1,2	Un, Re
CO-6	highlight the services of social reformers.	1,2	Un, Re
CO-7	examine the present reforms of the society.	4	An
CO-8	assess the present social evils and their solutions.	4	An

SEMESTER IV			
Allied IV		Socio-Religious Reform Movements in India	
Course Code: 21UHIA41	Hrs/Week : 4	Hrs/Sem : 60	Credits : 4

Unit I Genesis and Reform Movements

Circumstances of Reform Movements - The Brahma Samaj - Raja Ram Mohan Roy — The Arya Samaj - Swami Dayananda Saraswathi - Prarthana Samaj

Unit II Social Reform movements

Young Bengal Movement - The Theosophical Society – Annie Besant - Iswar Chandra Vidyasagar.

Unit III Social and Religious Reform Movements

Satyashodhak Samaj - Jyotiba Phule – Savitribai Phule - - The Rama Krishna Mission – Swami Vivekananda –The Dev Samaj - The Poona Seva Sadan.

Unit IV Muslim Reform Movements

Wahabi Movement – Sir Sayyad Ahmad Khan - Aligarh Movement.

Unit V Other Reform Movements

The Parsees – The Sikhs – Sree Narayana Guru – Ramalinga Adigal - Self Respect Movement - Impact of Reform Movements.

Text Book:

1. Kenneth W. Jones. *Socio-Religious Reform Movements in British India*.
Cambridge : Cambridge University Press, 2006.

Books for Reference:

1. Anurag Kumar. *The Great Indian Social Reformers*. Haryana : Shubhi Publications, 2016.
2. Tara Chand. *History of the Freedom Movement in India*. New Delhi: Publications Division Ministry of Information and Broadcasting Government of India, 1967.
3. Sen S. P. *Social and Religious Reform Movements in the Nineteenth and Twentieth Centuries*. Calcutta: Institute of Historical Studies, 1979.
4. Pruthi, R. K. *Social Reformers*. New Delhi : Raj Publication, 2013.
5. Sen S.P. *Social Contents of Indian Religious Reform Movements*. Calcutta: Institute of Historical Studies, 1978.

Semester IV			
Core SB		Introduction to Archaeology	
Course Code:21UHIS41	Hrs/Week : 4	Hrs/Sem : 60	Credits : 4

Objectives :

- To understand the basic concepts of archaeology and its principles.
- To provide basic knowledge in the discipline of Archaeology.
- To know about the recent archaeological excavations.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	develop the archaeological skill to reconstruct the history of the past.	1,2	Un, Re
CO-2	learn the methods of excavation and exploration.	1.2	Un, Re
CO-3	understand the methods of conservation of excavated monuments.	1,2	Un, Re
CO-4	understand excavation methods and techniques.	1,2	Un, Re
CO-5	know about various dating system.	1,2	Un, Re
CO-6	analyse the disciplines of Archaeology.	4	An
CO-7	appreciate the work of Archaeologists.	1,2	Un, Re
CO-8	apply the archaeological skills in historical writing.	3	Ap

Semester IV			
Core Skill Based		Introduction to Archaeology	
Course Code:21UHIS41	Hrs/Week : 4	Hrs/Sem : 60	Credits : 4

Unit I Introduction

Definition – Kinds - values - Importance – Artifacts and Antiquity.

Unit II Eminent Archaeologists

Heinrich Schliemann – Pitt Rivers – Flinders Petrie - Gordon Childe – William Jones – Alexander Cunningham – Robert Bruce Foote – Lord Curzon – Sir John Marshall – Sir Mortimer Wheeler.

Unit III Methods

Exploration – Excavation - Paleography – Pottery – Numismatics – Memorial Stones.

Unit IV Dating Methods

Radio carbon dating – Uranium and Fluorine dating – Pollen Analysis – Nitrogen Dating – Dendro chronology

Unit V Archaeological Sites of India

Archaeological Department of India - Harappan sites – Adichanallur – Arikamedu – Keezhadi – Korkai - Kodumanal.

Text Book:

1. Raman K.V. *Principles & Methods of Archaeology*. Chennai: Parthajan Publications, 1998.

Books for Reference:

1. Surindranath Roy. *The Story of Indian Archaeology*. New Delhi: Isha Publications, 1961.
2. Sankalia H.D. *New Archaeology – Its scope & Application to India*. Lucknow : Phaidon Press, 1974.
3. Venkatraman R. *Indian Archaeology- A Survey*. Udumalpet: Ennes Publications, 1999.
4. Ray Himanshu Prabha. *Colonial Archaeology in South Asia - The Legacy of Sir Mortimer Wheeler*. New Delhi : Oxford University Press, 2008.
5. Rajendran, R. and Santhalingam, C. *An Introduction to Archaeology*. Madurai: Pandya Nadu Centre for Historical Research, 2017
6. Rajan, K. *Understanding Archaeology – Field Methods, Theories and Practices*. Thanjavur: Manoo Pathippakam, 2016.

Semester – IV			
Non-Major Elective II		Constitution of India	
Course Code : 21UHIN41	Hrs / Week : 2	Hrs / Sem : 30	Credits : 2

Objectives :

- To abide the rules and regulations of the Constitution.
- To respect and appreciate the constitution.
- To know about the recent constitutional amendments.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	respect the fathers of Constituent Assembly	3	Ap
CO-2	analyse the salient features of the Constitution	4	An
CO-3	follow and respect the Constitutional rules and regulations	3	Ap
CO-4	analyse the constitutional framework in the present scenario	4	An
CO-5	aware of the Constitutional amendments	1 ,2	Un,Re
CO-6	highlight the decentralization of power in administration	1 ,2	Un,Re
CO-7	appreciate fundamental rights and duties of citizens	1 ,2	Un,Re
CO-8	enumerate the ideals of democracy	1 ,2	Un,Re

Semester – IV			
Non-Major Elective II		Constitution of India	
Course Code : 21UHN41	Hrs / Week : 2	Hrs / Sem : 30	Credits : 2

Unit – I Indian Constitution

Framing of the Indian Constitution – Preamble - Salient Features of the Indian Constitution.

Unit – II Rights & Duties

Fundamental Rights and Duties – Directive Principles of State Policy.

Unit – III Executive

– Powers & Functions: The President – The Prime Minister
– The Governor – The Chief Minister – The Council of Ministers
– The Cabinet Ministers.

Unit – IV Legislature

Lok Sabha – The Speaker – Rajya Sabha – State Legislature

Unit – V Judiciary

The Supreme Court & Lower Courts – Judicial Review.

Text Book:

1. Kapur A.C. *Constitutional History of India*. New Delhi: S.Chand and Co. (Pvt) Ltd., 1983.

Books for Reference:

1. Agarwal, R.C. Bhatnagar Mahesh. *Constitutional Development and National Movement in India*. New Delhi : S. Chand and Co., 2006.
2. Gokhale, B.K. *Political Science*. Bombay : A.R.Sheth & Co., 1972.
3. Mahajan V.D. *Constitutional History of India and the Nationalist Movement*, New Delhi : S.Chand and Company Ltd. 1982.
4. Sharma, M.P. *The Government of Indian Republic*. Allahabad: Kitab Mahal, 1968.

SEMESTER- IV			
Ability Enhancement Course: Yoga and Meditation			
Code: 21UAYM41	Hrs/Week : 2	Hrs/Semester : 30	Credits: 2

Course Outcome:

- To learn and practice various meditation, yoga methods to transform the ordinary life into a healthy, harmonious life leading to holistic wellbeing,
- To create an eco-friendly, loving and compassionate world.
- Acquire knowledge and skill in yoga for youth empowerment.
- Increase their power of concentration
- Learn the causes and ways to overcome fear and sadness.
- Create a ecofriendly, loving and compassionate world.

Unit I: Meditation

(6 Hrs)

Meditation – Purposes of meditation– Major types of meditations: Zazen, Mindfulness, Vipasana, Yoga, Self-inquiry, Listening, Qi Gong, Taoist, Tantra– Health benefits of meditation: physical, psychological, spiritual–Meditation and Silence:Silence of the body, mind, heart,and beyond – General methodology of meditation – Tips for better meditation

Exercises: Practicing Zazen meditation – Self-enquiry meditation exercises

Unit II: Self-Awareness

(6 Hrs)

Awareness – Self-awareness – Importance of self-awareness – Shades of self-awareness – Difference between Awareness and Concentration – Power of concentration – Levels of concentration – How to increase concentration? – Beauty of living here and now – Ways to develop your presence – Self-awareness and Ecology: interconnectedness

Exercises: Body Scan exercise – Self-Witnessing exercise – Eating Raisin with full awareness

Unit III: Yoga

(6 Hrs)

Meaning and importance of yoga – Yoga and human physical system – Principles of Yoga – Different types of yoga – Yoga and balanced diet – Yoga and energy balance – Pranayama – Surya namaskaram– Basic asanas for healthy life – Therapeutic benefits of simple yogasanas – Naturopathy for common ailments.

Exercises:Practicing basic Asanas – Doing Sun Salutation

Unit IV: Mindfulness

(6 Hrs)

Definition of mindfulness – Three components of mindfulness– Benefits of mindfulness – Mindfulness and Brainwave patterns – Myths about mindfulness – Scientific Facts about mindfulness – Formal method to practice mindfulness – Qualities of Mindfulness – Obstacles for mindfulness – informal ways of practicing mindfulness – Mindfulness to get rid of addictions

Exercises: Practice Mindful Walking –Practice Mindful Talking

Unit V: Heartfulness

(6 Hrs)

Attitude to life – Power of positive attitude – Techniques to develop positive attitude – Positive vs negative people – Forms of negative attitude – Heartfulness – Managing fear: Basic 5 fears, Ways to overcome fear–Handling anger: Anger styles, Tips to tame anger – Coping with sadness: Causes and ways to overcome sadness, dealing with depression – Ultimacy of compassion: Compassion to oneself, towards others: Forgiveness, to nature: Seeing God in all

Exercises: Practice Loving-Kindness meditation– Doing compassionate actions

Text Book:

- 1) Thamburaj Francis. *Meditation and Yoga for Holistic Wellbeing*. Trichy:Grace Publication. 2019.

Books References:

- 1) Osho. *Meditation the Only Way*. New Delhi: Full Circle Publication, 2009.
- 2) Thamburaj Francis. *Journey from Excellence to Godliness: Zen Meditation for Transformation*. Grace Publication, Trichy, 2017.
- 3) Osho. *Awareness: The Key to Living in Balance*. New York: St.Martin's Griffin Publication, 2001.
- 4) Tolle Eckart. *The Power of Now: A Guide to Spiritual enlightenment*. New World Library, 2004.
- 5) Swami Gnaneshwarananda. *Yoga for Beginners*. Calcutta: Sri Ramakrishna Math, 2010.
- 6) HanhThichNhat. *The Miracle of Mindfulness: An Introduction to the Practice of Meditation*. Beacon Press, 2016.
- 7) Kamlesh D. Patel and Joshua Pollock. *The Heartfulness Way: Heart-Based Meditations for Spiritual Transformation*. Westland Publications, 2018.

Semester – IV	
Self Study	Modern Tourism
Course Code : 21UHISS2	Credits : +2

Objectives :

- To familiarize tourism concepts and process.
- To acquaint with the components and various aspects in the tourism sector.
- To give an understanding of the different organizations in the Tourism Industry.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	identify career and educational options in the field of Tourism.	1,2	Un, Re
CO-2	learn additional skills needed for a Tourist Guide.	1,2	Un, Re
CO-3	recognise the importance and practice ethical behavior in atour.	1, 3	Un, Ap
CO-4	use creativity and self reflection and produce meaningful conclusions.	1, 2	Un, Re
CO-5	perform tourism related businesses such as front desk operations, accommodation.	3	Ap
CO-6	develop guiding skills.	6	Cr
CO-7	practice self – marketing in the tourism agency.	3	Ap
CO-8	aware of the basic knowledge of starting one’s own business.	1,2	Un, Re

Semester – IV	
Self Study	Modern Tourism
Course Code : 21UHISS2	Credits : +2

Unit I Tourism

Definition, Nature and Scope of Tourism – Tourism through the Ages - Components of Tourism – Concept of Domestic and International Tourism — Motivation for Travel.

Unit II Kinds of Tourism

Social – Economic - Cultural - Environmental - Impacts of Tourism

Unit III Tourist Resources in India

Types of Resources - Natural – Historical - Heritage - Religious Resources

Unit IV Tourism Planning and Administration in India

Ministry of Tourism in India: Aims, Objectives and Functions – India Tourism Development Corporation (ITDC) – Future Prospects of Tourism – Role of Media – Promotion of Tourism – Incredible India.

Unit V Places of Tourist interest in India

Shimla – Kashmir- Delhi – Agra – Kolkata – Mumbai – Goa – Mysore – Bangalore- Kochi – Alappuzha - Pitchavaram.

Text Book:

1. S. Gill Pushpinder - *Tourism: Economic and Social Development*. New Delhi : Anmol Publications, 2007.

Books for Reference:

1. Singh, Amit Kumar, and Rana Parvin Singh. *Tourism Geography*. Lucknow: New Royal Book Co., 2006.
2. Jayapalan, N. *An Introduction to Tourism*. Delhi : Atlantic Publishers, 2013
3. Misra, P.K., Varmna, J.K. *Tourism in India : Potential Problems and Prospets*. Tirunelveli : New Century Publications, 2018.
4. Robinet Jacob. *Places of Touristic Interest in India*. New Delhi : Abhijeet Publications, 2013

SEMESTER V			
Core VII (Common Core)		Women Empowerment in India	
Course Code : 21ULCC51	Hrs/ Week: 6	Hrs/Sem :90	Credits : 3

Objectives :

- To evaluate the role of women and their position in the current scenario.
- To analyse the status of women through the ages.
- To estimate the various theories of feminism.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the status of women through the ages.	1,2	Un, Re
CO-2	analyse the role of women in the freedom struggle.	4	An
CO-3	appreciate the services of women to the society.	1,2	Un, Re
CO-4	aware of the social evils in the society.	1,2	Un, Re
CO-5	analyse the responsibility of women in Reform Movements.	4	An
CO-6	aware of the legislative acts.	1,2	Un, Re
CO-7	enhance the rights of women.	1,2	Un, Re
CO-8	evaluate the position of women in the current scenario.	5	Ev

SEMESTER V			
Core VII (Common Core)		Women Empowerment in India	
Course Code : 21ULCC51	Hrs/ Week: 6	Hrs/Sem : 90	Credits :3

- Unit I Women Through the Ages**
Ancient Period – Medieval Period – Colonial Era – Contemporary Era
- Unit II Feminist Theories**
Definition of Empowerment - Liberal Feminism – Radical Feminism – Marxist Feminism Psycho - Analytic Feminism - Socialist Feminism - Third World Feminism – Post - Modern Feminism – Eco Feminism
- Unit III Women in Freedom Movement & Contemporary Scenario**
Velu Nachiar – Jhansi Rani Lakshmi Bai – Dr. Annie Besant – Women in Non Co-operation Movement – Women in Civil Disobedience Movement – Quit India Movement – Bishnoi Movement - Women in Contemporary Scenario: Chipco, Appico and Narmada: Women’s Movement for Safe Environment - Mathura and Nirbhaya Case and Change in Laws against Rape.
- Unit IV Reformers**
Panditha Rama Bai – Sarala Devi Chadhurani — Dr. Muthulakshmi Reddy – Moovalur Ramamirtham – Margaret Elizabeth Cousins –Kamala Devi Chattopadhyay – Savitribai Phule -Dhanvanthi Rama Rau – Medha Patkar – Arundati Roy – Irom Chanu Sharmila
- Unit V Constitutional Protections**
73rd & 74th Amendments –Representation of Women in Local Government – Women’s Property Rights –Dowry Prohibition Act (1961) – Indecent Representation of Women Prohibition Act (1986) – Domestic Violence Act (2005) – Sexual Harassment at the Workplace (2013) – Laws against Violence and Crimes – Eve-Teasing - Rape– Triple Talaq Act (2019).

Text Book:

1. Jeyaraj Nirmala. *Women and Society*. Madurai: Lady Doak College, 2000.

Books for Reference:

1. Devi K. Uma. *Women’s Equality in India: a Myth or Reality*. New Delhi: Discovery Publishing House, 2000.
2. Forbes Geraldine. *The New Cambridge History of India: Women in Modern India*. London: Cambridge: Cambridge University Press, 2007.
3. Gonsalves, Lina. *Women and Human Rights*. New Delhi: APH Publishing House, 2011.
4. Tripathi Prof. Madhusoodan. *Women Rights in India*. New Delhi: Omega Publications, 2011.
5. Neera Desai. *Women in Indian Society India, the land and the people*. New Delhi: National Book Trust, 2001

Semester –V			
Core VIII		History of India from 1887 to 1947 C.E	
Course Code :21UHIC51	Hrs/Week: 6	Hrs/sem:90	Credits:4

Objectives :

- To enhance the noble ideals of our freedom fighters.
- To cherish the patriotic spirit of Indians against foreign yoke.
- To respect the freedom fighters of India.

Course Outcomes:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO - 1	uphold the noble ideals of our leaders and render selfless service to our nation.	1	Un, Re
CO - 2	understand the work of Indian National Congress.	1	Un, Re
CO - 3	know the various stages of Indian Independence.	1	Un, Re
CO - 4	study the Constitutional development of India.	1	Un, Re
CO - 5	trace out the causes of nationalism.	1	Un, Re
CO - 6	highlight the nationalist spirit.	2	Re
CO - 7	assess the sacrifice of Freedom fighters.	4	An
CO - 8	understand the value of Independence.	1	Un. Re

Semester –V			
Core VIII		History of India from 1858 to 1947 C.E	
Course Code :21UHIC51	Hrs/Week: 6	Hrs/sem:90	Credits:4

Unit I India under the Crown

Queen’s Proclamation of 1858 Act – Indian Council Act of 1861 – Lord Ripon – Local Self Government – Ilbert Bill Controversy – Indian Councils Act of 1892.

Unit II Indian National Congress

Birth of the Indian National Congress – Moderates and Extremists– Curzon - Aligarh Movement – Muslim League.

Unit III Gandhian Era

Minto-Morley Reforms 1909 – Home Rule League – First World War and its effects – Montague-Chelmsford Reforms 1919 – Gandhian Era – Rowlatt Act - JalianwallaBagh Tragedy – Non – Co-operation Movement - Chauri-Chaura incident -The Swarajya Party.

Unit IV Phases of Freedom

Simon Commission – Civil Disobedience Movement – Gandhi-Irwin Pact – Round Table Conferences – Government of India Act 1935.

Unit V Towards Independence

Cripps’ Mission – Quit India Movement – Subash Chandra Bose - Indian National Army – Wavell Plan – Cabinet Mission –Mountbatten Plan - Independence Act 1947.

Text Book:

1. K.L.Khurana. *History of India from 1526 to 1967 A.D.* Agra: Lakshmi Narain Agarwal, 2005

Books for Reference:

1. Grover B.L. and Alka Mehta. *A new look at Modern Indian History.* New Delhi: S. Chand and Company Ltd. 2010.
2. Nanda S.P. *History of Modern India.* New Delhi: Dominant Publishers and Distributors, 2003.
3. Sen S.P. *Studies in Modern Indian History.* Calcutta: Institute of Historical studies, 1969.
4. Sharma L.P. *Indian National Movement and Constitutional Development.* Agra: Lakshmi Narain Agarwal, 2000
5. Bipan Chandra, et al. *India's Struggle for Independence.* Delhi : Penguin Random House India Private Limited, 2016.

Semester – V			
Core – IX		History of Tamil Nadu upto 1336 C. E.	
Course Code : 21UHIC52	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives :

- To understand the historical dynasties of Tamil Nadu and their legacy.
- To develop a better understanding of regional History of Tamil Nadu to know the contemporary scenario.
- To analyse the administration of Tamil Nadu through the ages.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the impact of Geographical features of Tamil Nadu.	1,2	Un, Re
CO-2	know about the Kalabhra interregnum.	1,2	Un, Re
CO-3	appreciate the contribution of Pallavas, Cholas and Pandyas.	1,2	Un, Re
CO-4	study the impact of Muslim Invasion.	1,2	Un, Re
CO-5	appreciate Bhakti Movement.	1,2	Un, Re
CO-6	know the various styles of architecture.	1,2	Un, Re
CO-7	evaluate the rule of Madurai Sultanate.	5	Ev
CO-8	analyse the administration of various dynasties.	4	An

Semester – V			
Core – IX		History of Tamil Nadu upto 1336 C. E.	
Course Code : 21UHIC52	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I**Sources**

Geographical features of Tamil Nadu – Sources – Sangam Age - Political – Social condition - Economy and Religion - Trade – Kalabhras.

Unit II**Pallavas**

Origin – MahendraVarman I – NarasimhaVarman I – Rajasimha- Aparajitha - Art and architecture

Unit III**Cholas**

Parantaka I – Rajaraja I – Rajendra I – Chalukya Cholas – Kulottunga I - Kulottunga III – Administration – Art and Architecture - Religion and Literature – Administration - Bhakti Movement.

Unit IV**Pandyas**

First Pandyas empire – Second Pandyan Empire – Administration – Art and Architecture

Unit V**Muslim Invasion**

Malik Kafur – Madurai Sultanate – Tamilnadu under Muslim Rule

Text book:

1. Rajayyan, K. *History of Tamil Nadu – A Real History*. Trivandrum : Ratna Publications, 2005.

Books for Reference:

1. Sathyanatha Aiyar. R. *History of the Nayaks of Madura*. Madras : Oxford University Press, 1924.
2. Yesudhasan, V. and Issac Jaya Dhas, R. *History of Tamil Society and Culture since 1336*. Villukuri : MCL Roy Publications, 2002.
3. Aroran, Nambi. *Tamil Renaissance and Dravidian Nationalism (1905 -1944)*, Madurai : Koodal Publishers, 1980.
4. Irschick, Eugene. *Politics and Social Conflicts in South India*, Los Angeles : University of California Press, 1969.
5. Besse, L. *History of Madura Mission*, Trichy : 1914.

Semester –V			
Core X		History of Europe from 1453-1789 C.E	
Course Code :21UHIC53	Hrs/Week: 5	Hrs/sem:75	Credits:4

Objectives :

- To appreciate the career of enlightened despots of Europe.
- To analyse the diplomatic tactics of various European countries and its impact.
- To evaluate the role of Europe in International Affairs.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	important landmarks in Europe revolutionized the course of world history.	1, 2	Un, Re
CO-2	understand the diplomatic alliances of various European countries.	1, 2	Un, Re
CO-3	study the various places of French Revolution.	1, 2	Un, Re
CO-4	appreciate geographical discoveries.	1, 2	Un, Re
CO-5	know the administration of various dynasties.	1, 2	Un, Re
CO-6	analyse the role of Europe in international affairs.	4	An
CO-7	evaluate the work of benevolent despots in Europe.	5	Un, Ev
CO-8	assess the foreign policy of Europe.	4	An

Semester V			
Core X	History of Europe from 1453 to-1789 C.E		
Course Code :21UHIC53	Hrs/Week: 5	Hrs/Sem:75	Credits:4

Unit I Period of Transition

France under Louis XI – The Italian Wars- Geographical Discoveries – Causes- Effects.

Unit II Renaissance:

Meaning- Causes – Renaissance: Philosophy – Literature – Architecture – Art and Science – Consequences.

Unit III Reformation:

Meaning – Causes – Reformation in Germany - England – Switzerland – Results of Reformation – Counter Reformation – Society of Jesus.

Unit IV Political Expansion

Rise of Spain- Charles V- Philip II – France under Henry IV- Reforms of Cardinal Richelieu and Cardinal Mazarin.

Unit V Age of Enlightenment

Louis XIV- Internal and External Policy – Peter the Great of Russia - Reforms- Catherine – Foreign policy- Frederick the Great of Prussia – Europe on the Eve of French Revolution.

Maps

1. Geographical Discoveries.
2. Important centres of Reformation.
3. Louis XIV.
4. Peter the Great.

Text Book:

1. Rao B.V. *History OF Europe 1450-1815*. New Delhi: Sterling Publishers, 1988.

Books for Reference:

1. Carsten F.L. *The New Cambridge Modern History*. London: Cambridge University Press, 1961.
2. Rohit Mahumdar. *History of Europe : From Renaissance to the End of Cold War*. New Delhi : Sage Publishers, 2020.
3. Khurana K.L. *World History 1453- 1906 A.D*. Agra: Lakshmi Narain Agarwal, 1997.
4. Will Durant. *The Renaissance*. New York: Simon and Schuster, 1953.
5. Will Durant. *The Reformation*. New York: Simon and Schuster, 1957.

Semester – V			
Core Elective A		History of Thoothukudi	
Course Code : 21UHIE51	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Objectives :

- To appraise the role of Thoothukudi in the History of Freedom Struggle.
- To enhance the missionaries legacy and promotion of trade and commerce.
- To enrich the horizons of local history.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO -1	appreciate the freedom fighters of Thoothukudi.	1	Un, Re
CO -2	understand Swadeshi Movement in Thoothukudi.	1	Un, Re
CO -3	analyse the mass conversion in Thoothukudi.	4	An
CO -4	know the significance of pearl fishing and trade and commerce.	1	Un, Re
CO -5	learn coastal policy of the Portuguese, Dutch and British in Thoothukudi.	6	Cr
CO -6	assess the role of missionaries in Thoothukudi.	4	An
CO -7	appreciate the historical monuments in Thoothukudi.	1	Un, Re
CO -8	understand the forgotten freedom fighters in Thoothukudi.	1	Un, Re

Semester – V			
Core Elective A		History of Thoothukudi	
Course Code : 21UHIE51	Hrs / Week : 5	Hrs / Sem : 75	Credits : 4

Unit I **Thoothukudi through the Ages**
Antiquity of Thoothukudi – Sangam literary Reference – Travelogues – Location of Thoothukudi.

Unit II **Thoothukudi under Europeans**
Portuguese – Mass Conversion – Trade – Pearl Fishing – Chank Fishing – Decline. Thoothukudi under the Dutch and the British – Trade – Causes for the decline.

Unit III **Freedom Movement in Thoothukudi**
Freedom Fighters V.O.C.– PonnusamyNadar – Masilamani – K.P. Kandasamy – Swadeshi Movement – Monuments – Holy Trinity Church – Lady of Snows Church – Ashe Memorial – Religious Centres: Nava Thirupathi – Nava Kailayam – Tiruchendur - Manappadu – Uvari.

Unit IV **Economic Condition**
Sailing Vessels of Thoothukudi – Cotton Industry in Thoothukudi Labour strike – Need for New Port-Merger of the Two Ports – Service of the Port.

Unit V **Culture**
People -Transport – Communication – Education – Administration.

Text Book

1. Decla, S. and Antony Raghu, J. (ed.). *History of Thoothukudi*. Chennai :Pavai Publications,. 2011.

Books for Reference:

1. Caldwell R. *A History of Tinnevelly*. New Delhi: Asian Educational Services, 1982.
2. Heras Henry. *South India Under Vijayanagar Empire*. New Delhi: Cosmos Publications, 1980.
3. Pate H.R. *Tinnevelly District Gazetteer*. Tirunelveli: Manonmaniam Sundaranar University, 1993.
4. Sinnakani R. (ed.). *Gazetteers of Thoothukudi, Tamil Nadu State, Thoothukudi District, Vol. I and II*. Chennai: 2008.
5. Sobhanan B. *A History of Christian Missionaries in South India*. Thiruvananthapuram: Grace Printers, 1996.

SEMESTER V			
Core Elective B		Understanding Heritage	
Course Code: 21UHIE52	Hrs/Week : 5	Hrs/Sem : 75	Credits : 4

Objectives:

- To understand the meaning of Antiquities and its significance.
- To be aware of the conventions and acts to promote heritage.
- To know the heritage travel trends

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the meaning of Antiquity	1,2	Un, Re
CO-2	learn the types of heritage sites	1,2	Un, Re
CO-3	know the challenges facing Tangible and Intangible heritage	1,2	Un, Re
CO-4	analyse the smuggling of heritage sites	4	An
CO-5	highlights the Conventions and Acts to promote heritage	1,2	Un, Re
CO-6	enhance the National and International heritage	1,2	Un, Re
CO-7	evaluate the relationship between cultural heritage and landscape	5	Ev
CO-8	able to promote heritage travel	1,2	Un, Re

SEMESTER V			
Core Elective B		Understanding Heritage	
Course Code: 21UHIE52	Hrs/Week : 5	Hrs/Sem : 75	Credits : 4

Unit – I Heritage

Meaning of Antiquity – Archaeological Site, Tangible Heritage – Intangible Heritage and Art Treasure

Unit – II Challenges

Tangible and Intangible Heritage - Antiquity – Smuggling, Conflict

Unit – III World Heritage Sites

Conventions and Acts – National and International Heritage

Unit – IV Heritage and Travel

Heritage Sites – The relationship between Cultural Heritage, Landscape and Travel recent trends

Text Book:

1. Biswas, S.S. *Protecting the Cultural Heritage*. New Delhi : INTACH, 1999.

Books for Reference:

1. Marlen Meissner. *Intangible Cultural Heritage and Sustainable Development*. Berlin : Springer, 2021.
2. hyllis. M. Messenger. *History and Approaches in Heritage Studies (Cultural Heritage Studies)* Florida : University Press of Florida, 2019.
3. Marie Louise Stig Sorensen, John Carman. *Heritage Studies Methods and Approaches*. Oxfordshire : Taylor & Francis Ltd, 2009.

Semester – V	
Self Study Course	Beach Tourism
Course Code : 21UHISS3	Credits : +2

Objectives :

- To enhance the significance of beach tourism.
- To learn the beach tourism spots and its vital role in the growth of economy.
- To know about the preservation of beaches.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	know the different types of beach tourism	1 ,2	Un, Re
CO-2	understand beach activities	1,2	Un, Re
CO-3	identify the beach tourist spots and its development	3	Ap
CO-4	estimate the economical factors of beach tourism	4	An
CO-5	ensure the significance of handicraft and fisheries	1,2	Un,Re
CO-6	assess the impact of beach tourism	4	An
CO-7	evaluate the uses of beach tourism	4	An
CO-8	analyse the importance of beach tourism in present scenario	4	An

Semester – V	
Self Study Course	Beach Tourism
Course Code : 21UHISS3	Credits : 2

Unit – I Definition & Kinds

Beach Tourism – Shore – Beach – Estuary – Lagoons - Types - Beach activities-
Beaches at East and West Coast.

Unit – II Beach Tourism

Maharashtra – Gujarat – Karnataka – Kerala – Goa – Diu – Daman -
Lakshadweep.

Unit – III Tamil Nadu

Marina – Mamallapuram – Pitachayvaram – Tuticorin – Kanyakumari –
Pondicherry

Unit – IV India

Andaman - Andrapradesh – Orissa – West Bengal.

Unit – V Beach Tourism Trade

Fisheries - Handicraft – Coral – Shell - Pearl.

Text Book:

1. Ram Aharya. *Tourism and Cultural Heritage of India*. Jaipur : RBSA Publishers, 1980.

Books for Reference:

1. Singh, Amit Kumar, and Rana Parvin Singh. *Tourism Geography*. Lucknow: New Royal Book Co., 2006.
2. Jayapalan, N. *An Introduction to Tourism*. Delhi : Atlantic Publishers, 2013
3. Misra, P.K., Varmna, J.K. *Tourism in India : Potential Problems and Prospets*. Tirunelveli : New Century Publications, 2018.
4. Robinet Jacob. *Places of Touristic Interest in India*. New Delhi : Abhijeet Publications, 2013
5. Aruna Despande. *India – A Travel Guide*. Jaipur : Crest Publishing House, 2005.

Semester - V			
Common Skill Based Core		Computer for Digital Era and Soft Skills	
Code : 21UCSB51	Hrs / Week : 2	Hrs / Sem : 30	Credits : 2

Course Outcome

- Identify different types of computer systems.
- Classify various types of software being used.
- Compare various digital payments and use them in day to day life.
- Recognise the innovative technologies IoT and integrate it in various fields.
- Analyze various social networking platforms and use them efficiently.
- Distinguish various cyber attacks and apply preventive measures.
- Understand the various soft skills needed to become successful.
- Analyze self and adapt oneself to work in a team.

Unit I: Fundamentals of Computers:

Introduction to computers- Components of computers-Working principle-Types of computers-Tablet-Notebook-Smart phone-PDA-Impact of computers on society-Types of software.

Unit II: Recent Trends in Computer Science and e-Governance:

IoT - applications- Mobile applications - E-Learning- E-Commerce - digital payments

Unit III: Social Media:

Face book-Twitter-Linked In-Instagram-Advantages of Social Networking-Issues/Risks of Social Networking-Protecting ourselves from social Networking problems-Cybercrimes-Hacking-Phishing- Cyber Security

Unit IV: Introduction to Soft Skills:

Learning objectives – What are soft skills?-Categories of Soft Skills-Integral Parts of Soft Skills.

Unit V: Understanding Self and Team Building:

Transactional Analysis (TA) - Structural analysis of Ego states- The functional model of Ego states - Egogram-Storkes - Life Position - Egogram and Life Positions Questionnaire- Team and Team Building- Features of effective creative teams

Books for Reference:

1. Peter Norton, Introduction to Computers 6th Edition
2. Charles P Pfleeger, Shari Lawrence Pfleeger, Security in Computing, I Edition, Pearson Education, 2003.
3. E.Balagurusamy, Fundamentals of Computers, McGraw Hill
4. Henry Chan, Raymond Lee, Tharam Dillon, Elizabeth Chang , E-Commerce fundamentals and applications, Wiley Student edition
5. Benita Bhatia Dua, DeepaJeyaraman, Profit with Social Media, CNBC
6. Dr.K.Alex, Soft Skills, S.Chand & Co
7. <http://www.digitalindia.gov.in/content/social-media-analytics>
8. https://www.researchgate.net/publication/307878962_Introduction_to_E-Governance
9. <http://www.ijqr.net/journal/v10>
10. https://www.researchgate.net/publication/258339295_FUNDAMENTALS_OF_COMPUTER_STUDIES

Semester–VI			
Core XI Contemporary History of India from 1947 C.E to till date			
Course Code : 21PHIC61	Hrs/Week:6	Hrs/Sem: 90	Credits:4

Objectives

- To update the recent History of India.
- To highlight the post Independent India's important events.
- To highlight the role of various political parties in India.

Course Outcome:

Co.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	acquire the knowledge of Contemporary Indian History and the rule of various Prime Ministers	1,2	Un,Re
CO-2	evaluate the foreign policy of India after Independence	5	Ev
CO-3	assess the contemporary political scenario in India	5	Ev
CO-4	understand the impact of changing political priorities on social life of the people	1,2	Un,Re
CO-5	evaluate the foreign policy and domestic policy in historical context	5	Ev
CO-6	analyse the educational policy of Post Independent India	4	An
CO-7	highlight the role of various political parties in India	1,2	Un,Re
CO-8	make aware of communal issues and their solutions	1,2	Un,Re

Semester – VI			
Core XI Contemporary History of India from 1947 C.E to till date			
Course Code : 21UHIC61	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I Domestic & Foreign & Policy

Making of the Indian Constitution – Language Policy – Linguistic states - Jawaharlal Nehru – India’s Foreign Policy - Five Year Plan - Panchasheela.

Unit II Lal Bahadur Shastri & Indira Gandhi reign

Indo-Pak War – Tashkent Agreement – Anti- Hindi Agitation – Indira Gandhi Era – Bangladesh Crisis – Indo-Russian Friendship Treaty of 1971- Proclamation of Emergency.

Unit III Janata Ministry & Congress reign

Jeya Prakash Narayan and Kissan Movement - Janata Government – Second Ministry of Indira Gandhi – Pokhran Test - Nationalisation of Bank – Operation Blue Star – Assassination of Indira Gandhi.

Unit IV Congress & Janata Reign

Rajiv Gandhi – New Educational Policy – Bofors Scandal – Foreign Policy - Indo - Srilanka Accord – V.P Singh – Mandal Commission – P.V. Narasimha Rao – New Economic Policy – Demolition of Babri Masjid- Foreign policy.

Unit –V United Front Government, BJP & Congress

Deva Gowda – I.K.Gujaral – BJP Government – Vajpaye – Kargil War - Operation Vijay – National Democratic Alliance Government 1999 - 2004 – Terrorist Attack on Parliament – Red Fort Attack – Godhra Tragedy – POTA – Suffronisation of Education – SSA – Manmohan Singh Government - Foreign Policy- BJP - Special Status of Jammu and Kashmir.

Text Book:

1. Venkatesan, G. *Contemporary History of India*. Rajapalayam : VC Publications, 2007.

Books for Reference:

1. Dube, S.C. *Contemporary India and its Modernisation*. Delhi: Vikas Publishing House, 1974.
2. Gilbert, John, G. *Contemporary History of India*. New Delhi :Anmol Publications Pvt.Ltd, 1990.
3. Kamal, K.L. *Contemporary Indian Politics*.Jaipur :R.B.S.A Publishers, 1987.
4. Menon, V.P. *Integration of the Indian States*.Madras : Orient Longman, 1985.
5. Bipan Chandra. *India Since Independence*. New Delhi : Penguin Random Publishing House, 2008.

Semester – VI			
Core – XII		History of Tamil Nadu from A.D. 1336 to 2000 C.E	
Course Code : 21UHIC61	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives :

- To appreciate the contribution of various dynasties.
- To know about the contemporary history of Tamil Nadu politics.
- To enhance a critical study of Tamil Nadu history in the context of regionalism.

Course Outcomes:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	obtain the historical background of the Tamil Nadu State.	1	Un, Re
CO-2	estimate the legacy of various dynasties.	4	An
CO-3	know about the history of Tamil Nadu in British India.	1	Un, Re
CO-4	appreciate the work of various ministries after Independence.	1	Un, Re
CO-5	visit historical sites in Tamil Nadu.	3	Ap
CO-6	analyse the cultural heritage of Tamils.	4	Cr
CO-7	estimate the legacy of architecture.	5	Ev
CO-8	comparison of the past and present political condition of Tamil Nadu.	4	An

Semester – VI			
Core – XIII History of Tamil Nadu from 1336 to 2000 C.E			
Course Code : 21UHIC62	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

- Unit I Vijayanagar Empire**
Battle of Talaiikotta – Battle of Thoppur – Administration - Contribution - Art and Literature.
- Unit II Nayaks of Madurai, Tanjore & Ginji**
Viswanatha Nayak – Tirumalai Nayak – Rani Mangammal – Nayaks of Tanjore – Raghunatha Nayak – Vijaya Raghava Nayak – Nayaks of Ginji – Krishnappa II – Contribution of the Nayaks to Administration, Art and Architecture.
- Unit III Sethupathis of Ramnad & Marathas**
Kizhavan Sethupathi – Maratha Rule in Tanjore – Venkoji – Shaji – Serfoji II – Contribution - Art and Architecture.
- Unit IV Poligars**
Kattabomman – Maruthu Pandyan – South Indian Rebellion – Vellore Mutiny – Role of Tamil Nadu in the Freedom Struggle.
- Unit V Justice Party**
E.V.R. and Self-Respect Movement – Tamil Nadu under Rajaji – Kamaraj – C.N.Annadurai.

Text Book:

1. Rajayyan, K. *Tamil Nadu – Real History*. Madurai: Raj Publishers, 1982.

Books for Reference:

1. Aiyar Sathyanatha R. *History of the Nayaks of Madura*. Humphrey Milford, Madras: Oxford University Press, 1924.
2. Irschick Eugene. *Politics and Social Conflicts in South India*. Berkely and Los Angels: University of California Press, 1969.
3. Nambi, Arroran. *Tamil Renaissance and Dravidian Nationalism (1905 -1944)*. Madurai: Koodal Publishers, 1980.
4. Rajayyan K. *History of Tamil Nadu – A Real History*. Trivandrum: Ratna Publications, 2005.
5. Yesudhasan V. and Issac Jaya Dhas R. *History of Tamil Society and Culture since 1336*. Villukuri: MCL Roy Publications, 2002.

Semester – VI			
Core – XIII		History of Europe from A.D. 1789 to 2000 C.E	
Course Code : 21UHIC63	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives :

- To appraise the impact of French revolution and Unification Movements.
- To have a proper understanding of History of Europe between world wars.
- To estimate the genesis of World Organizations.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	appreciate the work of Napoleon Bonaparte.	1	Un, Re
CO-2	analyse the impact of French Revolution.	4	An
CO-3	understand the Unification Movements of Europe.	1	Un, Re
CO-4	critical and analytical study of World Wars.	4	An
CO-5	create an awareness on the role of Europe in International relations.	6	Cr
CO-6	analyse the dictatorship of Hitler and Mussolini.	4	An
CO-7	understand the historical background of the establishment of UNO.	1	Un, Re
CO-8	appreciate the work of UNO.	1	Un, Re

Semester – VI			
Core – XIII		History of Europe 1789 to 2000 C.E	
Course Code : 21UHIC63	Hrs / Week : 6	Hrs / Sem :90	Credits : 4

Unit I **France on the Eve of French Revolution** – Different Phases of the Revolution - Results - Importance.

Unit II **Napolean Bonaparte**
Rise and Fall of Napoleon – Napoleonic Wars – Reforms – Continental System – Congress of Vienna - Concert of Europe.

Unit III **Unification Movements**
Unification of Italy – Mazzini – Cavour – Garibaldi – Unification of Germany - Role of Bismark.

Unit IV **First World War**
The Crimean War – War time Alliances – First World War – Causes – Course - Results – Treaty of Versailles – League of Nations.

Unit V **Second World War**
Hitler and Mussolini – Second World War – Causes – Course - Results – UNO - Achievements.

Text Book:

1. Khurana K.L. *Modern Europe*. Lakshmi Narain, Agra: Agarwal Publications, 1979.

Books for Reference:

1. Bhattacharee Arun. *A History of Europe*. New Delhi: Sterling Publication, 1975.
2. Fisher, A.A.C. *History of Europe*. London: Eyre, Spottiwoode, 1989.
3. Gate South. *A Text Book of Modern European History*. London: J.M. Dent and Sons, 1970.
4. Grant A.J. and Temperley Harold. *Europe in the 19th and 20th Centuries*. London: Longman Publications, 1971.
5. Hazen Charles Dower. *Modern Europe upto 1945*. New Delhi: S. Chand & Company Ltd, 1956.
6. Mahajan V.D. *Europe Since 1789*. New Delhi: Chand Co., 1970.

Semester – VI			
Core XIV		Historiography	
Course Code : 21UHIC64	Hrs / Week : 6	Hrs / Sem :90	Credits : 4

Objectives:

- To develop historical writing skills and critically analyse the work of various historians.
- To ensure historical writing skills and apply it for writing project.
- To know about the research methodology in history.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the various disciplines of history.	1	Un, Re
CO-2	appreciate the significance of historical writings.	1	Un, Re
CO-3	enhance historical writing skills.	1	Un, Re
CO-4	appreciate the various works of historians.	1	Un, Re
CO-5	know the recent trends in historical writing.	1	Un, Re
CO-6	evaluate the sources in historical writings.	5	Ev
CO-7	apply methodology in historical writings.	3	Ap
CO-8	promote thesis writing and articles.	1, 2	Un, Re

Semester – VI			
Core XIV		Historiography	
Course Code : 21UHIC64	Hrs / Week : 6	Hrs / Sem : 75	Credits : 4

Unit I History

Meaning - Scope – Nature – Purpose. History – Science or Art? - Uses, Abuses and Lessons - Values of History

Unit II Kinds of History

History and its allied subjects - Theory of Causation and Change – Role of Individuals- Ideas.

Unit III Reputed Historians:

Herodotus- Thucydides - Cornelius Tacitus –Livy-St. Augustin- Edward Gibbon –Kalhana -Karl Marx- Arnold J. Toynbee-K.A.N. Sastri- K. K. Pillai- N.Subramanian - K. Rajayyan.

Unit IV Sources

Archaeological, Epigraphy- Numismatics - Literary.

Unit V Methodology

Selection of Research Problem - Formulation of Research Topic - Hypothesis - Methodology: Historical Method - Collection of sources- Objectivity and Subjectivity -Criticism – Stages of Thesis Writing – Footnotes,-Bibliography.

Text Book:

1. Rajayyan K. *History in Theory and Method*.Madurai: Ratna Publications, 2004.

Books for Reference:

1. Ali Sheik. *History – Its Theory and Method*. New Delhi: Macmillan India Ltd., 1993.
2. Khurana K.L. *Concepts and Methods of Historiography*. Agra: Lakshmi Narain Agarwal, 2006.
3. Sreedharan E. *A Text book of Historiography 500 B.C to A.D. 2000*. New Delhi: Orient Longman, 2000.
4. Subramanian N. *Historiography*. Madurai: Koodal Publishers, 1993.

Semester – VI			
Core XX		Constitution of India	
Course Code : 21UHII65	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives:

- To understand the various ideas and concepts of Indian Constitution.
- To elevate our students to be a responsible citizens
- To uphold the noble ideals of our forefathers to achieve our national goals.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	provide awareness on the working of the constitution and prepare for the competitive Exams.	1	Un, Re
CO-2	understand the writing works of the Drafting Committee and Constituent Assembly.	1	Un, Re
CO-3	provide awareness on the working of the Constitution.	1	Un, Re
CO-4	awareness about the Fundamental Rights and Fundamental Duties.	1	Un, Re
CO-5	prepare for the Competitive Exams.	3	Ap
CO-6	appraise the powers and functions of the executive.	4	An
CO-7	appreciate the functioning of Union Cabinet.	1	Un, Re
CO-8	develop teamwork and leadership in terms of free legal aid.	6	Cr

Semester – VI			
Core XX	Constitution of India		
Course Code : 21UHII65	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

- Unit I Indian Constitution**
Constituent Assembly – Drafting Committee – Preamble – Salient Features.
- Unit II Rights and Amendments**
Fundamental Rights and Duties – Directive Principles of State Policy – Amendments – Selected amendments (1, 12, 42, 44 and 71).
- Unit III Executive**
The President – Election – Powers – The Vice President – The Prime Minister – The Council of Ministers – The Cabinet Ministers – The Governor – The Chief Minister.
- Unit IV Legislature**
Lok Sabha – Rajya Sabha - The Speaker – Composition - Powers - Law making procedure.
- Unit V Judiciary**
Supreme Court – Judicial Review – High Court – Party System.

Text Book:

1. Kapur A.C. *Constitutional History of India*. New Delhi: S.Chand and Co. (Pvt) Ltd., 1983.

Books for Reference:

1. Agarwal. *Constitutional History of India and National Movement*. New Delhi: S. Chand and Co. (Pvt) Ltd, 1981.
2. Gokhale B.K. *Political Science*. Bombay: A.R.Sheth & Co, 1972.
3. Mahajan V.D. *Constitutional History of India and the Nationalist Movement*. New Delhi: S.Chand and Company Ltd, 1982.
4. Sharma, M.P. *The Government of Indian Republic*. Allahabad: Kitab Mahal, 1968.

Semester – VI			
Project			
Course Code : 21UHIP61	Hrs / Week : 6	Hrs / Sem :90	Credits : 4

Objectives :

- To practice and apply the historical skills and create new history.
- To bring out the forgotten history.
- To emphasize the importance of local and regional history.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the essence of the research work.	1	Un, Re
CO-2	appreciate the value of historical sites.	1	Un, Re
CO-3	enhance data collections through various means.	1	Un, Re
CO-4	appreciate the role of Archives and Libraries.	1	Un, Re
CO-5	know the recent methodology in historical writing.	1	Un, Re
CO-6	evaluate the sources in historical writings.	5	Ev
CO-7	apply methodology in historical writings.	3	Ap
CO-8	promote thesis writing and articles.	1, 2	Un, Re

Semester – VI			
Project			
Course Code : 21UHIP61	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Guidelines

The following are the guidelines to be adhered to

- The project should be group work.
- The project must be typed in English.
- The minimum number of pages should be approximately fifty.
- The project work should be useful and relevant to the present scenario.
- Project observations, suggestions and conclusion shall form an inevitable part of the project.
- Marks for the project report will be 100 divided as 50 % for project and % 50 for Viva-Voce.